

Conductor

THE NATIONAL ANTHEM

# Advance Australia Fair

Composed by 'Amicus' (Peter Dodds McCormick 1835-1916)

Arranged by **MIKE BUTCHER**

## INSTRUMENTATION

- 1 – Conductor
- 8 – Flute
- 1 – Oboe (*opt.*)
- 5 – Clarinet 1
- 5 – Clarinet 2
- 2 – Bass Clarinet \*
- 4 – Alto Saxophone
- 2 – Tenor Saxophone (*opt.*)
- 1 – Baritone Saxophone \*
- 4 – Trumpet 1
- 4 – Trumpet 2
- 2 – F Horn (*opt.*)
- 6 – Trombone/Baritone B.C./Bassoon \*
- 2 – Baritone T.C. \*
- 2 – Tuba \*
- 1 – Timpani
- 1 – Drum Kit
- 1 – Suspended Cymbal
- 1 – Keyboard Percussion (*opt.*)

\* Any one or more of these instruments  
will provide an adequate Bass part.

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# Advance Australia Fair

Composed by 'Amicus' (Peter Dodds McCormick 1835-1916)

Arranged by MIKE BUTCHER

Maestoso  $\text{♩} = 100$

3

The musical score is arranged for a large ensemble. It features the following parts:

- Flute
- Clarinet 1
- Clarinet 2
- Alto Saxophone
- Tenor Saxophone (opt.)
- Trumpet 1
- Trumpet 2
- F Horn (opt.)
- Low Brass & Woodwinds
- Timpani
- Drum Kit
- Suspended Cymbal
- Keyboard Percussion/Oboe (opt.)

The score is in 4/4 time and begins with a **Maestoso** tempo of  $\text{♩} = 100$ . A rehearsal mark '3' is placed above the first measure of the second system. The dynamic marking **f** (forte) is used throughout. A large 'PREVIEW' watermark is overlaid on the score.

This musical score page, marked with rehearsal number 11, contains the following parts and dynamics:

- Fl.** (Flute): *mf*
- Cl. 1** (Clarinets 1): *mf*
- Cl. 2** (Clarinets 2): *mf*
- A. Sax.** (Alto Saxophone): *mf*
- T. Sax.** (Tenor Saxophone): *mf*
- Tpt 1** (Trumpets 1): *mf*
- Tpt 2** (Trumpets 2): *mf*
- Hn** (Horn): *mf*
- L.B./W.W.** (Low Brass/Woodwinds): *mf*
- Timp.** (Timpani): *mf*
- Dr.** (Drum): *mf*
- Cym.** (Cymbal): *mf*
- K'b Perc./Ob.** (Keyboard Percussion/Oboe): *mf*

The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large, semi-transparent watermark reading "PREVIEW" is oriented diagonally across the center of the page.

This musical score page, marked with rehearsal number 19, contains the following parts and dynamics:

- Fl.** (Flute): *ff*
- Cl. 1** (Clarinet 1): *ff*
- Cl. 2** (Clarinet 2): *ff*
- A. Sax.** (Alto Saxophone): *ff*
- T. Sax.** (Tenor Saxophone): *ff*
- Tpt 1** (Trumpet 1): *ff*
- Tpt 2** (Trumpet 2): *ff*
- Hn** (Horn): *ff*
- L.B./W.W.** (Low Bass/Woodwind): *ff*
- Timp.** (Timpani): *mf* (at the start of the measure), *ff* (at the end of the measure)
- Dr.** (Drum): *mf* (at the start of the measure), *ff* (at the end of the measure)
- Cym.** (Cymbal): *mf*
- K'b Perc./Ob.** (Keyboard Percussion/Oboe): *ff*

This musical score is for a symphony orchestra, featuring woodwinds, brass, and percussion. The score is divided into two systems, with the first system containing measures 1 through 4 and the second system containing measures 5 through 8. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn.), and Low Brass/Woodwind (L.B./W.W.). The percussion section includes Timpani (Timp.), Drums (Dr.), Cymbals (Cym.), and Keyboard Percussion/Oboe (K'b Perc./Ob.). The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The first system is marked with a first ending bracket (1.) and a second ending bracket (2.). The dynamic markings are *f* (forte) for the woodwinds and brass, and *ff* (fortissimo) for the percussion. The score is watermarked with "PREMIUM" in a large, diagonal font.

1. 2.

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sax. *f*

T. Sax. *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

L.B./W.W.

Timp. *ff*

Dr.

Cym. *ff*

K'b Perc./Ob. *f*