

Conductor

Jazzin' Around

Greg Butcher

INSTRUMENTATION

- 1 – Conductor
- 3 – Flute 1
- 4 – Flute 2/Oboe
- 3 – Clarinet 1
- 3 – Clarinet 2
- 1 – Alto Clarinet
- 2 – Bass Clarinet
- 2 – Alto Saxophone 1
- 2 – Alto Saxophone 2
- 2 – Tenor Saxophone
- 1 – Baritone Saxophone
- 2 – Bassoon
- 3 – Trumpet 1
- 3 – Trumpet 2
- 2 – F Horn 1
- 2 – F Horn 2
- 2 – Trombone 1
- 2 – Trombone 2
- 2 – Baritone B.C.
- 2 – Baritone T.C.
- 3 – Tuba
- 2 – String Bass
- 2 – Drum Kit
- 1 – Glockenspiel
- 1 – Timpani

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PREVIEW

Jazzin' Around

Greg Butcher

Two Beat Swing $\text{♩} = 100$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1
- Flute 2/Oboe
- Clarinet 1
- Clarinet 2
- Alto Clarinet
- Bass Clarinet
- Alto Saxophone 1 & 2
- Tenor Saxophone
- Baritone Saxophone
- Bassoon
- Trumpet 1
- Trumpet 2
- F Horn 1
- F Horn 2
- Trombone 1
- Trombone 2
- Baritone B.C. (+ Baritone T.C)
- Tuba (+ String Bass)
- Drum Kit (with Ride Cymbal)
- Glockenspiel
- Timpani (Ab, Bb, Eb)

The score is in 2/4 time with a key signature of two flats (Bb, Eb). The tempo is marked as Two Beat Swing with a quarter note equal to 100 beats per minute. The dynamic marking *mf* (mezzo-forte) is used throughout. A large 'PREVIEW' watermark is overlaid diagonally across the score.

Musical score for the instrument section of 'Jazzin' Around CB038', page 4. The score is for measures 24 through 28. It features a large ensemble with the following parts:

- Fl. 1
- Fl. 2/Ob.
- Cl. 1
- Cl. 2
- Alto Cl.
- B. Cl.
- A. Sax. 1 & 2
- T. Sax.
- Bar. Sax.
- Bsn.
- Tpt. 1
- Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Bari. B.C. (+ Bari T.C.)
- Tba (+ Str. Bs.)
- Drum Kit
- Glock.
- Timp.

Dynamic markings include *f* (forte) and *ad. lib.* (ad libitum). The Drum Kit part includes a **SOLO FILL - ad. lib.** section starting at measure 26. The score includes various musical notations such as slurs, dynamics, and articulation marks.

Fl. 1

Fl. 2./Ob.

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Bsn

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bari. B.C.
(+ Bari T.C.)

Tba
(+ Str. Bs.)

Drum Kit

Glock.

Timp.

SOLO FILL - ad. lib.

f

25

Fl. 1

Fl. 2./Ob.

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Bsn

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bari. B.C. (+ Bari T.C.)

Tba (+ Str. Bs.)

Drum Kit

Glock.

Timp.

SOLO FILL - ad. lib.

(1)

mf

This musical score is for the piece "Jazzin' Around" and is page 7 of the score. It features a large ensemble of instruments. The woodwinds section includes Flute 1, Flute 2/Oboe, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Bassoon, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, and Baritone/Euphonium (with optional Tenor Contrabass). The percussion section includes Drum Kit and Glockenspiel. The Timpans (Timp.) part is currently silent. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent watermark reading "PREVIEW" is oriented diagonally across the center of the page. A rehearsal mark (8) is placed above the eighth measure of the Drum Kit part.

This musical score is for the piece "Jazzin' Around CB038". It is arranged for a large ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are:

- Flute 1 (Fl. 1)
- Flute 2 / Oboe (Fl. 2 / Ob.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Alto Clarinet (Alto Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 & 2 (A. Sax. 1 & 2)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Bassoon (Bsn.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bari. B.C. (+ Bari T.C.)
- Tuba (+ Str. B.S.)
- Drum Kit
- Glockenspiel (Glock.)
- Timpani (Timp.)

The score is divided into measures, with a large measure number "41" appearing at the top right. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the center of the page. The Drum Kit part includes specific markings: "(16)" above a measure and "(1)" above another measure. The Timp. part is mostly silent, indicated by a series of dashes.

FL 1

FL 2 / Ob.

CL 1

CL 2

Alto Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Bsn

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bari. B.C.
(+ Bari T.C.)

Tba
(+ Str. Bsn.)

Drum Kit

Glock.

Timp.

(8)

FL 1

FL 2 / Ob.

CL 1

CL 2

Alto Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Bsn

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bari. B.C.
(+ Bari T.C.)

Tba
(+ Str. B.S.)

Drum Kit

Glock.

Timp.

(15)

56

Musical score for page 56, featuring various instruments including Flutes, Clarinets, Saxophones, Brass, and Percussion. The score includes dynamic markings like *mf* and performance instructions such as "SOLO on Tom-Toms" and "Crash Cym."

Instrument List: Fl. 1, Fl. 2./Ob., Cl. 1, Cl. 2, Alto Cl., B. Cl., A. Sax. 1 & 2, T. Sax., Bar. Sax., Bsn., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bari. B.C. (+ Bari T.C.), Tba (+ Str. Bs.), Drum Kit, Glock., Timp.

Performance Instructions:

- SOLO on Tom-Toms:** Indicated above the Drum Kit staff.
- Crash Cym.:** Indicated above the Drum Kit staff.
- mf (mezzo-forte):** Dynamic marking appearing in multiple staves.
- (6):** A circled number 6, likely indicating a sixteenth note.

This musical score is for the piece 'Jazzin' Around CB038'. It is a full orchestration for a jazz band. The score is written for the following instruments:

- Fl. 1 (Flute 1)
- Fl. 2./Ob. (Flute 2/Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 & 2 (Alto Saxophone 1 & 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bari. B.C. (+ Bari. T.C.) (Baritone/Bass Clarinet)
- Tba. (+ Str. Bs.) (Tuba)
- Drum Kit
- Glock. (Glockenspiel)
- Timp. (Timpani)

The score is in 4/4 time and features a variety of musical notations, including dynamics such as *mf* (mezzo-forte) and *fp* (fortissimo), articulation marks like accents and slurs, and performance instructions. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

Fl. 1

Fl. 2./Ob.

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bari. B.C.
(+ Bari T.C.)

Tba
(+ Str. Bsn.)

Drum Kit

Glock.

Timp.

fp

mf

tr

The musical score is for page 14 of "Jazzin' Around CB038". It features the following instruments and parts:

- Fl. 1:** Flute 1 part with dynamics *mf* and *fp*.
- Fl. 2./Ob.:** Flute 2/Oboe part with dynamics *mf* and *fp*.
- Cl. 1:** Clarinet 1 part.
- Cl. 2:** Clarinet 2 part.
- Alto Cl.:** Alto Clarinet part.
- B. Cl.:** Bass Clarinet part.
- A. Sax. 1 & 2:** Alto Saxophone 1 & 2 part with dynamics *mf* and *fp*.
- T. Sax.:** Tenor Saxophone part with dynamics *mf* and *fp*.
- Bar. Sax.:** Baritone Saxophone part.
- Bsn.:** Bassoon part.
- Tpt. 1:** Trumpet 1 part with dynamics *mf* and *fp*.
- Tpt. 2:** Trumpet 2 part with dynamics *mf* and *fp*.
- Hn. 1:** Horn 1 part.
- Hn. 2:** Horn 2 part.
- Tbn. 1:** Trombone 1 part.
- Tbn. 2:** Trombone 2 part.
- Bari. B.C. (+ Bari T.C.):** Baritone/Bass Clarinet part.
- Tba (+ Str. Bs.):** Tuba/Strap Bass part.
- Drum Kit:** Drum set part.
- Glock.:** Glockenspiel part.
- Timp.:** Timpani part.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large "DRAFT" watermark is visible diagonally across the center of the page.

FL 1
FL 2./Ob.
CL 1
CL 2
Alto Cl.
B. Cl.
A. Sax. 1 & 2
T. Sax.
Bar. Sax.
Bsn.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bari. B.C.
(+ Bari T.C.)
Tba.
(+ Str. Bs.)
Drum Kit
Glock.
Timp.

This musical score page, numbered 16 and marked with rehearsal mark 90, contains the parts for various instruments in the ensemble 'Jazzin' Around CB038'. The instruments listed on the left are Flute 1, Flute 2/Oboe, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Saxophone 1 & 2 (Alto and Tenor), Saxophone (Baritone), Bassoon, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Bari. B.C. (+ Bari T.C.), Tuba (+ Str. Bs.), Drum Kit, Glock., and Timp. The score is written in a key signature of two flats and a 4/4 time signature. It features dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano) throughout. A 'Crash Cym.' (crash cymbal) is indicated in the Drum Kit part. The page is overlaid with a large 'PREVIEW' watermark.

The musical score is arranged for 17 measures, ending with a Coda. The instruments listed on the left are:

- Fl. 1
- Fl. 2/Ob.
- Cl. 1
- Cl. 2
- Alto Cl.
- B. Cl.
- A. Sax. 1 & 2
- T. Sax.
- Bar. Sax.
- Bsn
- Tpt. 1
- Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Bari. B.C. (+ Bari T.C.)
- Tba (+ Str. Bs.)
- Drum Kit
- Glock.
- Timp.

Dynamic markings *f* are used throughout the score. The Drum Kit part includes a section labeled "SOLO FILL - ad. lib." starting in measure 14, featuring triplet patterns. The score concludes with a Coda section in the final measures.

⊕ CODA

This page contains the musical score for the CODA section, page 18. The score is written for a large ensemble and includes the following parts:

- Fl. 1
- Fl. 2./Ob.
- Cl. 1
- Cl. 2
- Alto Cl.
- B. Cl.
- A. Sax. 1 & 2
- T. Sax.
- Bar. Sax.
- Bsn.
- Tpt. 1
- Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Bari. B.C. (+ Bari T.C.)
- Tba (+ Str. Bs.)
- Drum Kit
- Glock.
- Timp.

The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments. A large 'PREVIEW' watermark is visible across the center of the page.

Fl. 1

Fl. 2/Ob.

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Bsn

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bari. B.C.
(+ Bari T.C.)

Tba
(+ Str. B.)

Drum Kit

Glock.

Timp.

SOLO

SOLO



GREG BUTCHER IS A REPRESENTED AUSTRALIAN COMPOSER FROM THE AUSTRALIAN MUSIC CENTRE. AS A COMPOSER, ARRANGER, TEACHER AND CONDUCTOR, HE CURRENTLY DIRECTS ORCHESTRAL, JAZZ AND SCHOOL ENSEMBLES ON THE FAR NORTH COAST OF NSW.

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