

Conductor

STADIUM ROCK

ADRIAN HALLAM

INSTRUMENTATION

- 1 – Conductor
- 8 – Flute
- 1 – Oboe (*opt.*)
- 8 – Clarinet
- 2 – Bass Clarinet *
- 4 – Alto Saxophone
- 2 – Tenor Saxophone (*opt.*)
- 1 – Baritone Saxophone *
- 6 – Trumpet
- 2 – F Horn (*opt.*)
- 6 – Trombone/Baritone B.C./Bassoon *
- 2 – Baritone T.C. *
- 1 – Tuba *
- 1 – Drum Kit *s.d.* / *B.D.*
- 1 – Tambourine
- 1 – Tom-toms
- 1 – Keyboard Percussion (*opt.*)

* Any one or more of these instruments
will provide an adequate Bass part.

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PREVIEW

STADIUM ROCK

ADRIAN HALLAM

Stadium Rock

The musical score for "Stadium Rock" is written in 4/4 time and consists of nine staves. The instruments and parts are as follows:

- Flute:** Treble clef, key signature of two flats. Includes claps and stomp/stomp markings.
- Clarinet:** Treble clef, key signature of two flats. Includes claps and stomp/stomp markings.
- Alto Saxophone:** Treble clef, key signature of one sharp. Includes claps and stomp/stomp markings.
- Tenor Saxophone (F Horn) (opt.):** Treble clef, key signature of two flats. Includes claps and stomp/stomp markings.
- Trumpet:** Treble clef, key signature of two flats. Includes claps and stomp/stomp markings.
- Low Brass & Woodwinds:** Bass clef, key signature of two flats. Includes claps and stomp/stomp markings.
- Drum Kit (S.D./B.D.):** Percussion clef, key signature of two flats. Includes a forte (*f*) dynamic marking.
- Tambourine:** Percussion clef, key signature of two flats. Includes a forte (*f*) dynamic marking and stomp/stomp markings.
- Tom-toms:** Percussion clef, key signature of two flats. Includes a forte (*f*) dynamic marking.
- Keyboard Percussion/Oboe (opt.):** Treble clef, key signature of two flats. Includes claps and stomp/stomp markings.

The score is divided into three measures. The first measure contains claps for most instruments. The second measure features a combination of claps and stomps. The third measure returns to claps. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the score.

5 (clap)

Fl. (stomp, stomp)

Cl. (stomp, stomp)

A. Sax. (stomp, stomp)

T. Sax. (F. Hn)

Tpt (stomp, stomp)

L.B./W.W.

Dr.

Tamb. (stomp stomp)

Tom-t.

K'b. Perc./ Oboe (stomp, stomp)

(clap)

Fl.

(stomp, stomp)

Cl.

A. Sax.

T. Sax.
(F. Hn)

Tpt

L.B./W.W.

Dr.

(stomp stomp)

Tamb.

Tom-t.

(clap)

K'b. Perc./
Oboe

(stomp, stomp)

Fl. (Shout!)
One! Two! Three!

Cl.

A. Sax. (Shout!)
One! Two! Three!

T. Sax. (F. Hn) (Shout!)
One! Two! Three!

Tpt.

L.B./W.W. (Shout!)
One! Two! Three!

Dr. (Shout!)
One! Two! Three!

Tamb. (stomp stomp) (Shout!)
One! Two! Three!

Tom-t. (Shout!)
One! Two! Three!

K'b. Perc./ Oboe (Shout!)
One! Two! Three!

Fl.

Cl.

A. Sax.

T. Sax.
(F. Hn)

Tpt

L.B./W.W.

Dr.

Tamb.

Tom-t.

K'b. Perc./
Oboe

PREVIEW

Fl.

Cl.

A. Sax.

T. Sax.
(F. Hn)

Tpt

L.B./W.W.

Dr.

Tamb.

Tom-t.

K'b. Perc./
Oboe

PREVIEW

21

Fl.

Cl.

A. Sax.

T. Sax.
(F. Hn)

Tpt

L.B./W.W.

Dr.

Tamb.

Tom-t.

K'b. Perc./
Oboe

The musical score for rehearsal mark 21 consists of ten staves. The top five staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone/French Horn (T. Sax. (F. Hn)), and Trumpet (Tpt). The next two staves are for low bass: Low Bass/Walking Bass (L.B./W.W.). The bottom three staves are for percussion: Drums (Dr.), Tambourine (Tamb.), and Tom-toms (Tom-t.). The final staff is for Keyboard/Percussion/Oboe (K'b. Perc./ Oboe). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics across the instruments.

25

Fl.

Cl.

A. Sax.

T. Sax.
(F. Hn)

Tpt

L.B./W.W.

Dr.

Tamb.

Tom-t.

K'b. Perc./
Oboe

The musical score is written for a band. It features ten staves. The top five staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone/French Horn (T. Sax. (F. Hn)), and Trumpet (Tpt). The next two staves are for low bass and woodwinds (L.B./W.W.) and Drums (Dr.). The bottom three staves are for percussion: Tambourine (Tamb.), Tom-toms (Tom-t.), and Keyboard Percussion/Oboe (K'b. Perc./ Oboe). The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

Fl.

Cl.

A. Sax.

T. Sax.
(F. Hn)

Tpt

L.B./W.W.

Dr.

Tamb.

Tom-t.

K'b. Perc./
Oboe

PREVIEW

Fl.

Cl.

A. Sax.

T. Sax.
(F. Hn)

Tpt

L.B./W.W.

Dr.

Tamb.

Tom-t.

K'b. Perc./
Oboe

PREVIEW

33

Fl.

Cl.

A. Sax.

T. Sax.
(F. Hn)

Tpt

L.B./W.W.

Dr.

Tamb.

Tom-t.

K'b. Perc./
Oboe

37

Fl.

Cl.

A. Sax.

T. Sax.
(F. Hn)

Tpt

L.B./W.W.

Dr.

Tamb.

Tom-t.

K'b. Perc./
Oboe

41

(Shout!)
Go! Team! Go!

Fl.

Cl.

(Shout!)
Go! Team! Go!

A. Sax.

(Shout!)
Go! Team! Go!

T. Sax.
(F. Hn)

Tpt

(Shout!)
Go! Team! Go!

L.B./W.W.

Dr.

(Shout!)
Go! Team! Go!

Tamb.

(Shout!)
Go! Team! Go!

Tom-t.

(Shout!)
Go! Team! Go!

K'b. Perc./
Oboe

Go! Team! Go!

Fl.

Cl.

A. Sax.

T. Sax.
(F. Hn)

Tpt

L.B./W.W.

Dr.

Tamb.

Tom-t.

K'b. Perc./
Oboe

PREVIEW

Fl.

Cl.

A. Sax.

T. Sax.
(F. Hn)

Tpt

L.B./W.W.

Dr.

Tamb.

Tom-t.

K'b. Perc./
Oboe

PREVIEW

49

Fl.

Cl.

A. Sax.

T. Sax.
(F. Hn)

Tpt

L.B./W.W.

Dr.

Tamb.

Tom-t.

K'b. Perc./
Oboe

The musical score is arranged in a grand staff format with ten staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is marked with rehearsal mark 49. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone/French Horn (T. Sax. (F. Hn)), Trumpet (Tpt), Low Bass/Walking Bass (L.B./W.W.), Drums (Dr.), Tambourine (Tamb.), Tom-toms (Tom-t.), and Keyboard/Percussion/Oboe (K'b. Perc./ Oboe). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as accents (>) and hairpins.

53

(clap) (clap)

Fl.

(stomp, stomp)

Cl.

A. Sax.

T. Sax. (F. Hn)

(clap)

Tpt

(stomp, stomp)

L.B./W.W.

Dr.

(stomp stomp)

Tamb.

Tom-t.

(clap) (clap)

K'b. Perc./ Oboe

(stomp, stomp)

Fl. (stomp, stomp)

Cl.

A. Sax.

T. Sax. (F. Hn)

Tpt

L.B./W.W.

Dr.

Tamb. (stomp stomp)

Tom-t.

K'b. Perc./ Oboe (stomp, stomp)

Fl. (Shout!)
Oi! Oi! Oi!

Cl. (Shout!)
Oi! Oi! Oi!

A. Sax. (Shout!)
Oi! Oi! Oi!

T. Sax. (F. Hn.) (Shout!)
Oi! Oi! Oi!

Tpt. (Shout!)
Oi! Oi! Oi!

L.B./W.W. (Shout!)
Oi! Oi! Oi!

Dr. (Shout!)
Oi! Oi! Oi!

Tamb. (stomp stomp) (Shout!)
Oi! Oi! Oi!

Tom-t. (Shout!)
Oi! Oi! Oi!

K'b. Perc./ Oboe (Shout!)
Oi! Oi! Oi!

PREVIEW

PREVIEW



ADRIAN HALLAM HAS PERFORMED PROFESSIONALLY IN ORCHESTRAS, BANDS AND CHAMBER GROUPS FOR THE PAST 15 YEARS AND HAS TOURED EXTENSIVELY OVERSEAS.

IN 1993, HE WAS AWARDED A BIG BROTHER SCHOLARSHIP TO STUDY MUSIC FOR THREE MONTHS IN ENGLAND. DURING THIS TIME HE ATTENDED THE ROYAL COLLEGE OF MUSIC AND THE ROYAL ACADEMY OF MUSIC. IN 1994, ADRIAN COMPLETED A BACHELOR OF MUSIC AT THE SYDNEY CONSERVATORIUM OF MUSIC, MAJORING IN PERFORMANCE ON FRENCH HORN.

ADRIAN IS CURRENTLY THE PRINCIPAL FRENCH HORN PLAYER OF THE NSW POLICE BAND. HE ENJOYS WRITING FOR MANY AND VARIED ENSEMBLES INCLUDING ORCHESTRA, CONCERT BAND, STAGE BAND, ROCK BAND, WIND AND BRASS QUINTETS. HE IS AN INSPIRATIONAL TEACHER, ARRANGER AND COMPOSER, AND TEACHES AT SOME OF SYDNEY'S TOP PRIVATE SCHOOLS.

THORP MUSIC IS PLEASED TO PRESENT THE EXCITING WORKS OF ADRIAN HALLAM.