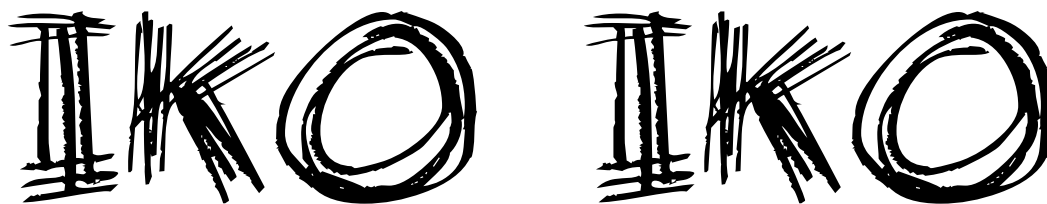


Conductor



Words and Music by BARBARA HAWKINS,
JOAN JOHNSON and ROSA HAWKINS
Arranged by **ADRIAN HALLAM**

INSTRUMENTATION

- 1 – Conductor
- 8 – Flute
- 1 – Oboe (*opt.*)
- 8 – Clarinet
- 2 – Bass Clarinet *
- 4 – Alto Saxophone
- 2 – Tenor Saxophone (*opt.*)
- 1 – Baritone Saxophone *
- 6 – Trumpet
- 2 – Horn in F (*opt.*)
- 6 – Trombone/Baritone B.C./Bassoon *
- 2 – Baritone T.C. *
- 1 – Tuba *
- 1 – Drum Kit
- 1 – Tambourine
- 1 – Woodblock and Cabasa
- 1 – Keyboard Percussion (*opt.*)

* Any one or more of these instruments
will provide an adequate Bass part.



ADRIAN HALLAM HAS PERFORMED PROFESSIONALLY IN ORCHESTRAS, BANDS AND CHAMBER GROUPS FOR THE PAST 15 YEARS AND HAS TOURED EXTENSIVELY OVERSEAS.

IN 1993, HE WAS AWARDED A BIG BROTHER SCHOLARSHIP TO STUDY MUSIC FOR THREE MONTHS IN ENGLAND. DURING THIS TIME HE ATTENDED THE ROYAL COLLEGE OF MUSIC AND THE ROYAL ACADEMY OF MUSIC. IN 1994, ADRIAN COMPLETED A BACHELOR OF MUSIC AT THE SYDNEY CONSERVATORIUM OF MUSIC, MAJORING IN PERFORMANCE ON FRENCH HORN.

ADRIAN IS CURRENTLY THE PRINCIPAL FRENCH HORN PLAYER OF THE NSW POLICE BAND. HE ENJOYS WRITING FOR MANY AND VARIED ENSEMBLES INCLUDING ORCHESTRA, CONCERT BAND, STAGE BAND, ROCK BAND, WIND AND BRASS QUINTETS. HE IS AN INSPIRATIONAL TEACHER, ARRANGER AND COMPOSER, AND TEACHES AT SOME OF SYDNEY'S TOP PRIVATE SCHOOLS.

THORP MUSIC IS PLEASED TO PRESENT THE EXCITING WORKS OF ADRIAN HALLAM.

IKO IKO

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Calypso $\text{♩} = 90$

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Rests in measures 1-3, then plays a quarter note in measure 4.
- Clarinet:** Rests in measures 1-2, then plays a rhythmic pattern of quarter notes in measures 3-4.
- Alto Saxophone:** Rests in measures 1-2, then plays a rhythmic pattern of quarter notes in measures 3-4.
- Tenor Saxophone & Horn in F (opt.):** Labeled 'F Horn' in measure 1 and 'T Sax' in measure 3. Plays a rhythmic pattern of quarter notes throughout.
- Trumpet:** Plays a rhythmic pattern of quarter notes in measures 1-2, then rests in measures 3-4.
- Low Brass & Woodwinds:** Plays a rhythmic pattern of quarter notes throughout.
- Drum Kit:** Features a bass drum pattern in measures 1-2, followed by a snare drum pattern in measures 3-4. Includes markings for 'T.T.'s' and 'Ride Cym.'.
- Tambourine:** Plays a rhythmic pattern of quarter notes throughout.
- Woodblock & Cabasa:** Rests throughout the piece.
- Keyboard Percussion & Oboe (opt.):** Rests in measures 1-3, then plays a quarter note in measure 4.

Dynamic markings (*mf*) are present for most instruments. Measure numbers 2, 3, and 4 are indicated at the bottom of the score.

SHOUT

Fl. *f* "Hey!"

Cl. *f* "Hey!"

A. Sax. *f* "Hey!"

T. Sax./ F Hn *f* F Hn & T Sax "Hey!"

Tpt *f* "Hey!"

L.B./W.W. *f* "Hey!"

Dr. *f* T.T.'s Ride Cym. "Hey!"

Tamb. *f* "Hey!"

W. Bl./ Cabasa "Hey!"

K'b. Perc./ Ob. *f* "Hey!"

5 6 7 8

Fl. *mf*

Cl. *mf*

A. Sax. *mf*

T. Sax./ F Hn *mf*

Tpt *mf*

L.B./W.W. *mf*

Dr. *mf* H.H.

Tamb. *mf*

W. Bl./ Cabasa *mf*

K'b. Perc./ Ob. *mf*

Fl.

Cl.

A. Sax.

T. Sax./
F Hn

Tpt

L.B./W.W.

Dr.

Tamb.

W. Bl./
Cabasa

K'b. Perc./
Ob.

T.T.'s

13 14 15 16

Fl.

Cl.

A. Sax.

T. Sax./
F Hn

Tpt

L.B./W.W.

Dr.

Tamb.

W. Bl/
Cabasa

K'b. Perc./
Ob.

T.T.'s

Ride Cym.

H.H.