

Conductor

Waltzing Matilda

Words by A.B.(Banjo) Paterson
Music by Marie Cowan
Arranged by **MIKE BUTCHER**

INSTRUMENTATION

1 – Conductor
8 – Flute
1 – Oboe (*opt.*)
5 – Clarinet 1
5 – Clarinet 2
2 – Bass Clarinet *
4 – Alto Saxophone
2 – Tenor Saxophone (*opt.*)
1 – Baritone Saxophone *
4 – Trumpet 1
4 – Trumpet 2
2 – F Horn (*opt.*)
6 – Trombone/Baritone B.C./Bassoon *
2 – Baritone T.C. *
2 – Tuba *
1 – Drum Kit
1 – Auxiliary Percussion
1 – Keyboard Percussion (*opt.*)

* Any one or more of these instruments
will provide an adequate Bass part.

PREVIEW

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Aux. Perc.

K'b. Perc./Ob.

This musical score page contains ten staves for various instruments. The Flute staff (Fl.) is in G major and features a melodic line with eighth and sixteenth notes. The Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) parts are in G major and play a rhythmic accompaniment. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts are in G major, with the Tenor Saxophone playing a lower register accompaniment. The Trumpet 1 (Tpt 1) and Trumpet 2 (Tpt 2) parts are in G major, playing a rhythmic accompaniment. The Horn (Hn) part is in G major, playing a rhythmic accompaniment. The Low Bass/Woodwind (L.B./W.W.) part is in G major, playing a rhythmic accompaniment. The Drums (Dr.) and Auxiliary Percussion (Aux. Perc.) parts are in G major, playing a rhythmic accompaniment. The Keyboard Percussion/Oboe (K'b. Perc./Ob.) part is in G major, playing a rhythmic accompaniment. A large 'PREVIEW' watermark is overlaid on the score.

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

L.B./W.W. *mf*

Dr. *mf*

Aux. Perc. *mf*

K'b. Perc./Ob. *mf*

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

Tpt 1 *p*

Tpt 2 *p*

Hn *p*

L.B./W.W. *mf* *p*

Dr.

Aux. Perc. Triangle *mf* *p*

K'b. Perc./Ob. *mf*

35 A tempo

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sax. *f*

T. Sax. *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

L.B./W.W. *f*

Dr. *f*

Aux. Perc. *f*

K'b. Perc./Ob. *f*