

Conductor

HAUNTED

By
ADRIAN HALLAM

INSTRUMENTATION

- 1 – Conductor
- 8 – Flute
- 1 – Oboe (*opt.*)
- 5 – Clarinet 1
- 5 – Clarinet 2
- 2 – Bass Clarinet *
- 4 – Alto Saxophone
- 2 – Tenor Saxophone (*opt.*)
- 1 – Baritone Saxophone *
- 4 – Trumpet 1
- 4 – Trumpet 2
- 2 – F Horn (*opt.*)
- 6 – Trombone/Baritone B.C./Bassoon *
- 2 – Baritone T.C. *
- 2 – Tuba *
- 1 – Drum Kit
- 1 – Suspended Cymbal & Guiro
- 1 – Concert Bass Drum, Triangle, Sleigh Bells,
Whip & Vibraslap
- 1 – Wood Block & Chime Tree
- 1 – Glockenspiel (*opt.*)

* Any one or more of these instruments
will provide an adequate Bass part.



ADRIAN HALLAM HAS PERFORMED PROFESSIONALLY IN ORCHESTRAS, BANDS AND CHAMBER GROUPS FOR THE PAST 15 YEARS AND HAS TOURED EXTENSIVELY OVERSEAS.

IN 1993, HE WAS AWARDED A BIG BROTHER SCHOLARSHIP TO STUDY MUSIC FOR THREE MONTHS IN ENGLAND. DURING THIS TIME HE ATTENDED THE ROYAL COLLEGE OF MUSIC AND THE ROYAL ACADEMY OF MUSIC. IN 1994, ADRIAN COMPLETED A BACHELOR OF MUSIC AT THE SYDNEY CONSERVATORIUM OF MUSIC, MAJORING IN PERFORMANCE ON FRENCH HORN.

ADRIAN IS CURRENTLY THE PRINCIPAL FRENCH HORN PLAYER OF THE NSW POLICE BAND. HE ENJOYS WRITING FOR MANY AND VARIED ENSEMBLES INCLUDING ORCHESTRA, CONCERT BAND, STAGE BAND, ROCK BAND, WIND AND BRASS QUINTETS. HE IS AN INSPIRATIONAL TEACHER, ARRANGER AND COMPOSER, AND TEACHES AT SOME OF SYDNEY'S TOP PRIVATE SCHOOLS.

THORP MUSIC IS PLEASED TO PRESENT THE EXCITING WORKS OF ADRIAN HALLAM.

HAUNTED

ADRIAN HALLAM

5 THE HAUNTED MANSION

Allegro

Flute *p* *Shh...* *Whisper* *Play* *f*

Clarinet 1 *p* *Shh...* *Whisper* *Play* *f*

Clarinet 2 *p* *Shh...* *Whisper* *Play* *f*

Alto Saxophone *p* *Shh...* *Whisper* *Play* *f*

Tenor Saxophone (opt.) *p* *Shh...* *Whisper* *Play* *f*

Trumpet 1 *p* *Shh...* *Whisper* *Play* *f*

Trumpet 2 *p* *Shh...* *Whisper* *Play* *f*

F Horn (opt.) *p* *Shh...* *Whisper* *Play* *f*

Low Brass & Woodwinds *p* *Shh...* *Whisper* *Play* *f*

Drum Kit *Shh...* *Whisper* *Play* *H.H. + S.D.* *f* *Play Cymbal*

Suspended Cymbal & Guiro *Shh...* *Whisper* *f*

Concert Bass Drum, Triangle, Sleigh Bells, Whip & Vibraslap *Shh...* *Whisper*

Wood Block & Chime Tree *Shh...* *Whisper* *Play Woodblock* *f*

Glockenspiel/Oboe (opt.) *p* *Shh...* *Play* *f*

9 THINGS THAT GO "BUMP!"

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr. S.D.

Cym. Guiro

Conc. B.D. Play Concert Bass Drum
Tri. *f*
Sl. Bls.
Whip
Vibraslap

W. Bl.
Ch. Tree

Glock./Ob.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Cym.
Guiro

Conc. B.D.
Tri.
Sl. Bls
Whip
Vibraslap

W. Bl.
Ch. Tree

Glock./Ob.

mf

mp

p

H.H.

Guiro (scrape)

Chime Tree

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Cym.
Guero

Conc. B.D.
Tri.
Sl. Bls
Whip
Vibraslap

W. Bl.
Ch. Tree

Glock./Ob.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section consists of Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), and Horn (Hn). The percussion section includes Low Drum (L.B./W.W.), Drum (Dr.), Cymbal (Cym.), and Guero. The auxiliary percussion section includes Concert Bells (Conc. B.D.), Triangle (Tri.), Snare Drums (Sl. Bls), Whip, and Vibraslap. The string section includes Wood Block (W. Bl.) and Chime Tree (Ch. Tree). The Glockenspiel/Oboe (Glock./Ob.) part is at the bottom. The score features various musical notations such as notes, rests, and dynamic markings. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Cym.
Guero

Conc. B.D.
Tri.
Sl. Bls
Whip
Vibraslap

W. Bl.
Ch. Tree

Glock./Ob.

mp *ff* *mf* *p* *f*

mp *ff* *mf* *f* *p* *f*

mp *ff* *mf* *f* *p* *f*

ff *f* *p* *f*

ff *f*

mf *ff* *ff* *p* *f*

mf *ff* *ff* *p* *f*

mf *ff* *ff* *p* *f*

mf *ff* *mf* *p* *f*

ff *ff* *mf* *f*

f

Triangle

ff *ff* *mf*

mp *ff* *mf* *p* *f*

33 ZOMBIES

Fl.
Cl. 1
Cl. 2
A. Sax.
T. Sax.
Tpt 1
Tpt 2
Hn
L.B./W.W.
Dr.
Cym.
Guiro
Conc. B.D.
Tri.
Sl. Bls
Whip
Vibraslap
W. Bl.
Ch. Tree
Glock./Ob.

PREVIEW

CUE: Woodblock

Sleigh Bells

PLAY Tom-toms

f *ff* *ff*

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Cym.
Guero

Conc. B.D.
Tri.
Sl. Bls
Whip
Vibraslap

W. Bl.
Ch. Tree

Glock./Ob.

The musical score is arranged for 11 parts:

- Fl. (Flute): Starts with a sixteenth-note flourish, then rests, followed by quarter notes and quarter rests.
- Cl. 1 (Clarinet 1): Similar pattern to the Flute.
- Cl. 2 (Clarinet 2): Plays quarter notes, then quarter rests.
- A. Sax. (Alto Saxophone): Starts with a half note, then quarter notes and quarter rests.
- T. Sax. (Tenor Saxophone): Similar pattern to the Alto Saxophone.
- Tpt 1 (Trumpet 1): Starts with a half note, then quarter notes and quarter rests. Dynamics: ff to f .
- Tpt 2 (Trumpet 2): Similar pattern to Trumpet 1. Dynamics: ff to f .
- Hn (Horn): Plays quarter notes.
- L.B./W.W. (Low Bass/Whispering Willow): Plays quarter notes.
- Dr. (Drums): Includes S.D. (Snare Drum) and B.D. (Bass Drum) parts. Dynamics: f . Cues include Woodblock, Sleigh Bells, and another Woodblock.
- Cym. Guiro (Cymbal/Guiro): Includes (choke) markings and a f dynamic.
- Conc. B.D. (Concussion Bass Drum): Includes Whip and Sleigh Bells cues, and a f dynamic.
- W. Bl. Ch. Tree (Whispering Willow/Chimes): Plays quarter notes.
- Glock./Ob. (Glockenspiel/Oboe): Plays quarter notes.

This musical score is for the piece "SCAREDY PANTS!" and is page 11 of a 51-page set. The score is arranged for a large ensemble. The instruments and parts include:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Hn (Horn)
- L.B./W.W. (Low Bass/Walking Bass)
- Dr. (Drum)
- Cym. Guiro (Cymbal/Guero)
- Conc. B.D. (Conga/Bongo Drum)
- Tri. (Triangle)
- Sl. Bls (Sleigh Bells)
- Whip
- Vibraslap
- W. Bl. Ch. Tree (Whistle/Bell Chime Tree)
- Glock./Ob. (Glockenspiel/Oboe)

The score features several performance instructions:

- SOLO**: Indicated for the L.B./W.W. part.
- mp**: Mezzo-piano dynamic marking.
- f**: Fortissimo dynamic marking.
- PLAY**: A cue for the Dr. part.
- CUE: Triangle**: A cue for the Triangle part.
- SOLO Triangle**: A cue for a solo on the Triangle.

The score is marked with a large "PREVIEW" watermark across the center.

This musical score is for the piece 'Haunted CB034'. It features a variety of instruments and percussion parts. The woodwinds include Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), and Horn (Hn). The brass section includes the Lower Bass/Walking Wagon (L.B./W.W.). The percussion section includes Drums (Dr.), Congas/Bongos (Cym. Guiro), Concert Bells (Conc. B.D.), Triangle (Tri.), Snare Drums (Sl. Bls), Whip, Vibraslap, Wood Block (W. Bl.), and Chimes (Ch. Tree). The Glockenspiel/Oboe (Glock./Ob.) part is also present. The score is written in a key with one flat (B-flat) and a common time signature. It includes several 'SOLO' markings and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). A large 'PREVIEW' watermark is overlaid on the score. The score is divided into measures, with some measures containing rests and others containing musical notation. The text 'SCARED SILENCE...' appears in several measures, indicating a specific mood or effect. The score is for page 12 of the piece.

61 THE CHASE!
Presto

Fl. *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

A. Sax. *ff* *f*

T. Sax. *ff* *f*

Tpt 1 *ff* *f*

Tpt 2 *ff* *f*

Hn *ff* *f* SOLI

L.B./W.W. *ff* *f* SOLI

Dr. *ff* *f* PLAY H.H.

Cym. Guiro *ff*

Conc. B.D. Triangle

Tri. *ff* *f*

Sl. Bls

Whip

Vibraslap

W. Bl. *f*

Ch. Tree

Glock./Ob. *ff* *f*

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Cym.
Guero

Conc. B.D.
Tri.
Sl. Bls
Whip
Vibraslap

W. Bl.
Ch. Tree

Glock./Ob.

The musical score is arranged in a standard orchestral layout. It features 14 staves. The top five staves are for woodwinds: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The next three staves are for brass: Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), and Horn (Hn). The sixth staff is for Bass/Woodwind (L.B./W.W.). The seventh staff is for Drums (Dr.). The eighth staff is for Percussion (Cym./Guero). The ninth staff is for a group of instruments: Concert Bells (Conc. B.D.), Triangle (Tri.), Snare Drums (Sl. Bls), Whip, and Vibraslap. The tenth staff is for Wood Block (W. Bl.) and Chime Tree (Ch. Tree). The eleventh staff is for Glockenspiel/Oboe (Glock./Ob.). The score includes various musical notations such as notes, rests, and dynamic markings like *f*. A large, semi-transparent watermark is visible across the center of the page.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Cym.
Guero

Conc. B.D.
Tri.
Sl. Bls
Whip
Vibraslap

W. Bl.
Ch. Tree

Glock./Ob.

The musical score is arranged in a standard orchestral layout. It features 15 staves. The top five staves are for woodwinds: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The next three staves are for brass: Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), and Horn (Hn). The fourth staff from the top is for Bass/Woodwind (L.B./W.W.). The fifth staff is for Drums (Dr.). The sixth staff is for Percussion (Cym. and Guero). The seventh staff is for a group of instruments: Concert Bells (Conc. B.D.), Triangle (Tri.), Snare Drums (Sl. Bls), Whip, and Vibraslap. The eighth staff is for Wood Block (W. Bl.) and Chime Tree (Ch. Tree). The bottom staff is for Glockenspiel/Oboe (Glock./Ob.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into four measures. The Flute and Clarinet 1 parts have melodic lines with some accidentals. The Clarinet 2 part has a rhythmic pattern. The Saxophones play a steady eighth-note pattern. The Trumpets and Horns play a simple harmonic accompaniment. The Bass/Woodwind part has a rhythmic pattern. The Drums play a consistent eighth-note pattern. The Percussion instruments have specific rhythmic patterns. The Glockenspiel/Oboe part has a simple harmonic accompaniment.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Cym.
Guero

Conc. B.D.
Tri.
Sl. Bls
Whip
Vibraslap

W. Bl.
Ch. Tree

Glock./Ob.

The musical score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Bass/Woodwind (L.B./W.W.), Drums (Dr.), Cymbals and Guero (Cym. Guero), Percussion (Conc. B.D., Tri., Sl. Bls, Whip, Vibraslap), Wood Block and Chime Tree (W. Bl. Ch. Tree), and Glockenspiel/Oboe (Glock./Ob.). The score is divided into four measures. The first measure shows the initial entry of several instruments. The second and third measures feature a dense texture with many instruments playing. The fourth measure shows a change in dynamics and some instruments playing more prominently. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

SOLI

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Cym.
Guero

Conc. B.D.
Tri.
Sl. Bls
Whip
Vibraslap

W. Bl.
Ch. Tree

Glock./Ob.

Musical score for orchestral instruments, including Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Bass/Woodwind (L.B./W.W.), Drums (Dr.), Cymbals/Guero (Cym. Guiro), Concert Bass Drum (Conc. B.D.), Snare Drum/Triangles/Slim Bells/Whip/Vibraslap (Sl. Bls Whip Vibraslap), Wood Block/Chimes (W. Bl. Ch. Tree), and Glockenspiel/Oboe (Glock./Ob.). The score features various dynamics such as *ff* and *f*, and includes a large watermark reading 'PREVIEW'.

FL. *pp* *ff* **Scream!** Aagh!

Cl. 1 *pp* *ff* **SOLO** *mf* **All Scream!** Aagh!

Cl. 2 *pp* *ff* **Scream!** Aagh!

A. Sax. *pp* *ff* **Scream!** Aagh!

T. Sax. *pp* *ff* **Scream!** Aagh!

Tpt 1 *pp* *ff* **Scream!** Aagh!

Tpt 2 *pp* *ff* **Scream!** Aagh!

Hn *pp* *ff* **Scream!** Aagh!

L.B./W.W. *pp* *ff* **Scream!** Aagh!

Dr. *pp* *ff* **Scream!** Aagh!

Cym. Guiro *pp* *ff* (choke) **Scream!** Aagh!

Conc. B.D. **Sleigh Bells** **Scream!** Aagh!

Tri. Sl. Bls Whip Vibraslap *pp* *ff* **Scream!** Aagh!

W. Bl. Ch. Tree **Scream!** Aagh!

Glock./Ob. *pp* *ff* **Scream!** Aagh!

91 HAUNTED! HA HA HA HA HA!
Moderato

This musical score is for a piece titled "91 HAUNTED! HA HA HA HA HA!" in Moderato. It features a variety of instruments including Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Bass/Woodwind (L.B./W.W.), Drums (Dr.), Cym. Guiro, Concert Bass Drum (Conc. B.D.), Triangle (Tri.), Slap Bass (Sl. Bls), Whip, Vibraslap, Wood Block (W. Bl.), Chime Tree (Ch. Tree), and Glockenspiel/Oboe (Glock./Ob.). The score is marked with a dynamic of *ff* (fortissimo) and includes "Play" instructions for several instruments. A large "PREVIEW" watermark is overlaid on the score.