

Conductor

Yu-Qi-Qi

Words and Music by
JOHN SIEGLER and WAYNE SHARPE

Arranged by
ADRIAN HALLAM

INSTRUMENTATION

- 1 – Conductor
- 8 – Flute
- 1 – Oboe (*opt.*)
- 5 – Clarinet 1
- 5 – Clarinet 2
- 2 – Bass Clarinet *
- 4 – Alto Saxophone
- 2 – Tenor Saxophone (*opt.*)
- 1 – Baritone Saxophone *
- 4 – Trumpet 1
- 4 – Trumpet 2
- 2 – F Horn (*opt.*)
- 6 – Trombone/Baritone B.C./Bassoon *
- 2 – Baritone T.C. *
- 2 – Tuba *
- 1 – Drum Kit
- 1 – Tambourine
- 1 – Tom-toms (or Congas)
- 1 – Suspended Cymbal with soft mallets
- 1 – Timpani
- 1 – Keyboard Percussion (*opt.*)

* Any one or more of these instruments
will provide an adequate Bass part.

Yu-Gi-Oh!

Words and Music by JOHN SIEGLER and WAYNE SHARPE
Arranged by ADRIAN HALLAM

Fast Rock ♩ = 140

The musical score is arranged in a standard orchestral format with 15 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Fast Rock' with a quarter note equal to 140 beats per minute. The score begins with a four-measure introduction. The Flute part is silent throughout. The Clarinet 1 and 2 parts enter in the third measure with a melody starting on a half note G4. The Alto Saxophone and Tenor Saxophone (opt.) parts enter in the first measure with a melody starting on a half note G4. The Trumpet 1 and 2 parts are silent throughout. The F Horn (opt.) part enters in the first measure with a melody starting on a half note G4. The Low Brass & Woodwinds part enters in the first measure with a melody starting on a half note G4. The Drum Kit part enters in the first measure with a steady eighth-note pattern. The Tambourine part is silent throughout. The Tom-toms (or Congas) part enters in the first measure with a pattern of quarter notes. The Suspended Cymbal with soft mallets part is silent throughout. The Timpani G, Eb (+ F opt.) part enters in the first measure with a melody starting on a half note G4. The Keyboard Percussion/Oboe (opt.) part is silent throughout. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

Fl. *f*

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1 *f*

Tpt 2 *f*

Hn

L.B./W.W.

Dr. **FILL**

Tamb.

Tom-t.

Cym. **roll**
p

Timp. *p*

K'b Perc./Ob. *f*

Fl.

Cl. 1
mf

Cl. 2
mf

A. Sax.
mf

T. Sax.
mf

Tpt 1
mf

Tpt 2
mf

Hn
mf

L.B./W.W.
mf

Dr.
mf

Tamb.
mf
shake and tap

Tom-t.

Cym.
f

Timp.
f *mf*

K'b Perc./Ob.

This musical score page, marked with rehearsal number 17, contains the following parts and dynamics:

- Fl.**: Flute part, starting with a *mf* dynamic in the fourth measure.
- Cl. 1**: Clarinet 1 part.
- Cl. 2**: Clarinet 2 part.
- A. Sax.**: Alto Saxophone part.
- T. Sax.**: Tenor Saxophone part.
- Tpt 1**: Trumpet 1 part.
- Tpt 2**: Trumpet 2 part.
- Hn**: Horn part.
- L.B./W.W.**: Low Brass/Woodwind part.
- Dr.**: Drum part, featuring a **FILL** in the third measure.
- Tamb.**: Tambourine part.
- Tom-t.**: Tom-tom part.
- Cym.**: Cymbal part, with a **roll** starting in the third measure, dynamic markings *p* and *f*.
- Timp.**: Timpani part, with dynamic markings *p* and *f*.
- K'b Perc./Ob.**: Keyboard Percussion/Oboe part, ending with a *mf* dynamic.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Tamb.

Tom-t.

Cym.

Timp.

mf

K'b Perc./Ob.

This musical score page, numbered 25, features a 12-piece orchestral arrangement. The instruments are listed on the left: Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpets 1 and 2 (Tpt 1, Tpt 2), Horns (Hn.), Low Bass/Wind/Woodwind (L.B./W.W.), Drums (Dr.), Tambourine (Tamb.), Tom-toms (Tom-t.), Cymbals (Cym.), Timpani (Timp.), and Keyed Percussion/Oboe (K'b Perc./Ob.).

The score is divided into four measures. The first measure contains the primary melodic lines for the woodwinds and strings. The second measure marks the beginning of a dynamic shift to *f*. The third measure includes specific percussion instructions: "T.T. FILL" for the drums, "H.H." for the hi-hats, "tap" for the tambourine, "shake" for the cymbals, and "roll" for the cymbals. The fourth measure continues the *f* dynamics. The percussion parts are highly detailed with articulation marks such as accents and slurs.

A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

L.B./W.W. *mf*

Dr. *mf*

Tamb. *mf* shake shake and tap

Tom-t. *mf*

Cym. *mf* hit

Timp. *mf*

K'b Perc./Ob. *mf*