

Conductor

Sunshine Day

Words and Music by SOL AMARFIO,
TEDDY OSEI and MAC TONTOH
Arranged by **JOAN THORP**

INSTRUMENTATION

1 – Conductor
8 – Flute
1 – Oboe (*opt.*)
8 – Clarinet
2 – Bass Clarinet *
4 – Alto Saxophone
2 – Tenor Saxophone (*opt.*)
1 – Baritone Saxophone *
6 – Trumpet
2 – Horn in F (*opt.*)
6 – Trombone/Baritone B.C./Bassoon *
2 – Baritone T.C. *
1 – Tuba *
1 – Drum Kit
1 – Guiro
1 – Suspended Cymbal
1 – Tambourine
1 – Congas
1 – Keyboard Percussion (*opt.*)

* Any one or more of these instruments
will provide an adequate Bass part.



JOAN THORP IS A SYDNEY-BASED MUSICIAN, TEACHER, CONDUCTOR AND ARRANGER WITH 10 YEARS PROFESSIONAL EXPERIENCE.

TO HER PERFORMING CREDITS SHE HAS AN ATCL FRENCH HORN DIPLOMA PLUS STATE AND NATIONAL CHAMPIONSHIP TITLES FROM THE NATIONAL BAND ASSOCIATION.

JOAN IS AN ACCREDITED MEMBER OF THE AUSTRALIAN MUSIC TEACHERS' ASSOCIATION, THE AUSTRALIAN BAND AND ORCHESTRA DIRECTORS' ASSOCIATION AND THE MUSIC ARRANGERS' GUILD OF AUSTRALIA AND HAS AN AMUSA THEORY OF MUSIC DIPLOMA.

JOAN CONDUCTS SEVERAL PRIMARY AND HIGH SCHOOL BANDS PLUS THE PROFESSIONAL CORPORATE FUNCTION BANDS, ABRACADABRA AND ALAKAZAM.

THORP MUSIC ARRANGEMENTS, WRITTEN BY MUSIC EDUCATORS FOR MUSIC EDUCATORS, HAVE UTILISED PROGRESSIVE MUSICAL CONCEPTS WITHOUT COMPROMISING ENTERTAINMENT VALUE.

7

Fl.
Ob.
K'b Perc.

Cl.

A. Sax.

T. Sax.
(F Hn)

Tpt

Low
B./W.W.

Dr.

Guiro

Sus.
Cym.

Tamb.

Congas

mf

15

Fl.
Ob.
K'b Perc.

Cl.

A. Sax.

T. Sax.
(F Hn)

Tpt

Low
B./W.W.

Dr.

Guiro

Sus.
Cym.

Tamb.

Congas

FILL

p *f*

Musical score for 'Sunshine Day' (CB045). The score is arranged in a grand staff format with the following instruments and parts:

- Fl. / Ob. / K'b Perc.:** Flute, Oboe, and Keyboard Percussion. This part is mostly silent, indicated by rests.
- Cl.:** Clarinet. Melodic line in treble clef with a key signature of one sharp (F#).
- A. Sax.:** Alto Saxophone. Melodic line in treble clef with a key signature of one sharp (F#).
- T. Sax. (F Hn):** Tenor Saxophone and French Horn. Melodic line in treble clef with a key signature of one sharp (F#).
- Tpt:** Trumpet. Melodic line in treble clef with a key signature of one sharp (F#).
- Low B./W.W.:** Low Bass and Double Bass. Melodic line in bass clef with a key signature of one flat (Bb).
- Dr.:** Drums. Rhythmic pattern using 'x' marks for cymbal hits and stems for other drum parts.
- Guiro:** Guiro. Rhythmic pattern using slanted lines to indicate the characteristic 'chirping' sound.
- Sus. Cym.:** Suspended Cymbal. This part is mostly silent, indicated by rests.
- Tamb.:** Tambourine. Rhythmic pattern with accents (>>) over the notes.
- Congas:** Congas. Rhythmic pattern.

23

Fl.
Ob.
K'b Perc.

Cl.

A. Sax.

T. Sax.
(F Hn)

Tpt

Low
B./W.W.

Dr.

Guiro

Sus.
Cym.

Tamb.

Congas

mf

Cr. Cym.

Cr. Cym.

This musical score is for the piece "Sunshine Day" (CB045). It is arranged for a full band and includes the following parts:

- Fl. / Ob. / K'b Perc.:** Flute, Oboe, and Keyboard Percussion. The flute part features a melodic line with eighth and sixteenth notes.
- Cl.:** Clarinet. The part follows a similar melodic pattern to the flute.
- A. Sax.:** Alto Saxophone. The part provides harmonic support with a steady eighth-note accompaniment.
- T. Sax. (F Hn):** Tenor Saxophone (F Horn). The part also provides harmonic support with a steady eighth-note accompaniment.
- Tpt:** Trumpet. The part features a melodic line with eighth and sixteenth notes.
- Low B./W.W.:** Low Bass/Woodwind. The part provides a steady eighth-note accompaniment.
- Dr.:** Drums. The part includes a consistent drum pattern with cymbal accents. Labels include "Cr. Cym." (Crash Cymbal) and "FILL".
- Guiro:** Guiro. The part features a rhythmic pattern with accents.
- Sus. Cym.:** Suspended Cymbal. The part features a rhythmic pattern with accents.
- Tamb.:** Tambourine. The part features a rhythmic pattern with accents.
- Congas:** Congas. The part features a rhythmic pattern with accents.

The score is written in 4/4 time and features a key signature of one flat (B-flat). A large "PREVIEW" watermark is visible across the center of the page.

31

Fl.
Ob.
K'b Perc.

Cl.

A. Sax.

T. Sax.
(F Hn)

Tpt

Low
B./W.W.

Dr.
Ride Cym.

Guiro

Sus.
Cym.
p *f*

Tamb.
tap

Congas

This musical score is for the piece "Sunshine Day" (CB045). It is a five-measure excerpt. The instrumentation includes:

- Fl. / Ob. / K'b Perc.:** Flute, Oboe, and Keyboard Percussion. They play a melodic line with a half note, a quarter rest, a quarter note, a half note, and a quarter note.
- Cl.:** Clarinet. It plays a similar melodic line to the woodwinds.
- A. Sax.:** Alto Saxophone. It plays a rhythmic eighth-note pattern.
- T. Sax. (F Hn):** Tenor Saxophone (F Horn). It plays a rhythmic eighth-note pattern.
- Tpt:** Trumpet. It plays a rhythmic eighth-note pattern.
- Low B./W.W.:** Bassoon/Woodwind. It plays a rhythmic eighth-note pattern.
- Dr.:** Drums. It plays a consistent eighth-note pattern.
- Guiro:** Guiro. It is silent throughout the piece.
- Sus. Cym.:** Suspended Cymbal. It has dynamic markings of *f* (forte) and *p* (piano) with hairpins indicating crescendos and decrescendos.
- Tamb.:** Tambourine. It plays a rhythmic eighth-note pattern.
- Congas:** Congas. It is silent throughout the piece.

43

Fl.
Ob.
K'b Perc.

Cl.

A. Sax.

T. Sax.
(F Hn)

Tpt

Low
B./W.W.

Dr.

Guiro

Sus.
Cym.

Tamb.

Congas

Crash Cym.

Hi-hat

shake & tap

mf

p *f*

Fl.
Ob.
K'b Perc.

Cl.

A. Sax.

T. Sax.
(F Hn)

Tpt

Low
B./W.W.

Dr.

Guiro

Sus.
Cym.

Tamb.

Congas

The musical score is arranged in a system of ten staves. The top staff is for Flute, Oboe, and Keyboards/Drums. The second staff is for Clarinet. The third and fourth staves are for Alto and Tenor Saxophones. The fifth staff is for Trumpet. The sixth staff is for Bass and Double Bass. The seventh staff is for Drums, showing a complex rhythmic pattern with 'x' marks for cymbal hits. The eighth staff is for Guiro, featuring a steady rhythmic accompaniment. The ninth staff is for Suspended Cymbal, which is mostly silent. The tenth staff is for Tambourine, with a consistent rhythmic pattern. The eleventh staff is for Congas, providing a steady bass line. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

51

Fl.
Ob.
K'b Perc.

Cl.

A. Sax.

T. Sax.
(F Hn)

Tpt

Low
B./W.W.

Dr.

Guiro

Sus.
Cym.

Tamb.

Congas

FILL

p *f*

Fl.
Ob.
K'b Perc.

Cl.

A. Sax.

T. Sax.
(F Hn)

Tpt

Low
B./W.W.

Dr.

Guiro

Sus.
Cym.

Tamb.

Congas

FILL

p

FILL

The musical score is arranged in a grand staff format with ten staves. The top staff is for Flute, Oboe, and Keyboard Percussion. The second staff is for Clarinet. The third and fourth staves are for Alto and Tenor Saxophones, respectively. The fifth staff is for Trumpet. The sixth staff is for Trombone. The seventh staff is for Drums, featuring a complex rhythmic pattern with 'x' marks for cymbal hits. The eighth staff is for Guiro, showing a steady rhythmic accompaniment. The ninth staff is for Suspended Cymbal, with a dynamic marking of *p* (piano) and a 'FILL' box. The tenth staff is for Congas, also featuring a rhythmic pattern and a 'FILL' box. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

59

Fl.
Ob.
K'b Perc.

Cl.

A. Sax.

T. Sax.
(F Hn)

Tpt

Low
B./W.W.

Dr.

Guiro

Sus.
Cym.

Tamb.

Congas

f

