

Conductor

# A BROWN SLOUCH HAT

Words and Music by GEORGE WALLACE

Arranged by JOAN THORP

## INSTRUMENTATION

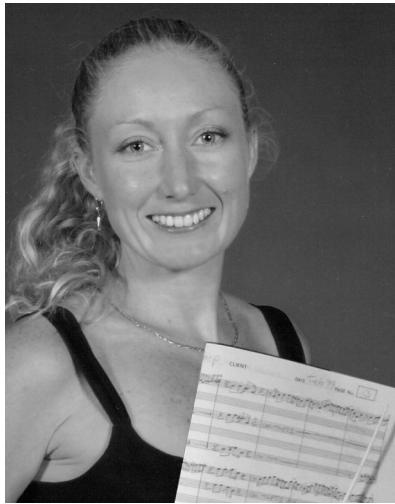
- 1 – Conductor
- 8 – Flute
- 1 – Oboe (*opt.*)
- 5 – Clarinet 1
- 5 – Clarinet 2
- 2 – Bass Clarinet \*
- 4 – Alto Saxophone
- 2 – Tenor Saxophone (*opt.*)
- 1 – Baritone Saxophone \*
- 4 – Trumpet 1
- 4 – Trumpet 2
- 2 – F Horn (*opt.*)
- 6 – Trombone/Baritone B.C./Bassoon \*
- 2 – Baritone T.C. \*
- 2 – Tuba \*
- 1 – Drum Kit
- 1 – Cymbals
- 1 – Triangle
- 1 – Timpani (*opt.*)
- 1 – Keyboard Percussion (*opt.*)

\* Any one or more of these instruments  
will provide an adequate Bass part.

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**JOAN THORP** IS A SYDNEY-BASED MUSICIAN, TEACHER, CONDUCTOR AND ARRANGER WITH 10 YEARS PROFESSIONAL EXPERIENCE.

TO HER PERFORMING CREDITS SHE HAS AN ATCL FRENCH HORN DIPLOMA PLUS STATE AND NATIONAL CHAMPIONSHIP TITLES FROM THE NATIONAL BAND ASSOCIATION.

JOAN IS AN ACCREDITED MEMBER OF THE AUSTRALIAN MUSIC TEACHERS' ASSOCIATION, THE AUSTRALIAN BAND AND ORCHESTRA DIRECTORS' ASSOCIATION AND THE MUSIC ARRANGERS' GUILD OF AUSTRALIA AND HAS AN AMUSA THEORY OF MUSIC DIPLOMA.

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# A BROWN SLOUCH HAT

Words and Music by  
GEORGE WALLACE  
Arranged by JOAN THORP

Bright March  $\text{♩} = 110$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute: Starts with a whole rest, then plays a melodic line starting on G4, marked *f*.
- Clarinet 1: Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Clarinet 2: Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Alto Saxophone: Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Tenor Saxophone (opt.): Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Trumpet 1: Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Trumpet 2: Plays a rhythmic accompaniment of eighth notes, marked *f*.
- F Horn (opt.): Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Low Brass & Woodwinds: Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Drum Kit: Provides a steady eighth-note accompaniment, marked *f*.
- Cymbals: Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Triangle: Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Timpani Bb, F: Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Keyboard Percussion/Oboe (opt.): Plays a rhythmic accompaniment of eighth notes, marked *f*.

**9** Rubato (as directed)

This musical score is for the piece "A Brown Slouch Hat" (CB046). It features a variety of instruments including Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn.), Low Bass/Woodwind (L.B./W.W.), Drums (Dr.), Cymbals (Cym.), Triangle (Tri.), Tom-toms (Timp.), and Keyboard Percussion/Oboe (K'b Perc./Ob.). The score is written in 3/4 time and includes a section marked "9 Rubato (as directed)". The dynamic marking *mf* (mezzo-forte) is used throughout. A large "PREVIEW" watermark is visible across the score.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Cym.

Tri.

Timp.

K'b Perc./Ob.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section consists of Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), and Horn (Hn). The rhythm section includes Double Bass/Walking Bass (L.B./W.W.), Drums (Dr.), Cymbals (Cym.), Triangle (Tri.), and Tom-toms (Timp.). Keyboard Percussion/Oboe (K'b Perc./Ob.) is also present. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page.

This musical score is for the piece "A Brown Slouch Hat" (CB046). It is a full orchestral score for woodwinds, brass, and percussion. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Bass/Woodwind (L.B./W.W.), Drums (Dr.), Cymbals (Cym.), Triangle (Tri.), Timpani (Timp.), and Keyboard Percussion/Oboe (K'b Perc./Ob.). The woodwind and string parts (represented by the K'b Perc./Ob. staff) play a melodic line with a long, sweeping phrase that spans across the first six measures and ends with a double bar line. The brass and percussion parts provide harmonic support and rhythmic texture. The drums play a steady pattern of eighth notes, while the triangle and cymbals play sustained chords. The woodwinds and strings play a melodic line with a long, sweeping phrase that spans across the first six measures and ends with a double bar line. The brass parts (Tpt 1, Tpt 2, Hn) play a rhythmic pattern of eighth notes. The L.B./W.W. part plays a melodic line with a long, sweeping phrase that spans across the first six measures and ends with a double bar line. The percussion parts (Dr., Cym., Tri., Timp.) play a rhythmic pattern of eighth notes. The score is marked with a dynamic of *f* (forte) in the final measures. A large "PREVIEW" watermark is overlaid diagonally across the center of the page.

25 Bright March ♩ = 110

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Cym.

Tri.

Timp.

K'b Perc./Ob.

*f*

*f*

*f*

The musical score is for a piece titled "Bright March" with a tempo of 110 beats per minute. It is written in 2/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section consists of Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), and Horn (Hn). The bass line is played by the Bass/Woodwind (L.B./W.W.) section. The percussion section includes Drums (Dr.), Cymbals (Cym.), Triangle (Tri.), and Timpani (Timp.). The keyboard percussion/Oboe (K'b Perc./Ob.) part is also present. The score shows a dynamic marking of *f* (forte) for the Flute, Cymbals, and Keyboard Percussion/Oboe parts. A large "PREVIEW" watermark is overlaid on the score.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Cym.

Tri.

Timp.

K'b Perc./Ob.

The musical score is for the piece 'A Brown Slouch Hat' (CB046). It is written for a large ensemble. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of 12 measures. The instruments and their parts are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Bass/Woodwind (L.B./W.W.), Drums (Dr.), Cymbals (Cym.), Triangles (Tri.), Timpani (Timp.), and Keyboard Percussion/Oboe (K'b Perc./Ob.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.



41

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Cym.

Tri.

Timp.

K'b Perc./Ob.

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The middle section includes Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), and Bass/Woodwind (L.B./W.W.). The bottom section includes Drums (Dr.), Cymbals (Cym.), Triangles (Tri.), Timpani (Timp.), and Keyboard Percussion/Oboe (K'b Perc./Ob.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A rehearsal mark '41' is placed in a box at the top right of the page. A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the center of the page.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Cym.

Tri.

Timp.

K'b Perc./Ob.

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The middle section includes Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), and Double Bass/Walk Bass (L.B./W.W.). The bottom section includes Drums (Dr.), Cymbals (Cym.), Triangle (Tri.), Tom-toms (Timp.), and Keyboard Percussion/Oboe (K'b Perc./Ob.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Cym.

Tri.

Timp.

K'b Perc./Ob.

The musical score is written for a jazz ensemble. It features 13 staves. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Double Bass/Walking Bass (L.B./W.W.), Drums (Dr.), Cymbals (Cym.), Triangle (Tri.), Tom-toms (Timp.), and Keyboard Percussion/Oboe (K'b Perc./Ob.). The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax. *mf*

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Cym.

Tri.

Timp.

K'b Perc./Ob.

The musical score is for the piece "A Brown Slouch Hat" (CB046). It is written for a large ensemble. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), and Horn (Hn). The bass line is played by the Bass/Woodwind (L.B./W.W.) section. The percussion section includes Drums (Dr.), Cymbals (Cym.), Triangle (Tri.), Tom-toms (Timp.), and Keyboard Percussion/Oboe (K'b Perc./Ob.). The score is marked with a dynamic of *mf* (mezzo-forte) for several instruments. A large "PREVIEW" watermark is overlaid on the score.

57

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, key signature of two flats. Starts with a half note G4, followed by a whole note G4. *mf*
- Cl. 1** (Clarinet 1): Treble clef, key signature of two flats. Starts with a half note G4, followed by a whole note G4.
- Cl. 2** (Clarinet 2): Treble clef, key signature of two flats. Starts with a half note G4, followed by a whole note G4.
- A. Sax.** (Alto Saxophone): Treble clef, key signature of one sharp. Starts with a half note G4, followed by a whole note G4.
- T. Sax.** (Tenor Saxophone): Treble clef, key signature of two flats. Starts with a half note G4, followed by a whole note G4. *mf*
- Tpt 1** (Trumpet 1): Treble clef, key signature of two flats. Starts with a half note G4, followed by a whole note G4. *mf*
- Tpt 2** (Trumpet 2): Treble clef, key signature of two flats. Starts with a half note G4, followed by a whole note G4. *mf*
- Hn** (Horn): Treble clef, key signature of two flats. Starts with a half note G4, followed by a whole note G4. *mf*
- L.B./W.W.** (Low Brass/Woodwind): Bass clef, key signature of two flats. Starts with a half note G2, followed by a whole note G2. *mf*
- Dr.** (Drums): Percussion clef. Features a complex rhythmic pattern with eighth and sixteenth notes. *mf*
- Cym.** (Cymbal): Percussion clef. Shows a series of cymbal hits.
- Tri.** (Triangle): Percussion clef. Starts with a half note G2, followed by a whole note G2. *mf*
- Timp.** (Timpani): Bass clef. Shows a series of timpani hits.
- K'b Perc./Ob.** (Keyboard Percussion/Oboe): Treble clef, key signature of two flats. Starts with a half note G4, followed by a whole note G4. *mf*

65

This musical score page, rehearsal mark 65, is for the piece "A Brown Slouch Hat" (CB046). It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Plays a melodic line with a long note in the first measure, followed by rests and a final note in the sixth measure.
- Clarinets (Cl. 1, Cl. 2):** Both play a similar melodic line to the flute, with Cl. 1 having a slightly different phrasing in the first measure.
- Alto Saxophone (A. Sax.):** Plays a melodic line with a long note in the first measure, followed by rests and a final note in the sixth measure.
- Tenor Saxophone (T. Sax.):** Plays a melodic line with a long note in the first measure, followed by rests and a final note in the sixth measure.
- Trumpets (Tpt 1, Tpt 2):** Play a rhythmic accompaniment of eighth notes, with some rests in the later measures.
- Horn (Hn):** Plays a rhythmic accompaniment of eighth notes with accents.
- Low Bass/Woodwind (L.B./W.W.):** Plays a rhythmic accompaniment of eighth notes with accents.
- Drum (Dr.):** Plays a rhythmic accompaniment of eighth notes.
- Cymbal (Cym.):** Plays a rhythmic accompaniment of eighth notes, with a *mf* dynamic marking.
- Triangle (Tri.):** Plays a rhythmic accompaniment of eighth notes.
- Timpani (Timp.):** Plays a rhythmic accompaniment of eighth notes with accents, with a *mf* dynamic marking.
- K'bd Perc./Ob.:** Plays a melodic line with a long note in the first measure, followed by rests and a final note in the sixth measure.

73

This musical score is for rehearsal mark 73 and includes the following parts:

- Fl.** (Flute): Treble clef, playing a melodic line with slurs.
- Cl. 1** (Clarinet 1): Treble clef, playing a rhythmic accompaniment.
- Cl. 2** (Clarinet 2): Treble clef, playing a rhythmic accompaniment.
- A. Sax.** (Alto Saxophone): Treble clef, playing a rhythmic accompaniment.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a rhythmic accompaniment.
- Tpt 1** (Trumpet 1): Treble clef, playing a rhythmic accompaniment.
- Tpt 2** (Trumpet 2): Treble clef, playing a rhythmic accompaniment.
- Hn** (Horn): Treble clef, playing a rhythmic accompaniment.
- L.B./W.W.** (Low Brass/Woodwind): Bass clef, playing a rhythmic accompaniment.
- Dr.** (Drums): Percussion clef, playing a complex rhythmic pattern.
- Cym.** (Cymbal): Percussion clef, playing a steady rhythmic pattern.
- Tri.** (Triangle): Percussion clef, playing a steady rhythmic pattern.
- Timp.** (Timpani): Bass clef, playing a steady rhythmic pattern.
- K'b Perc./Ob.** (Keyboard Percussion/Oboe): Treble clef, playing a melodic line.

This page of a musical score contains the following parts:

- Fl.** (Flute): Treble clef, playing a melodic line with long notes and rests.
- Cl. 1** (Clarinet 1): Treble clef, playing a melodic line with eighth and quarter notes.
- Cl. 2** (Clarinet 2): Treble clef, playing a melodic line with eighth and quarter notes.
- A. Sax.** (Alto Saxophone): Treble clef, playing a melodic line with eighth and quarter notes.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with eighth and quarter notes.
- Tpt 1** (Trumpet 1): Treble clef, playing a rhythmic line with eighth and quarter notes.
- Tpt 2** (Trumpet 2): Treble clef, playing a rhythmic line with eighth and quarter notes.
- Hn** (Horn): Treble clef, playing a rhythmic line with eighth and quarter notes.
- L.B./W.W.** (Low Brass/Woodwind): Bass clef, playing a rhythmic line with eighth and quarter notes.
- Dr.** (Drum): Percussion clef, playing a complex rhythmic pattern with eighth and sixteenth notes.
- Cym.** (Cymbal): Percussion clef, playing a simple rhythmic pattern with quarter notes.
- Tri.** (Triangle): Percussion clef, playing a simple rhythmic pattern with quarter notes.
- Timp.** (Timpani): Bass clef, playing a simple rhythmic pattern with quarter notes.
- K'b Perc./Ob.** (Keyboard Percussion/Oboe): Treble clef, playing a melodic line with long notes and rests.



81

This musical score is for rehearsal mark 81. It features the following instruments and parts:

- Fl.:** Flute part, mostly rests.
- Cl. 1:** Clarinet 1 part, playing a melodic line.
- Cl. 2:** Clarinet 2 part, playing a melodic line.
- A. Sax.:** Alto Saxophone part, playing a melodic line.
- T. Sax.:** Tenor Saxophone part, playing a melodic line.
- Tpt 1:** Trumpet 1 part, playing a melodic line.
- Tpt 2:** Trumpet 2 part, playing a melodic line.
- Hn:** Horn part, playing a melodic line.
- L.B./W.W.:** Low Brass/Woodwind part, playing a rhythmic pattern.
- Dr.:** Drums, playing a complex rhythmic pattern.
- Cym.:** Cymbals, mostly rests.
- Tri.:** Triangle, playing a rhythmic pattern.
- Timp.:** Timpani, mostly rests.
- K'b Perc./Ob.:** Keyboard Percussion/Oboe part, mostly rests.



This musical score is for the piece "A Brown Slouch Hat" (CB046). It is arranged for a large ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a forte (*f*) dynamic, playing a melodic line with a slur over the first two measures.
- Cl. 1 (Clarinet 1):** Plays a rhythmic accompaniment of eighth notes.
- Cl. 2 (Clarinet 2):** Plays a rhythmic accompaniment of eighth notes, similar to Cl. 1 but with a different melodic contour.
- A. Sax. (Alto Saxophone):** Plays a melodic line with a key signature change to two sharps (F# major or D minor) in the second measure.
- T. Sax. (Tenor Saxophone):** Plays a rhythmic accompaniment of eighth notes.
- Tpt 1 (Trumpet 1):** Plays a melodic line with a slur over the first two measures.
- Tpt 2 (Trumpet 2):** Plays a melodic line with a slur over the first two measures.
- Hn (Horn):** Plays a melodic line with a slur over the first two measures.
- L.B./W.W. (Double Bass/Double Bass):** Plays a rhythmic accompaniment of eighth notes.
- Dr. (Drum):** Plays a complex rhythmic pattern with various accents and dynamics.
- Cym. (Cymbal):** Plays a series of sustained cymbal notes.
- Tri. (Triangle):** Plays a series of sustained triangle notes.
- Timp. (Timpani):** Remains silent throughout the piece.
- K'b Perc./Ob. (Kb Bass Percussion/Oboe):** Plays a melodic line with a slur over the first two measures.

This musical score is for the piece "A Brown Slouch Hat" (CB046). It is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the piece.
- Cl. 1 (Clarinet 1):** Plays a melodic line starting with a quarter rest, followed by eighth and sixteenth notes.
- Cl. 2 (Clarinet 2):** Plays a similar melodic line, often in harmony with Cl. 1.
- A. Sax. (Alto Saxophone):** Plays a melodic line with some slurs.
- T. Sax. (Tenor Saxophone):** Plays a melodic line, often in harmony with the Alto Saxophone.
- Tpt 1 (Trumpet 1):** Plays a melodic line with some slurs.
- Tpt 2 (Trumpet 2):** Plays a melodic line, often in harmony with Tpt 1.
- Hn (Horn):** Plays a melodic line with some slurs.
- L.B./W.W. (Double Bass/Double Bassoon):** Plays a bass line with quarter notes and rests.
- Dr. (Drum):** Plays a steady eighth-note pattern.
- Cym. (Cymbal):** Plays a series of cymbal strokes.
- Tri. (Triangle):** Remains silent throughout the piece.
- Timp. (Tympani):** Remains silent throughout the piece.
- K'b Perc./Ob. (Key Percussion/Oboe):** Plays a melodic line with quarter notes and rests.

This musical score is for the piece "A Brown Slouch Hat" (CB046), page 21, measure 105. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute):** Features a melodic line with a long slur across the first two measures.
- Cl. 1 (Clarinet 1) and Cl. 2 (Clarinet 2):** Both parts have long slurs in the first measure, followed by rhythmic patterns.
- A. Sax. (Alto Saxophone) and T. Sax. (Tenor Saxophone):** Play a steady rhythmic accompaniment.
- Tpt 1 (Trumpet 1) and Tpt 2 (Trumpet 2):** Tpt 1 has a long slur in the first measure, while Tpt 2 plays a rhythmic pattern.
- Hn (Horn):** Provides harmonic support with a steady rhythm.
- L.B./W.W. (Left Bass/Right Woodwind):** Plays a bass line with a steady rhythm.
- Dr. (Drum):** Features a complex, syncopated rhythmic pattern.
- Cym. (Cymbal):** Plays a steady, sustained rhythm.
- Tri. (Triangle):** Remains silent throughout this section.
- Timp. (Timpani):** Plays a series of chords with a long slur, providing a harmonic foundation.
- K'b Perc./Ob. (Keyboard Percussion/Oboe):** Plays a melodic line with a long slur in the first measure.

This musical score page, numbered 22, contains the following parts and staves from top to bottom:

- Fl.** (Flute): Treble clef, B-flat key signature. Features a melodic line with a long slur across the first four measures.
- Cl. 1** (Clarinet 1): Treble clef, B-flat key signature. Features a rhythmic pattern of eighth notes.
- Cl. 2** (Clarinet 2): Treble clef, B-flat key signature. Features a rhythmic pattern of eighth notes.
- A. Sax.** (Alto Saxophone): Treble clef, G-clef, F# key signature. Features a melodic line with a slur.
- T. Sax.** (Tenor Saxophone): Treble clef, G-clef, B-flat key signature. Features a melodic line with a slur.
- Tpt 1** (Trumpet 1): Treble clef, B-flat key signature. Features a melodic line.
- Tpt 2** (Trumpet 2): Treble clef, B-flat key signature. Features a melodic line.
- Hn** (Horn): Treble clef, B-flat key signature. Features a melodic line.
- L.B./W.W.** (Low Brass/Woodwind): Bass clef, B-flat key signature. Features a rhythmic pattern of eighth notes.
- Dr.** (Drums): Percussion clef. Features a complex rhythmic pattern with various drum sounds.
- Cym.** (Cymbal): Percussion clef. Features a simple rhythmic pattern.
- Tri.** (Triangle): Percussion clef. Features a simple rhythmic pattern.
- Timp.** (Timpani): Bass clef. Features a simple rhythmic pattern.
- K'b Perc./Ob.** (Keyboard Percussion/Oboe): Treble clef, B-flat key signature. Features a melodic line.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Cym.

Tri.

Timp.

K'b Perc./Ob.

The musical score is written for a large ensemble. It features 13 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Bass/Woodwind (L.B./W.W.), Drums (Dr.), Cymbals (Cym.), Triangles (Tri.), Timpani (Timp.), and Keyboard Percussion/Oboe (K'b Perc./Ob.). The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the center of the page. The music includes various rhythmic patterns, rests, and melodic lines. A slur with a 'b' (bend) is present over the final notes of the Flute part in the fourth measure.

This musical score is for the piece "A Brown Slouch Hat" (CB046). It is arranged for a large ensemble and consists of 12 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line in the upper register, starting with a half note and moving to quarter notes.
- Cl. 1 (Clarinet 1):** Plays a rhythmic pattern of quarter notes.
- Cl. 2 (Clarinet 2):** Plays a similar rhythmic pattern to Cl. 1, with some melodic variation.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the middle register.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the lower register.
- Tpt 1 (Trumpet 1):** Plays a melodic line in the upper register.
- Tpt 2 (Trumpet 2):** Plays a melodic line in the middle register.
- Hn (Horn):** Plays a melodic line in the middle register.
- L.B./W.W. (Low Brass/Woodwind):** Plays a rhythmic pattern in the lower register.
- Dr. (Drum):** Provides a steady rhythmic accompaniment.
- Cym. (Cymbal):** Plays a series of sustained notes.
- Tri. (Triangle):** Plays a series of sustained notes.
- Timp. (Timpani):** Plays a series of sustained notes.
- K'b Perc./Ob. (Keyboard Percussion/Oboe):** Plays a melodic line in the lower register.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures, with a double bar line at the end of the fourth measure. A large, diagonal watermark reading "PREVIEW" is overlaid on the score.