

Conductor

# CONGRATULATIONS!

By BILL MARTIN and PHIL COULTER

Arranged by **JOAN THORP**

## INSTRUMENTATION

- 1 – Conductor
- 8 – Flute
- 1 – Oboe (*opt.*)
- 5 – Clarinet 1
- 5 – Clarinet 2
- 2 – Bass Clarinet \*
- 4 – Alto Saxophone
- 2 – Tenor Saxophone
- 1 – Baritone Saxophone \*
- 4 – Trumpet 1
- 4 – Trumpet 2
- 2 – F Horn (*opt.*)
- 6 – Trombone/Baritone B.C./Bassoon \*
- 2 – Baritone T.C. \*
- 2 – Tuba \*
- 1 – Drum Kit
- 1 – Tambourine
- 1 – Timpani
- 1 – Keyboard Percussion (*opt.*)

\* Any one or more of these instruments will provide an adequate Bass part.

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# CONGRATULATIONS!

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Bright March Tempo ♩ = 110

5

Flute *f*

Clarinet 1 *f*

Clarinet 2 *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Trumpet 1 *f*

Trumpet 2 *f*

F Horn (optional) *f*

Low Brass & Woodwinds *f*

Drum Kit *f*

Tambourine *f*

Timpani *f* [Bb, F]

Keyboard Percussion/Oboe (optional) *f*

This musical score is for the piece "Congratulations!" (CB041). It is a multi-staff score for a concert band or orchestra. The instruments included are:

- Flute (Fl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Horn (Hn.)
- Low Brass & Woodwind (Low Brass & W.W.)
- Drum (Dr.)
- Tambourine (Tamb.)
- Timpani (Timp.)
- Kb Percussion (K'b Perc.)

The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is arranged in a standard concert band format with multiple staves for each instrument. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the center of the page.

This musical score is for the piece "Congratulations!" (CB041). It is a multi-staff score for a concert band or orchestra. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Low Brass & Woodwind (Low Brass & W.W.), Drums (Dr.), Tambourine (Tamb.), Timpani (Timp.), and Keyboard Percussion (K'b Perc.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is divided into measures, with some measures containing rests. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the center of the page.

