

Conductor

Processional Pack No.1

Gaudeamus Igitur

Johannes BRAHMS (1833-1897)

Pomp and Circumstance March No.1

Sir Edward ELGAR (1857-1934)

March, from "Scipio"

George Frederick HANDEL (1685-1759)

See, The Conquering Hero Comes

George Frederick HANDEL (1685-1759)

Arranged by **MIKE BUTCHER**

INSTRUMENTATION

- 1 – Conductor
- 8 – Flute
- 1 – Oboe (*opt.*)
- 5 – Clarinet 1
- 5 – Clarinet 2
- 2 – Bass Clarinet *
- 4 – Alto Saxophone
- 2 – Tenor Saxophone
- 1 – Baritone Saxophone *
- 4 – Trumpet 1
- 4 – Trumpet 2
- 2 – F Horn (*opt.*)
- 6 – Trombone/Baritone B.C./Bassoon *
- 2 – Baritone T.C. *
- 2 – Tuba *
- 1 – Drums (S.D. & B.D.)
- 1 – Cymbals
- 1 – Timpani
- 1 – Keyboard Percussion (*opt.*)

* Any one or more of these instruments will provide an adequate Bass part.

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PREVIEW

Gaudeamus Igitur

from the "Academic Festival Overture"

Johannes BRAHMS (1833-1897)

Arranged MIKE BUTCHER

Triumphantly ♩ = 85

The musical score is arranged for a large ensemble. It features the following parts:

- Flute:** Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Clarinet 1 & 2:** Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Alto Saxophone & Tenor Saxophone:** Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Trumpet 1 & 2:** Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- F Horn (opt.):** Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Low Brass & Woodwinds:** Bass clef, 3/4 time, starting with a forte (*f*) dynamic.
- Drums S.D. & B.D.:** Percussion clef, 3/4 time, starting with a forte (*f*) dynamic.
- Cymbals:** Percussion clef, 3/4 time, starting with a forte (*f*) dynamic.
- Timpani:** Bass clef, 3/4 time, starting with a forte (*f*) dynamic. Tuning: F, Bb & Eb.
- Keyboard Percussion/Oboe (opt.):** Treble clef, 3/4 time, starting with a forte (*f*) dynamic.

This musical score is for a processional piece, page 5 of 'Processional Pack No.1'. The tempo is marked *Rallentando*. The score is arranged for a large ensemble of instruments. The parts include:

- Fl. (Flute):** Features a melodic line with a first ending (1.) and a second ending (2.). The second ending includes a dynamic marking of *f*.
- Cl. 1 (Clarinet 1):** Plays a melodic line in the first ending, with a dynamic marking of *f* in the second ending.
- Cl. 2 (Clarinet 2):** Plays a melodic line in the first ending, with a dynamic marking of *f* in the second ending.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the first ending, with a dynamic marking of *f* in the second ending.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the first ending, with a dynamic marking of *f* in the second ending.
- Tpt 1 (Trumpet 1):** Plays a melodic line in the first ending, with a dynamic marking of *f* in the second ending.
- Tpt 2 (Trumpet 2):** Plays a melodic line in the first ending, with a dynamic marking of *f* in the second ending.
- Hn (Horn):** Plays a melodic line in the first ending, with a dynamic marking of *f* in the second ending.
- L.B./W.W. (Low Bass/Woodwind):** Plays a melodic line in the first ending, with a dynamic marking of *f* in the second ending.
- Dr. (Drum):** Features a rhythmic pattern starting in the second ending, with a dynamic marking of *mf* in the first ending and *f* in the second ending.
- Cym. (Cymbal):** Features a rhythmic pattern starting in the second ending, with a dynamic marking of *mf* in the first ending and *f* in the second ending.
- Timp. (Timpani):** Features a rhythmic pattern starting in the second ending, with a dynamic marking of *mf* in the first ending and *f* in the second ending.
- K'b Perc./Ob. (Keyboard Percussion/Oboe):** Plays a melodic line in the first ending, with a dynamic marking of *f* in the second ending.

The score is marked with a large 'PREVIEW' watermark. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a final dynamic marking of *f* for most instruments.

Pomp and Circumstance March No.1

"Land of Hope and Glory"

Sir Edward ELGAR (1857-1934)

Arranged by MIKE BUTCHER

Allegro con molto fuoco

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Part 1, starting with a rest, then playing a melodic line with *ff* dynamics.
- Clarinet 1:** Part 1, starting with a rest, then playing a melodic line with *ff* dynamics.
- Clarinet 2:** Part 2, starting with a rest, then playing a melodic line with *sf* dynamics.
- Alto Saxophone:** Part 1, starting with a rest, then playing a melodic line with *ff* dynamics.
- Tenor Saxophone:** Part 1, starting with a rest, then playing a melodic line with *sf* dynamics.
- Trumpet 1:** Part 1, playing a rhythmic pattern with *ff* dynamics.
- Trumpet 2:** Part 2, playing a rhythmic pattern with *ff* dynamics.
- F Horn (opt.):** Part 1, playing a rhythmic pattern with *sf* dynamics.
- Low Brass & Woodwinds:** Part 1, playing a rhythmic pattern with *ff* dynamics.
- Drums S.D. & B.D.:** Part 1, playing a rhythmic pattern with *sf* dynamics.
- Cymbals:** Part 1, playing a rhythmic pattern with *sf* dynamics.
- Timpani:** Part 1, playing a rhythmic pattern with *sf* dynamics. Tuning: F, Bb, Eb.
- Keyboard Percussion/Oboe (opt.):** Part 1, playing a rhythmic pattern with *sf* dynamics.

poco allargando
pesante **Rallentando**

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Cym.

Timp.

K'b Perc./Ob.

sf

sf

sf

sf

sf

ff

sf

13 *Largamente*
legato e cantabile

Processional Pack No.1

Fl.

Cl. 1
mf

Cl. 2
mf

A. Sax.
mf

T. Sax.
mf

Tpt 1

Tpt 2
mf

Hn
mf

L.B./W.W.
mf

Dr.

Cym.

Timp.

K'b Perc./Ob.

This musical score is for a marching band, titled "Processional Pack No.1" on page 12. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments listed on the left are: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Hn (Horn), L.B./W.W. (Low Bass/Woodwind), Dr. (Drums), Cym. (Cymbals), Timp. (Timpani), and K'b Perc./Ob. (Keyboard Percussion/Oboe). The score features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes and others playing more active parts. A large, diagonal watermark reading "DRAFT" is overlaid across the center of the page.

69

This musical score is for a marching band, page 13, rehearsal mark 69. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and ties.
- Cl. 1 (Clarinet 1):** Melodic line with slurs and ties.
- Cl. 2 (Clarinet 2):** Rhythmic accompaniment with eighth notes.
- A. Sax. (Alto Saxophone):** Rhythmic accompaniment with eighth notes.
- T. Sax. (Tenor Saxophone):** Rhythmic accompaniment with eighth notes.
- Tpt 1 (Trumpet 1):** Melodic line with slurs and ties.
- Tpt 2 (Trumpet 2):** Rhythmic accompaniment with eighth notes.
- Hn (Horn):** Rhythmic accompaniment with eighth notes.
- L.B./W.W. (Low Bass/Woodwind):** Rhythmic accompaniment with eighth notes.
- Dr. (Drum):** Snare drum part with a consistent eighth-note pattern.
- Cym. (Cymbal):** Cymbal part with a consistent eighth-note pattern.
- Timp. (Timpani):** Timpani part with a consistent eighth-note pattern.
- K'b Perc./Ob. (Key Percussion/Oboe):** Melodic line with slurs and ties.

A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

Processional Pack No.1
allargando

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Cym.

Timp.

K'b Perc./Ob.

The musical score is written for a concert band. It features a variety of instruments including woodwinds, brass, and percussion. The tempo is marked *allargando*. The score is presented in a standard staff format with clefs, key signatures, and various musical notations such as notes, rests, and dynamics. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page.

ritard.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Cym.

Timp.

K'b Perc./Ob.

March

from "Scipio"

George Frederick HANDEL (1685-1759)
Arranged by MIKE BUTCHER

Maestoso ♩ = 100

The musical score is arranged in a standard concert band format. It includes parts for:

- Flute
- Clarinet 1
- Clarinet 2
- Alto Saxophone
- Tenor Saxophone
- Trumpet 1
- Trumpet 2
- F Horn (opt.)
- Low Brass & Woodwinds
- Drums (S.D. & B.D.)
- Cymbals
- Timpani (F, Bb & Eb)
- Keyboard Percussion/Oboe (opt.)

The score is in 4/4 time, marked *Maestoso* with a tempo of 100 beats per minute. The key signature has two flats (Bb and Eb). The dynamic marking *f* (forte) is used throughout. A large 'PREVIEW' watermark is overlaid diagonally across the page.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Cym.

Timp.

K'b Perc./Ob.

mp

PREVIEW

1. 2.

Fl. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *mp* *f*

L.B./W.W. *mp* *f*

Dr. *f*

Cym. *f*

Timp.

K'b Perc./Ob. *mp* *f*

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Cym.

Timp.

K'b Perc./Ob.

f

See, The Conquering Hero Comes

from "Judas Maccabaeus"

George Frederick HANDEL (1685-1759)

Arranged by MIKE BUTCHER

Processional March ♩ = 100

The musical score is arranged for a full band. It features the following parts:

- Fl.:** Flute, starting with a forte (*f*) dynamic.
- Cl. 1 & 2:** Clarinets in 1 and 2, both starting with a forte (*f*) dynamic.
- A. Sax. & T. Sax.:** Alto and Tenor Saxophones, both starting with a forte (*f*) dynamic.
- Tpt 1 & 2:** Trumpets 1 and 2, both starting with a forte (*f*) dynamic.
- Hn:** Horns, starting with a forte (*f*) dynamic.
- L.B./W.W.:** Low Bass/Walking Wagon, starting with a forte (*f*) dynamic.
- Dr.:** Drums, starting with a forte (*f*) dynamic.
- Cym.:** Cymbals, starting with a forte (*f*) dynamic.
- Timp.:** Timpani, starting with a forte (*f*) dynamic. The part is marked for G, Bb, and Eb.
- K'b Perc./Ob.:** Keyboard Percussion/Oboe, starting with a forte (*f*) dynamic.

The score is in 4/4 time and begins with a key signature of two flats (Bb and Eb). A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

33

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

L.B./W.W. *mf*

Dr. *mf*

Cym.

Timp. *mf*

K'b Perc./Ob. *mf*

PREVIEW

PREVIEW



MIKE BUTCHER oam. RENOWNED AND RESPECTED FOR HIS COMPOSITIONS AND ARRANGEMENTS, MIKE BEGAN HIS LONG MUSICAL CAREER 52 YEARS AGO AS A BOY MUSICIAN IN THE ROYAL MARINES. AFTER EMIGRATING TO AUSTRALIA IN 1954 HE CONTINUED HIS CAREER IN MILITARY MUSIC, GRADUATING FROM THE ROYAL MILITARY SCHOOL OF MUSIC (KNELLER HALL) AS BANDMASTER AND CULMINATING AS DIRECTOR OF MUSIC OF THE ROYAL AUSTRALIAN AIR FORCE.

UPON RETIREMENT FROM THE SERVICES IN 1989, HE STARTED MANY SUCCESSFUL SCHOOL AND COMMUNITY BANDS AND LECTURED IN INSTRUMENTAL PEDAGOGY AT THE SYDNEY CONSERVATORIUM OF MUSIC. MIKE HAS PLAYED TROMBONE PROFESSIONALLY FOR MOST OF HIS CAREER AND WORKED WITH MANY OVERSEAS ARTISTS.

FOR HIS WORK WITH SCHOOL CHILDREN, MIKE WAS NAMED A PAUL HARRIS FELLOW OF ROTARY INTERNATIONAL. HE WAS ALSO AWARDED THE ORDER OF AUSTRALIA MEDAL IN 2001 FOR HIS SERVICES TO MUSIC.