

Conductor

# Mah Na Mah Na

By PIERO UMILIANI  
Arranged by JOAN THORP

## INSTRUMENTATION

- 1 – Conductor
- 8 – Flute
- 1 – Oboe (*opt.*)
- 5 – Clarinet 1
- 5 – Clarinet 2
- 2 – Bass Clarinet \*
- 4 – Alto Saxophone
- 2 – Tenor Saxophone (*opt.*)
- 1 – Baritone Saxophone \*
- 4 – Trumpet 1
- 4 – Trumpet 2
- 2 – F Horn (*opt.*)
- 6 – Trombone/Baritone B.C./Bassoon \*
- 2 – Baritone T.C. \*
- 2 – Tuba \*
- 1 – Drum Kit
- 1 – Woodblock & Triangle
- 1 – Keyboard Percussion (*opt.*)

\* Any one or more of these instruments  
will provide an adequate Bass part.

# Mah Na Mah Na

By PIERO UMILIANI  
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Bright Swing  $\text{♩} = 80$

The musical score is arranged in a standard orchestral format with the following parts:

- Flute:** Melodic line starting with a forte (*f*) dynamic.
- Clarinet 1 & 2:** Harmonic accompaniment, both starting with a forte (*f*) dynamic.
- Alto Saxophone:** Harmonic accompaniment, starting with a forte (*f*) dynamic.
- Tenor Saxophone (opt.):** Harmonic accompaniment, starting with a forte (*f*) dynamic.
- Trumpet 1 & 2:** Harmonic accompaniment, both starting with a forte (*f*) dynamic.
- F Horn (opt.):** Harmonic accompaniment, starting with a forte (*f*) dynamic.
- Low Brass & Woodwinds:** Harmonic accompaniment, starting with a forte (*f*) dynamic.
- Drum Kit:** Features a High Hat pattern and Rim knock (opt. throughout) with a forte (*f*) dynamic.
- Woodblock & Triangle (opt.):** Features a Wblock pattern with a forte (*f*) dynamic.
- Keyboard Percussion/Oboe (opt.):** Harmonic accompaniment, starting with a forte (*f*) dynamic.

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Fl.

Cl. 1 *mp*

Cl. 2 *mp*

A. Sax.

T. Sax.

Tpt 1 *mp*

Tpt 2 *mp*

Hn *mp*

L.B./W.W. *mp*

Dr. *mp*

W'block & Tri. *mp*

K'b Perc./Ob.

This musical score page, marked with rehearsal number 14, features ten staves of music. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a *mp* dynamic, moves to *f* in the second measure, and returns to *mp* in the fourth measure.
- Cl. 1 (Clarinet 1):** Starts with a *mp* dynamic, moves to *f* in the second measure, and is silent in the fourth measure.
- Cl. 2 (Clarinet 2):** Starts with a *mp* dynamic, moves to *f* in the second measure, and is silent in the fourth measure.
- A. Sax. (Alto Saxophone):** Starts with a *mp* dynamic, moves to *f* in the second measure, and returns to *mp* in the fourth measure.
- T. Sax. (Tenor Saxophone):** Starts with a *mp* dynamic, moves to *f* in the second measure, and returns to *mp* in the fourth measure.
- Tpt 1 (Trumpet 1):** Starts with a *mp* dynamic, moves to *f* in the second measure, and has a *f* dynamic in the fourth measure.
- Tpt 2 (Trumpet 2):** Starts with a *mp* dynamic, moves to *f* in the second measure, and has a *f* dynamic in the fourth measure.
- Hn (Horn):** Starts with a *mp* dynamic, moves to *f* in the second measure, and has a *f* dynamic in the fourth measure.
- L.B./W.W. (Low Brass/Woodwind):** Starts with a *mp* dynamic, moves to *f* in the second measure, and returns to *mp* in the fourth measure.
- Dr. (Drums):** Features a consistent rhythmic pattern of eighth notes with a dynamic shift from *f* to *mp* in the fourth measure.
- W'block & Tri. (Woodblock & Triangle):** Features a consistent rhythmic pattern of eighth notes with a dynamic shift from *f* to *mp* in the fourth measure.
- K'b Perc./Ob. (Keyboard Percussion/Oboe):** Starts with a *mp* dynamic, moves to *f* in the second measure, and returns to *mp* in the fourth measure.

The score includes dynamic markings (*mp*, *f*) and hairpins indicating volume changes. A large 'PREVIEW' watermark is overlaid diagonally across the page.







**31** Straight ♭'s

Swing ♭'s

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The middle section includes Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), and Double Bass/Walking Bass (L.B./W.W.). The bottom section includes Drums (Dr.), Woodblock & Triangle (W'block & Tri.), and Keyboard Percussion/Oboe (K'b Perc./Ob.).

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo and feel are indicated as 'Swing ♭'s'. The piece is titled '31 Straight ♭'s'. The first five measures are shown. The Flute part begins in the fifth measure with a melodic phrase marked *f*. The Clarinet 1 and 2 parts have a rhythmic pattern starting in the second measure, also marked *f*. The Drums part features a snare drum pattern starting in the second measure, marked *mf*. The Woodblock & Triangle part has a rhythmic pattern starting in the second measure. The Keyboard Percussion/Oboe part has a melodic phrase starting in the fifth measure, marked *f*. A large 'PREVIEW' watermark is overlaid diagonally across the score.



Fl.

Cl. 1

Cl. 2

A. Sax. *mp* *f*

T. Sax. *mp* *f*

Tpt 1 *mp*

Tpt 2 *mp*

Hn *mp*

L.B./W.W. *mp*

Dr. High Hat & Rim knock (Cue: Triangle) *mp*

W'block & Tri. *mp* Triangle

K'b Perc./Ob.



Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

W'block & Tri.

K'b Perc./Ob.

*mp*

*mf*

*f*

*mf*

*mp*

*mf*

*mp*

W'block

*mp*

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sax. *f*

T. Sax. *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

L.B./W.W. *f*

Dr. *f* *mf* Tom Toms

W'block & Tri. *f*

K'b Perc./Ob. *f*

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.), all playing a melodic line starting with a forte (*f*) dynamic. The middle section features Trumpet 1 (Tpt 1) and Trumpet 2 (Tpt 2) playing a rhythmic accompaniment of eighth notes, also starting with a forte (*f*) dynamic. Horn (Hn) plays a similar melodic line to the woodwinds. The bottom section includes Double Bass/Walk Bass (L.B./W.W.), Drums (Dr.), and Percussion (W'block & Tri., K'b Perc./Ob.). The Drums part features a pattern of eighth notes, with a section of Tom Toms marked *mf*. The Percussion part includes a triplet of eighth notes marked *f*. The Double Bass/Walk Bass part plays a simple bass line marked *f*. The K'b Perc./Ob. part plays a melodic line marked *f*. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

Swing **51**

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

W'block & Tri.

K'b Perc./Ob.

*mp*

*f*

*mp*

*f*

*mp*

*mp*

*mp*

*mp*

High Hat & Rim knock

*mp*

*mp*

*mp*

*mp*

55

59

Fl. *clap*  
*stomp*

Cl. 1 *f*

Cl. 2 *f*

A. Sax. *clap*  
*stomp*

T. Sax. *clap*  
*stomp*

Tpt 1 *clap*  
*stomp*

Tpt 2 *clap*  
*stomp*

Hn *f*

L.B./W.W. *f*

Dr. *Snare Drum*  
*f*

W'block & Tri. *f*

K'b Perc./Ob. *clap*  
*stomp*

Straight ♭'s

Swing ♭'s **63**

Play *b*

Fl. *f*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

A. Sax. *mp*

T. Sax. *mp*

Tpt 1 *mp*

Tpt 2 *mp*

Hn *mp*

L.B./W.W. *mp*

Dr. Tom Toms High Hat & Rim knock *mp*

W'block & Tri. *mp*

K'b Perc./Ob. *f*

Fl. *mp*

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W. *f* *mp*

Dr.

W'block & Tri.

K'b Perc./Ob. *mp*

The musical score is for page 15 and features ten staves. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Double Bass/Walk Bass (L.B./W.W.), Drums (Dr.), Woodblock & Triangles (W'block & Tri.), and Keyboard Percussion/Oboe (K'b Perc./Ob.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part begins with a *mp* dynamic. The Double Bass/Walk Bass part starts with a *f* dynamic and then moves to *mp*. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Woodblock & Triangles part plays a steady quarter-note accompaniment. The Keyboard Percussion/Oboe part begins with a *mp* dynamic. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

Fl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff* *ff*

Tpt 1 *f* *ff*

Tpt 2 *f* *ff*

Hn *f* *ff* *ff*

L.B./W.W. *f* *ff* *ff*

Dr. *f* *ff* Crash Cym. & Snare Dm.

W'block & Tri. *f*

K'b Perc./Ob. *f* *ff*