

Conductor

Anzac Hymn Pack No.1

Abide With Me (Eventide)

By HENRY FRANCIS LYTE (1793 - 1847)
and WILLIAM HENRY MONK (1823 - 1889)

The Recessional (Melita)

By WILLIAM WHITING (1825-1878)
and JOHN BACCHUS DYKES (1823-1876)

Lead, Kindly Light (Sandon)

By J. H. NEWMAN and C. H. PURDAY

O God, Our Help in Ages Past (St Anne)

By ISAAC WATTS (1674-1748)
and WILLIAM CROFT (1678-1727)

Arranged by **JOAN THORP**

INSTRUMENTATION

- 1 - Conductor
- 6 - Flute
- 1 - Oboe
- 1 - Bassoon
- 3 - Clarinet 1
- 3 - Clarinet 2
- 3 - Clarinet 3
- 1 - Alto Clarinet
- 2 - Bass Clarinet
- 2 - Alto Saxophone 1
- 2 - Alto Saxophone 2
- 2 - Tenor Saxophone
- 1 - Baritone Saxophone
- 4 - Trumpet 1
- 4 - Trumpet 2
- 2 - F Horn 1
- 2 - F Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T. C.
- 2 - Tuba
- 2 - String Bass
- 1 - Timpani
- 1 - Snare Drum
- 1 - Bells

Abide With Me

(Eventide)

By HENRY FRANCIS LYTE (1793-1847)
and WILLIAM HENRY MONK (1823-1889)

Arranged by JOAN THORP

Legato e Rubato

5

The musical score is arranged in a standard orchestral format with 20 staves. The instruments listed on the left are: Flute (Part 1), Oboe (Part 1), Bassoon (Part 4), Clarinet 1 (Part 1), Clarinet 2 (Part 2), Clarinet 3 (Part 3), Alto Clarinet (Part 3), Bass Clarinet (Part 4), Alto Saxophone 1 (Part 2), Alto Saxophone 2 (Part 3), Tenor Saxophone (Part 3), Baritone Saxophone (Part 4), Trumpet 1 (Part 1), Trumpet 2 (Part 2), F Horn 1 (Part 2), F Horn 2 (Part 3), Trombone 1 (Part 3), Trombone 2 (Part 4), Baritone B.C. (Baritone T.C.) (Part 4), Tuba (String Bass) (Part 4), Timpani, Snare Drum, and Bells (Part 1). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A large 'PREVIEW' watermark is overlaid diagonally across the center of the page. A vertical bar line is placed at the end of the first system, with a box containing the number '5' above it. The Snare Drum part includes a 'play last time only' instruction and a 'snare off' instruction with a double bar line and a fermata.

Lead, Kindly Light

(Sandon)

By J. H. NEWMAN and C. H. PURDAY
Arranged by JOAN THORP

Legato e Rubato

5

Flute (Part 1)

Oboe (Part 1)

Bassoon (Part 4)

Clarinet 1 (Part 1)

Clarinet 2 (Part 2)

Clarinet 3 (Part 3)

Alto Clarinet (Part 3)

Bass Clarinet (Part 4)

Alto Saxophone 1 (Part 2)

Alto Saxophone 2 (Part 3)

Tenor Saxophone (Part 3)

Baritone Saxophone (Part 4)

Trumpet 1 (Part 1)

Trumpet 2 (Part 2)

F Horn 1 (Part 2)

F Horn 2 (Part 3)

Trombone 1 (Part 3)

Trombone 2 (Part 4)

Baritone B.C. (Baritone T.C.) (Part 4)

Tuba (String Bass) (Part 4)

Timpani

Snare Drum

Bells (Part 1)

play last time only

snare off

The Recessional

(Melita)

By WILLIAM WHITING (1825-1878)
and JOHN BACCHUS DYKES (1823-1876)
Arranged by JOAN THORP

Legato e Rubato

5

The musical score is arranged for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. 1, Cl. 2, Cl. 3 (Clarinets), Alto Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Sax. 1, A. Sax. 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt 1, Tpt 2 (Trumpets), Hn 1, Hn 2 (Horns), Tbn. 1, Tbn. 2 (Trombones), Bari. B.C. (Bari. T.C.) (Baritone), Tba (Str. Bs.) (Tuba), Timp. (Timpani), S. D. (Snare Drum), and Bells. The score is in 4/4 time and features a 'PREVIEW' watermark. Performance instructions include 'play last time only' and 'snare off'.

O God, Our Help in Ages Past

(St Anne)

By ISAAC WATTS (1674-1748)
and WILLIAM CROFT (1678-1727)

Arranged by JOAN THORP

Legato e Rubato

5

The musical score is arranged for a large ensemble. It features 18 staves of instruments: Flute (Part 1), Oboe (Part 1), Bassoon (Part 4), Clarinet 1 (Part 1), Clarinet 2 (Part 2), Clarinet 3 (Part 3), Alto Clarinet (Part 3), Bass Clarinet (Part 4), Alto Saxophone 1 (Part 2), Alto Saxophone 2 (Part 3), Tenor Saxophone (Part 3), Baritone Saxophone (Part 4), Trumpet 1 (Part 1), Trumpet 2 (Part 2), F Horn 1 (Part 2), F Horn 2 (Part 3), Trombone 1 (Part 3), Trombone 2 (Part 4), Baritone B.C. (Baritone T.C.) (Part 4), Tuba (String Bass) (Part 4), Timpani, Snare Drum, and Bells (Part 1). The score is in 4/4 time and includes a repeat sign with a first ending. A '5' in a box is placed above the second measure of the first ending. A 'play last time only' instruction is placed above the final measure of the first ending. A 'snare off' instruction is placed below the Snare Drum staff, with a bracket indicating the snare drum is to be played only in the first ending.