

Conductor

# *William Tell Overture*

Excerpt

By Gioacchino Antonio ROSSINI (1792-1868)

Arranged by **JOAN THORP**

## INSTRUMENTATION

- 1 – Conductor
- 8 – Flute
- 1 – Oboe (*opt.*)
- 8 – Clarinet
- 2 – Bass Clarinet \*
- 4 – Alto Saxophone
- 2 – Tenor Saxophone (*opt.*)
- 1 – Baritone Saxophone \*
- 6 – Trumpet
- 2 – F Horn (*opt.*)
- 6 – Trombone/Baritone B.C./Bassoon \*
- 2 – Baritone T.C. \*
- 1 – Tuba \*
- 1 – Snare Drum
- 1 – Bass Drum
- 1 – Suspended Cymbal
- 1 – Triangle
- 1 – Keyboard Percussion (*opt.*)

\* Any one or more of these instruments  
will provide an adequate Bass part.

PREVIEW

# William Tell Overture

## Excerpt

By Gioacchino Antonio ROSSINI (1792-1868)

Arranged by JOAN THORP

**Fast**

The musical score is arranged in a multi-staff format. The top five staves are for woodwinds: Flute, Clarinet, Alto Saxophone, Tenor Saxophone (F Horn) (opt.), and Trumpet. The sixth staff is for Low Brass & Woodwinds. The next three staves are for percussion: Snare Drum, Bass Drum, and Suspended Cymbal. The eighth staff is for Triangle. The bottom staff is for Keyboard Percussion/Oboe (opt.). The tempo is marked 'Fast'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The dynamic marking *f* (forte) is present at the beginning of each instrument's part. A large 'PREVIEW' watermark is overlaid diagonally across the score.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt

L.B./W.W.

S. D.

B. D.

Cym.

Tri.

K'board Perc./  
Oboe

*p*

*f*

*f*

Fl.

Cl.

A. Sax.

T. Sax.

Tpt

L.B./W.W.

*p*

S. D.

B. D.

Cym.

Tri.

K'board Perc./  
Oboe

The musical score is for rehearsal mark 11, page 5 of the William Tell Overture. It features ten staves. The Flute, Alto Saxophone, Tenor Saxophone, Trumpet, Snare Drum, Cymbals, and Triangle parts are mostly silent, indicated by rests. The Clarinet part plays a rhythmic melody of eighth notes. The Double Bass/Double Bass part plays a bass line with a dynamic marking of *p* (piano). The Keyboard Percussion/Oboe part is also silent.



Fl.

Cl.

A. Sax.

T. Sax.

Tpt

L.B./W.W.

S. D.

B. D.

Cym.

Tri.

K'board Perc./  
Oboe

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Fl.

Cl.

A. Sax.

T. Sax.

Tpt

L.B./W.W.

S. D.

B. D.

Cym.

Tri.

K'board Perc./  
Oboe

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*



Fl.

Cl.

A. Sax.

T. Sax.

Tpt

L.B./W.W.

S. D.

B. D.

Cym.

Tri.

K'board Perc./  
Oboe

1.

2.

*mf*

*mf*

*mf*

Fl. *mf*

Cl. *mf*

A. Sax.

T. Sax.

Tpt

L.B./W.W.

S. D. *mf*

B. D. *mf*

Cym. *mf*

Tri. *mf*

K'board Perc./ Oboe *mf*

Fl.

Cl.

A. Sax.

T. Sax.

Tpt

L.B./W.W.

S. D.

B. D.

Cym.

Tri.

K'board Perc./  
Oboe

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Fl.

Cl.

A. Sax.

T. Sax.

Tpt

L.B./W.W.

S. D.

B. D.

Cym.

Tri.

K'board Perc./  
Oboe

Fl.

Cl.

A. Sax.

T. Sax.

Tpt

L.B./W.W.

S. D.

B. D.

Cym.

Tri.

K'board Perc./  
Oboe

The musical score is arranged in a grand staff format with ten staves. The top five staves are for woodwinds and brass: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Trumpet (Tpt). The next three staves are for percussion: Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.). The Triangle (Tri.) is indicated by a double bar line. The bottom staff is for Keyboard Percussion/Oboe (K'board Perc./Oboe). The key signature is B-flat major (two flats), and the time signature is 2/4. The music consists of five measures. The woodwinds and brass play a rhythmic pattern of quarter notes, while the percussion instruments provide a steady accompaniment. A large 'PREVIEW' watermark is overlaid diagonally across the score.

59 (harmony)

Fl. (silence) *ff*

Cl. (silence) *ff*

A. Sax. (silence) *ff*

T. Sax. (silence) *ff*

Tpt (silence) *ff*

L.B./W.W. (silence) *ff*

S. D. (silence) *ff*

B. D. (silence) *ff*

Cym. (silence) *ff*

Tri. (silence) *ff*

K'board Perc./ Oboe (silence) *ff*

Fl. *p* *f* *ff*

Cl. *p* *f* *ff*

A. Sax. *p* *f* *ff*

T. Sax. *p* *f* *ff*

Tpt *p* *f* *ff*

L.B./W.W. *p* *f* *ff*

S. D. *p* *f* *ff*

B. D. *p* *f* *ff*

Cym. *ff*

Tri. *p* *f* *ff*

K'board Perc./ Oboe *p* *f* *ff*



**JOAN THORP** IS A SYDNEY-BASED MUSICIAN, TEACHER, CONDUCTOR AND ARRANGER WITH 10 YEARS PROFESSIONAL EXPERIENCE.

TO HER PERFORMING CREDITS SHE HAS AN ATCL FRENCH HORN DIPLOMA PLUS STATE AND NATIONAL CHAMPIONSHIP TITLES FROM THE NATIONAL BAND ASSOCIATION.

JOAN IS AN ACCREDITED MEMBER OF THE AUSTRALIAN MUSIC TEACHERS' ASSOCIATION, THE AUSTRALIAN BAND AND ORCHESTRA DIRECTORS' ASSOCIATION AND THE MUSIC ARRANGERS' GUILD OF AUSTRALIA AND HAS AN AMUSA THEORY OF MUSIC DIPLOMA.

JOAN CONDUCTS SEVERAL PRIMARY AND HIGH SCHOOL BANDS PLUS THE PROFESSIONAL STAGE BAND ABRACADABRA.

THORP MUSIC ARRANGEMENTS, WRITTEN BY A MUSIC EDUCATOR FOR MUSIC EDUCATORS, HAVE UTILISED PROGRESSIVE MUSICAL CONCEPTS WITHOUT COMPROMISING ENTERTAINMENT VALUE.