

Conductor

Tomahawk

ADRIAN HALLAM

INSTRUMENTATION

- 1 – Conductor
- 8 – Flute
- 1 – Oboe (*opt.*)
- 8 – Clarinet
- 2 – Bass Clarinet *
- 4 – Alto Saxophone
- 2 – Tenor Saxophone (*opt.*)
- 1 – Baritone Saxophone *
- 6 – Trumpet
- 2 – F Horn (*opt.*)
- 6 – Trombone/Baritone B.C./Bassoon *
- 2 – Baritone T.C. *
- 1 – Tuba *
- 1 – Drum Kit
- 1 – Suspended Cymbal
- 1 – Tambourine
- 1 – Tom-toms
- 1 – Keyboard Percussion (*opt.*)

* Any one or more of these instruments will provide an adequate Bass part.

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PREVIEW

Tomahawk

ADRIAN HALLAM

3 Tomahawk

Allegro ♩ = 120

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flute:** Treble clef, 4/4 time. Starts with a rest, then plays a half note G4 (mf) and a half note A4 (f).
- Clarinet:** Treble clef, 4/4 time. Starts with a rest, then plays a quarter note G4 (mf), quarter note A4, quarter note B4, quarter note C5 (mf), quarter note B4, quarter note A4, quarter note G4 (f).
- Alto Saxophone:** Treble clef, 4/4 time. Starts with a rest, then plays a half note G4 (mf) and a half note A4 (f).
- Tenor Saxophone (F Horn) (opt.):** Treble clef, 4/4 time. Starts with a rest, then plays a half note G4 (mf) and a half note A4 (f).
- Trumpet:** Treble clef, 4/4 time. Starts with a rest, then plays a quarter note G4 (mf), quarter note A4, quarter note B4, quarter note C5 (mf), quarter note B4, quarter note A4, quarter note G4 (f).
- Low Brass & Woodwinds:** Bass clef, 4/4 time. Plays a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4 (mf), then increases to (f).
- Drum Kit:** Percussion clef, 4/4 time. Plays a complex rhythmic pattern with snare, hi-hat, and kick drum (mf), then increases to (f).
- Suspended Cymbal:** Percussion clef, 4/4 time. Plays a pattern of cymbal strikes: G4 (p), A4 (mf), B4 (f) (mf), then increases to (f).
- Tambourine:** Percussion clef, 4/4 time. Plays a pattern of tambourine strikes: G4 (p), A4 (mf), B4 (f) (mf), then increases to (f).
- Tom-toms:** Percussion clef, 4/4 time. Plays a pattern of tom-tom strikes: G4 (mf), A4 (mf), B4 (mf), C5 (mf), then increases to (f).
- Keyboard Percussion/Oboe (opt.):** Treble clef, 4/4 time. Starts with a rest, then plays a half note G4 (mf) and a half note A4 (f).

This musical score is for the piece "Tomahawk CB037". It is arranged for a woodwind and brass ensemble with a full percussion section. The score is written in 3/4 time and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with eighth and quarter notes.
- Cl.** (Clarinet): Melodic line with eighth and quarter notes.
- A. Sax.** (Alto Saxophone): Melodic line with eighth and quarter notes.
- T. Sax.** (Tenor Saxophone): Melodic line with eighth and quarter notes.
- Tpt.** (Trumpet): Melodic line with eighth and quarter notes.
- L.B./W.W.** (Low Brass/Woodwind): Bass line with eighth and quarter notes.
- Dr.** (Drum): Complex rhythmic pattern with eighth and sixteenth notes.
- Cym.** (Cymbal): Sustained cymbal hits.
- Tamb.** (Tambourine): Rhythmic pattern with eighth notes.
- Tom-t.** (Tom-tom): Rhythmic pattern with eighth notes.
- K'b Perc./ Oboe** (Keyboard Percussion/Oboe): Melodic line with eighth and quarter notes.

The score is divided into three measures. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the center of the page.

7 Braves and Squaws

Fl. *mf*

Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. *mf*

L.B./W.W.

Dr. *mf*

Cym.

Tamb.

Tom-t. *mf*

K'b Perc./ Oboe *mf*

The musical score is for the piece "Braves and Squaws" (numbered 7). It is a 4/4 piece in the key of B-flat major. The score is arranged for a woodwind and percussion ensemble. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Low Bass/Walking Wound (L.B./W.W.), Drums (Dr.), Cymbals (Cym.), Tom-toms (Tom-t.), and Keyboard Percussion/Oboe (K'b Perc./ Oboe). The dynamic marking for most parts is mezzo-forte (mf). The Flute part has a melodic line with accents. The Clarinet, Alto Saxophone, and Tenor Saxophone parts have rhythmic patterns. The Trumpet part has a rhythmic pattern with accents. The Drums part has a complex rhythmic pattern. The Cymbals, Tambourine, and Tom-toms parts have simple rhythmic patterns. The Keyboard Percussion/Oboe part has a melodic line with accents.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt

L.B./W.W.

mf

Dr.

Cym.

Tamb.

Tom-t.

K'b Perc./
Oboe

15 Smoke Signals

Fl.

Cl.

A. Sax.

T. Sax.

Tpt

L.B./W.W.

Dr.

Cym.

Tamb.

Tom-t.

K'b Perc./
Oboe

mf

Detailed description: This is a musical score for a piece titled "Smoke Signals" (numbered 15). The score is for a full band and includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt), Bassoon/Woodwind (L.B./W.W.), Drums (Dr.), Cymbals (Cym.), Tambourine (Tamb.), Tom-toms (Tom-t.), and Keyboard Percussion/Oboe (K'b Perc./Oboe). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into four measures. The Flute, Clarinet, Alto Saxophone, and Tenor Saxophone parts feature melodic lines with accents. The Trumpet part has a rhythmic pattern. The Bassoon/Woodwind part has a steady bass line. The Drums part includes a complex rhythmic pattern with accents and a cymbal roll. The Cymbals part has a simple pattern. The Tambourine part has a rhythmic pattern with accents and a dynamic marking of *mf*. The Tom-toms part has a rhythmic pattern with accents. The Keyboard Percussion/Oboe part has a melodic line with accents.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt

L.B./W.W.

Dr.

Cym.

Tamb.

Tom-t.

K'b Perc./
Oboe

PREVIEW

23 Teepees and Wigwams

Fl.

Cl.

A. Sax.

T. Sax.

Tpt

L.B./W.W.

Dr.

Cym.

Tamb.

Tom-t.

K'b Perc./
Oboe

The musical score is written for a jazz ensemble. It features ten staves: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt), Bass/Woodwind (L.B./W.W.), Drums (Dr.), Cymbals (Cym.), Tambourine (Tamb.), and Keyboard Percussion/Oboe (K'b Perc./Oboe). The score is in 4/4 time and the key signature has one flat (B-flat). The music is divided into four measures. The Flute, Clarinet, Alto Saxophone, Tenor Saxophone, and Trumpet parts feature melodic lines with accents. The Bass/Woodwind part provides a steady bass line. The Drums play a complex rhythmic pattern with cymbal accents. The Cymbals, Tambourine, and Tom-toms provide rhythmic accompaniment. The Keyboard Percussion/Oboe part plays a melodic line similar to the other woodwinds.

This musical score is for the piece 'Tomahawk CB037'. It is arranged for a woodwind and brass ensemble with a full percussion section. The score is written in 4/4 time and features a key signature of one flat (Bb). The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes Trumpet (Tpt.) and Trombone (L.B./W.W.). The percussion section includes Drums (Dr.), Cymbals (Cym.), Tambourine (Tamb.), Tom-toms (Tom-t.), and Keyboard Percussion/Oboe (K'b Perc./ Oboe). The score is divided into four measures. The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt

L.B./W.W.

Dr.

Cym.

Tamb.

Tom-t.

K'b Perc./
Oboe

p *mf*

Detailed description: This is a page of a musical score for the piece 'Big Chief', numbered 31. The page is numbered 11. The score is arranged in a multi-staff format. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt), Bassoon/Woodwind (L.B./W.W.), Drums (Dr.), Cymbals (Cym.), Tambourine (Tamb.), Tom-toms (Tom-t.), and Keyboard Percussion/Oboe (K'b Perc./Oboe). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score consists of 11 measures. The Flute, Clarinet, Alto Saxophone, Tenor Saxophone, and Keyboard Percussion/Oboe parts are written in treble clef. The Bassoon/Woodwind part is written in bass clef. The Drums, Cymbals, and Tom-toms parts are written on a single-line staff with a double bar line. The Cymbals part includes dynamic markings of *p* (piano) and *mf* (mezzo-forte). A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

Fl. Spoken in a deep voice...

Cl. "How!"

A. Sax. Spoken in a deep voice...

T. Sax. "How!"

Tpt Spoken in a deep voice...

L.B./W.W. "How!"

Dr. SOLO

Cym. Spoken in a deep voice...

Tamb. "How!"

Tom-t. Spoken in a deep voice...

K'b Perc./ Oboe "How!"

This musical score is for the piece "Tomahawk" and includes parts for the following instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- L.B./W.W. (Low Brass/Woodwind)
- Dr. (Drum)
- Cym. (Cymbal)
- Tamb. (Tambourine)
- Tom-t. (Tom-tom)
- K'b Perc./ Oboe (Keyboard Percussion/Oboe)

The score is divided into four measures. The first three measures feature a "How!" vocal cue for the woodwinds and brass. The fourth measure is marked with a forte (*f*) dynamic. The drum part includes a dynamic range from piano (*p*) to forte (*f*), with a "SOLO" box above the fourth measure. The percussion parts (Cym., Tamb., Tom-t.) also feature a forte (*f*) dynamic in the final measure. The K'b Perc./ Oboe part has a forte (*f*) dynamic in the final measure.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt

L.B./W.W.

Dr.

Cym.

Tamb.

Tom-t.

K'b Perc/
Oboe

PREVIEW

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two flats. Starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics: *mf*.
- Cl. (Clarinet):** Treble clef, key signature of two flats. Starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics: *mf*.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of one sharp. Starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics: *mf*.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of two flats. Starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics: *mf*.
- Tpt. (Trumpet):** Treble clef, key signature of two flats. Starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics: *mf*.
- L.B./W.W. (Low Bass/Woodwind):** Bass clef, key signature of two flats. Starts with a half note G3, followed by quarter notes A3, Bb3, and C4. Dynamics: *mf*.
- Dr. (Drums):** Percussion clef. Features a consistent rhythmic pattern of eighth notes on the snare and bass drums. Dynamics: *mf*.
- Cym. (Cymbals):** Percussion clef. Features a consistent rhythmic pattern of eighth notes on the cymbals. Dynamics: *mf*.
- Tamb. (Tambourine):** Percussion clef. Features a consistent rhythmic pattern of eighth notes on the tambourine. Dynamics: *mf*.
- Tom-t. (Tom-toms):** Percussion clef. Features a consistent rhythmic pattern of eighth notes on the tom-toms. Dynamics: *mf*.
- K'b Perc./ Oboe (Keyboard Percussion/Oboe):** Treble clef, key signature of two flats. Starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics: *mf*.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt

L.B./W.W.

Dr.

Cym.

Tamb.

Tom-t.

K'b Perc/
Oboe

PREVIEW

53 On the Warpath!

Call - tapping hand on mouth

The musical score is arranged in a multi-staff format. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bassoon/Whistle/Wind (L.B./W.W.). The brass section includes Trumpet (Tpt.). The percussion section includes Drums (Dr.), Cymbals (Cym.), Tambourine (Tamb.), Tom-toms (Tom-t.), and Keyboard Percussion/Oboe (K'b Perc./ Oboe). Each woodwind and brass part has a 'Call - tapping hand on mouth' instruction. The woodwinds and brass play a rhythmic pattern of eighth notes with 'ah' vocalizations. The drums play a steady eighth-note pattern. The cymbals play a pattern of eighth notes with accents, marked with dynamics *f* and *p*. The tambourine and tom-toms play sustained patterns. The keyboard percussion plays a rhythmic pattern of eighth notes with 'ah' vocalizations.

57 Scaping Time!

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a rest and a breath mark "ah." in the first measure. From the second measure, it plays a series of eighth notes with accents and a dynamic marking of *f*.
- Cl. (Clarinet):** Similar to the flute, it has a rest and "ah." in the first measure, then plays eighth notes with accents and *f* dynamics.
- A. Sax. (Alto Saxophone):** Similar to the flute, it has a rest and "ah." in the first measure, then plays eighth notes with accents and *f* dynamics.
- T. Sax. (Tenor Saxophone):** Similar to the flute, it has a rest and "ah." in the first measure, then plays eighth notes with accents and *f* dynamics.
- Tpt (Trumpet):** Similar to the flute, it has a rest and "ah." in the first measure, then plays eighth notes with accents and *f* dynamics.
- L.B./W.W. (Bassoon/Woodwind):** Similar to the flute, it has a rest and "ah." in the first measure, then plays eighth notes with accents and *f* dynamics.
- Dr. (Drums):** Plays a steady eighth-note pattern throughout the piece, with a dynamic marking of *f*.
- Cym. (Cymbals):** Starts with a *p* dynamic and a long sustain line. From the second measure, it plays eighth notes with accents and a dynamic marking of *f*. A "SOLO" box is placed above the staff in the third measure.
- Tamb. (Tambourine):** Similar to the cymbals, it starts with a *p* dynamic and a long sustain line, then plays eighth notes with accents and *f* dynamics.
- Tom-t. (Tom-toms):** Plays a steady eighth-note pattern throughout the piece, with a dynamic marking of *f*.
- K'b Perc./ Oboe (Keyboard Percussion/Oboe):** Starts with a rest and a breath mark "ah." in the first measure. From the second measure, it plays eighth notes with accents and a dynamic marking of *f*.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt

L.B./W.W.

Dr.

Cym.

Tamb.

Tom-t.

K'b Perc./
Oboe

SOLO

SOLO

Fl. *mf*

Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt *mf*

L.B./W.W. *mf*

Dr. *mf*

Cym. SOLO *mf*

Tamb. *mf*

Tom-t. *mf*

K'b Perc./ Oboe *mf*

Fl. *p* *f*

Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

Tpt *p* *f*

L.B./W.W. *p* *f*

Dr. *p* *f*

Cym. *f*

Tamb. *p* *f*

Tom-t. *p* *f*

K'b Perc./ Oboe *p* *f*

PREVIEW

PREVIEW



ADRIAN HALLAM HAS PERFORMED PROFESSIONALLY IN ORCHESTRAS, BANDS AND CHAMBER GROUPS FOR THE PAST 15 YEARS AND HAS TOURED EXTENSIVELY OVERSEAS.

IN 1993, HE WAS AWARDED A BIG BROTHER SCHOLARSHIP TO STUDY MUSIC FOR THREE MONTHS IN ENGLAND. DURING THIS TIME HE ATTENDED THE ROYAL COLLEGE OF MUSIC AND THE ROYAL ACADEMY OF MUSIC. IN 1994, ADRIAN COMPLETED A BACHELOR OF MUSIC AT THE SYDNEY CONSERVATORIUM OF MUSIC, MAJORING IN PERFORMANCE ON FRENCH HORN.

ADRIAN IS CURRENTLY THE PRINCIPAL FRENCH HORN PLAYER OF THE NSW POLICE BAND. HE ENJOYS WRITING FOR MANY AND VARIED ENSEMBLES INCLUDING ORCHESTRA, CONCERT BAND, STAGE BAND, ROCK BAND, WIND AND BRASS QUINTETS. HE IS AN INSPIRATIONAL TEACHER, ARRANGER AND COMPOSER, AND TEACHES AT SOME OF SYDNEY'S TOP PRIVATE SCHOOLS.

THORP MUSIC IS PLEASED TO PRESENT THE EXCITING WORKS OF ADRIAN HALLAM.