

Conductor

Australian Medley No. 1

Click Go The Shears/Wild Colonial Boy/Waltzing Matilda (Queensland Version)

Traditional
Arranged by **MIKE BUTCHER**

INSTRUMENTATION

- 1 – Conductor
- 8 – Flute
- 1 – Oboe (*opt.*)
- 5 – Clarinet 1
- 5 – Clarinet 2
- 2 – Bass Clarinet *
- 4 – Alto Saxophone
- 2 – Tenor Saxophone (*opt.*)
- 1 – Baritone Saxophone *
- 4 – Trumpet 1
- 4 – Trumpet 2
- 2 – F Horn (*opt.*)
- 6 – Trombone/Baritone B.C./Bassoon *
- 2 – Baritone T.C. *
- 2 – Tuba *
- 1 – Timpani
- 1 – Drum Kit
- 1 – Woodblock
- 1 – Suspended Cymbal
- 1 – Keyboard Percussion (*opt.*)

* Any one or more of these instruments
will provide an adequate Bass part.

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Traditional

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Patriotically ♩ = 110

3

Flute
f *mf*

Clarinet 1
f *mf*

Clarinet 2
f *mf*

Alto Saxophone
f *mf*

Tenor Saxophone (opt.)
f *mf*

Trumpet 1
f *mf*

Trumpet 2
f *mf*

F Horn (opt.)
f *mf*

Low Brass & Woodwinds
f *mf*

Timpani
Bb, Eb, F
f

Drum Kit
S.D./B.D.
f *mf*

Woodblock
f *mf*

Suspended Cymbal
with soft mallets
f Solo

Keyboard Percussion/
Oboe (opt.)
f *mf*

This musical score page, numbered 3, contains the following instruments and parts:

- Fl.** (Flute): Melodic line in the upper register.
- Cl. 1** (Clarinet 1): Melodic line in the upper register.
- Cl. 2** (Clarinet 2): Melodic line in the upper register.
- A. Sax.** (Alto Saxophone): Melodic line in the upper register.
- T. Sax.** (Tenor Saxophone): Melodic line in the upper register.
- Tpt 1** (Trumpet 1): Melodic line in the upper register.
- Tpt 2** (Trumpet 2): Melodic line in the upper register.
- Hn** (Horn): Melodic line in the upper register.
- L.B./W.W.** (Low Bass/Woodwind): Melodic line in the lower register.
- Timp.** (Timpani): Percussion part with rests.
- Dr.** (Drums): Percussion part with rhythmic patterns.
- Wd. Blk.** (Wood Block): Percussion part with rhythmic patterns.
- Sus. Cym.** (Suspended Cymbal): Percussion part with rests.
- K'B Perc./Ob.** (Keyboard Percussion/Oboe): Melodic line in the lower register.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

click fingers

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

click fingers

click fingers

click fingers

click sticks together

click sticks together

click sticks together

click fingers/sticks

Tpt 1

Tpt 2

Hn

L.B./W.W.

Timp.

Dr.

Wd. Blk.

Sus. Cym.

K'B Perc./
Ob.

Solo

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Timp.

Dr.

Wd. Blk.

Sus. Cym.

K'B Perc./
Ob.

Solo

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '5' in the top right corner. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Bass/Woodwind (L.B./W.W.), Timpani (Timp.), Drums (Dr.), Wood Block (Wd. Blk.), Suspended Cymbal (Sus. Cym.), and Keyboard Percussion/Oboe (K'B Perc./Ob.). The Flute part begins with a rest in the first measure, followed by a melodic line. The Clarinet parts have a similar melodic line. The Alto Saxophone part has a melodic line with some grace notes. The Tenor Saxophone part has a rhythmic accompaniment. The Trumpet parts have a rhythmic accompaniment. The Horn part has a rhythmic accompaniment. The Low Bass/Woodwind part has a rhythmic accompaniment. The Timpani part has a rhythmic accompaniment. The Drums part has a rhythmic accompaniment. The Wood Block part has a rhythmic accompaniment. The Suspended Cymbal part has a rhythmic accompaniment. The Keyboard Percussion/Oboe part has a rhythmic accompaniment. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page. The word 'Solo' is written above the Suspended Cymbal staff in the second measure.

19 Bright Waltz ♩ = 130

Fl. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Tpt 1 *mp* *mf*

Tpt 2 *mp* *mf*

Hn *mp* *mf*

L.B./W.W. *mp* *mf*

Timp.

Dr. *mp* *mf*

Wd. Blk. *mp* *mf*

Sus. Cym. *p* *mp* *mf*

K'B Perc./ Ob. *mp* *mf*

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Timp.

Dr.

Wd. Blk.

Sus. Cym.

K'B Perc./
Ob.

This musical score page, numbered 7, contains 13 staves of music. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Bass/Woodwind (L.B./W.W.), Timpani (Timp.), Drums (Dr.), Woodwind Block (Wd. Blk.), Suspended Cymbal (Sus. Cym.), and Keyboard Percussion/Oboe (K'B Perc./Ob.). The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the center of the page.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Timp.

Dr.

Wd. Blk.

Sus. Cym.

K'B Perc./
Ob.

The image shows a page of a musical score for page 8. It features 14 staves for various instruments. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Bass/Woodwind (L.B./W.W.), Timpani (Timp.), Drums (Dr.), Wood Block (Wd. Blk.), Suspended Cymbal (Sus. Cym.), and Keyboard Percussion/Oboe (K'B Perc./Ob.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves per instrument. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page.

This musical score page, numbered 9, contains the following parts and staves from top to bottom:

- Fl.** (Flute): Treble clef, melodic line with eighth and quarter notes.
- Cl. 1** (Clarinet 1): Treble clef, melodic line with eighth and quarter notes.
- Cl. 2** (Clarinet 2): Treble clef, melodic line with eighth and quarter notes.
- A. Sax.** (Alto Saxophone): Treble clef, melodic line with eighth and quarter notes.
- T. Sax.** (Tenor Saxophone): Treble clef, melodic line with eighth and quarter notes.
- Tpt 1** (Trumpet 1): Treble clef, melodic line with eighth and quarter notes.
- Tpt 2** (Trumpet 2): Treble clef, melodic line with eighth and quarter notes.
- Hn** (Horn): Treble clef, melodic line with eighth and quarter notes.
- L.B./W.W.** (Low Bass/Woodwind): Bass clef, melodic line with eighth and quarter notes.
- Timp.** (Timpani): Bass clef, rests throughout the page.
- Dr.** (Drum): Percussion clef, rhythmic pattern of eighth notes.
- Wd. Blk.** (Wood Block): Percussion clef, rhythmic pattern of quarter notes.
- Sus. Cym.** (Suspended Cymbal): Percussion clef, rhythmic pattern of quarter notes.
- K'B Perc./Ob.** (K'bd Percussion/Oboe): Treble clef, melodic line with eighth and quarter notes.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Timp.

Dr.

Wd. Blk.

Sus. Cym.

K'B Perc./
Ob.

This musical score page, numbered 10, contains ten staves of music. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Bass/Woodwind (L.B./W.W.), Timpani (Timp.), Drums (Dr.), Wood Block (Wd. Blk.), Suspended Cymbal (Sus. Cym.), and Keyboard Percussion/Oboe (K'B Perc./Ob.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part features a melodic line with a slur over the first two measures. The Clarinet and Saxophone parts have rhythmic patterns with slurs. The Trumpet and Horn parts play a steady rhythmic accompaniment. The Bass/Woodwind part has a simple bass line. The Drums part shows a complex rhythmic pattern with various drum sounds. The Wood Block and Suspended Cymbal parts have simple rhythmic patterns. The Keyboard Percussion/Oboe part has a melodic line with a slur over the first two measures.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Timp.

Dr.

Wd. Blk.

Sus. Cym.

K'B Perc./
Ob.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Timp.

Dr.

Wd. Blk.

Sus. Cym.

K'B Perc./
Ob.

This page contains a musical score for 12 measures. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line in the upper register, starting on G4 and moving through various intervals.
- Clarinet 1 (Cl. 1):** Melodic line in the middle register, mirroring the flute's contour.
- Clarinet 2 (Cl. 2):** Part with rests in the first two measures, then a melodic line starting on G4.
- Alto Saxophone (A. Sax.):** Part with rests in the first two measures, then a melodic line starting on G4.
- Tenor Saxophone (T. Sax.):** Part with rests in the first two measures, then a melodic line starting on G4.
- Trumpet 1 (Tpt 1):** Melodic line in the middle register, mirroring the flute's contour.
- Trumpet 2 (Tpt 2):** Part with rests in the first two measures, then a melodic line starting on G4.
- Horn (Hn):** Part with rests in the first two measures, then a melodic line starting on G4.
- Low Bassoon/Woodwind (L.B./W.W.):** Part with rests in the first two measures, then a melodic line starting on G4.
- Timpani (Timp.):** Part with rests in the first two measures, then a melodic line starting on G4.
- Drum (Dr.):** Rhythmic accompaniment with a steady eighth-note pattern.
- Wood Block (Wd. Blk.):** Part with rests in the first two measures, then a melodic line starting on G4.
- Suspended Cymbal (Sus. Cym.):** Part with rests in the first two measures, then a melodic line starting on G4.
- K' B Percussion/Oboe (K'B Perc./Ob.):** Melodic line in the lower register, mirroring the flute's contour.

Fl. *poco a poco cresc.* **f**

Cl. 1 *poco a poco cresc.* **f**

Cl. 2 *poco a poco cresc.* **f**

A. Sax. *poco a poco cresc.* **f**

T. Sax. *poco a poco cresc.* **f**

Tpt 1 *poco a poco cresc.* **f**

Tpt 2 *poco a poco cresc.* **f**

Hn *poco a poco cresc.* **f**

L.B./W.W. *poco a poco cresc.* **f**

Timp. *mp poco a poco cresc.* **f**

Dr. *poco a poco cresc.* **f**

Wd. Blk. *mp poco a poco cresc.* **f**

Sus. Cym. *poco a poco cresc.* **f**

K'B Perc./ Ob. *poco a poco cresc.* **f**