

Conductor

HEY BABY!

By BRUCE CHANNEL and MARGARET COBB
Arranged by JOAN THORP

INSTRUMENTATION

- 1 – Conductor
- 8 – Flute
- 1 – Oboe (*opt.*)
- 5 – Clarinet 1
- 5 – Clarinet 2
- 2 – Bass Clarinet *
- 4 – Alto Saxophone
- 2 – Tenor Saxophone (*opt.*)
- 1 – Baritone Saxophone *
- 4 – Trumpet 1
- 4 – Trumpet 2
- 2 – F Horn (*opt.*)
- 6 – Trombone/Baritone B.C./Bassoon *
- 2 – Baritone T.C. *
- 2 – Tuba *
- 1 – Drum Kit
- 1 – Tambourine
- 1 – Keyboard Percussion (*opt.*)

* Any one or more of these instruments
will provide an adequate Bass part.

HEY BABY!

By BRUCE CHANNEL and MARGARET COBB

Arranged by JOAN THORP

Rock ♩ = 120

Clap:

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Clarinet 1
- Clarinet 2
- Alto Saxophone
- Tenor Saxophone (opt.)
- Trumpet 1
- Trumpet 2
- F Horn (opt.)
- Low Brass & Woodwinds (Bass clef)
- Drum Kit (H.H. for hi-hat)
- Tambourine (Tap)
- Keyboard Percussion/Oboe (opt.)

The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as Rock ♩ = 120. The dynamic marking *mf* (mezzo-forte) is used for the Low Brass & Woodwinds, Drum Kit, and Tambourine parts. The score consists of four measures of music.

5 *Play:* *Shout!* *Play:*

Fl. *mf* Ooh! Aah!

Cl. 1 *mf* Ooh! Aah!

Cl. 2 *mf* Ooh! Aah!

A. Sax. *mf* Ooh! Aah!

T. Sax. *mf* Ooh! Aah!

Tpt 1 *mf* Ooh! Aah!

Tpt 2 *mf* Ooh! Aah!

Hn *mf* Ooh! Aah!

L.B./W.W. *mf*

Dr. *mf*

Tamb. *mf* Ooh! Aah!

K'board Perc./Ob. *mf* Ooh! Aah!

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Tamb.

K'board Perc./Ob.

1.

15

This musical score page, labeled with rehearsal mark 15, features ten staves of music. The instruments are arranged as follows from top to bottom: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Double Bass/Walk Bass (L.B./W.W.), Drums (Dr.), Tambourine (Tamb.), and Keyboard Percussion/Oboe (K'board Perc./Ob.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the center of the page. The music includes various rhythmic patterns, rests, and dynamic markings such as accents (^) and breath marks (v). The drum part includes specific instructions for 'Crash' and 'Ride' cymbals.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Tamb.

K'board Perc./Ob.

FILL
T.T.

Shake

Detailed description: This is a page of a musical score for a jazz ensemble. It contains ten staves of music. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Double Bass/Walk Bass (L.B./W.W.), Drums (Dr.), Tambourine (Tamb.), and Keyboard Percussion/Oboe (K'board Perc./Ob.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into measures by vertical bar lines. The Drums staff shows a complex rhythmic pattern with 'x' marks indicating specific drum hits. The Tambourine staff shows a similar rhythmic pattern with 'x' marks. The Keyboard Percussion/Oboe staff has a melodic line. The other instruments have various melodic and harmonic parts. There are some annotations like 'FILL T.T.' and 'Shake' at the end of the score.

Shout!

Play:

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Tamb.

K'board Perc./Ob.

Ooh!

Aah!

Ooh!

Aah!

Ooh!

Aah!

Ooh!

Aah!

Ooh!

Aah!

Ooh!

Aah!

Ooh!

Aah!

Ooh!

Aah!

Ooh!

Aah!

Ooh!

Aah!

H.H.

Tap

Fl. 1.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Tamb.

K'board Perc./Ob.

The musical score is arranged in a standard orchestral layout with ten staves. The top five staves are for woodwinds: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The next three staves are for brass: Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), and Horn (Hn). The seventh staff is for Double Bass/Walk Bass (L.B./W.W.). The eighth staff is for Drums (Dr.), showing a consistent rhythmic pattern. The ninth staff is for Tambourine (Tamb.), with a simple rhythmic accompaniment. The bottom staff is for Keyboard Percussion/Oboe (K'board Perc./Ob.). A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page. A first ending bracket labeled '1.' spans the final two measures of the score.

Musical score for rehearsal mark 33, featuring woodwinds, brass, and percussion. The score is written in 4/4 time and includes a first ending and a second ending. A large 'PREVIEW' watermark is overlaid on the page.

Fl. (Flute): First ending (measures 1-2), second ending (measures 3-4).
Cl. 1 (Clarinet 1): First ending (measures 1-2), second ending (measures 3-4).
Cl. 2 (Clarinet 2): First ending (measures 1-2), second ending (measures 3-4).
A. Sax. (Alto Saxophone): First ending (measures 1-2), second ending (measures 3-4).
T. Sax. (Tenor Saxophone): First ending (measures 1-2), second ending (measures 3-4).
Tpt 1 (Trumpet 1): First ending (measures 1-2), second ending (measures 3-4).
Tpt 2 (Trumpet 2): First ending (measures 1-2), second ending (measures 3-4).
Hn (Horn): First ending (measures 1-2), second ending (measures 3-4).
L.B./W.W. (Low Brass/Woodwinds): First ending (measures 1-2), second ending (measures 3-4).
Dr. (Drums): Includes **Crash** (measures 1-2), **T.T.** (Tom-Toms) (measures 3-4), and **Ride** (measures 5-8).
Tamb. (Tambourine): Includes **Crash** (measures 1-2) and **Ride** (measures 3-8).
K'board Perc./Ob. (Keyboard Percussion/Oboe): First ending (measures 1-2), second ending (measures 3-4).

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Tamb.

K'board Perc./Ob.

The musical score is arranged in a standard orchestral layout. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part starts with a rest in the first two measures, followed by a melodic line in the third and fourth measures. The Clarinet 1 and 2 parts have similar patterns, with some chromatic movement. The Alto Saxophone and Tenor Saxophone parts provide harmonic support with sustained notes and rhythmic patterns. The Trumpet 1 and 2 parts play a rhythmic figure in the first two measures, then hold a note with a slur. The Horn part follows a similar pattern. The Double Bass/Walk Bass part provides a steady bass line. The Drums play a consistent pattern of eighth notes with 'x' marks indicating cymbal hits. The Tambourine part has a rhythmic pattern of eighth notes with 'x' marks. The Keyboard Percussion/Oboe part plays a melodic line in the third and fourth measures.

1. | 2.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Tamb.

K'board Perc./Ob.

FILL
T.T.

Shake

Detailed description: This is a page of a musical score for rehearsal mark 11. The score is written for a jazz ensemble and is divided into two first endings. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Double Bass/Walk Bass (L.B./W.W.), Drums (Dr.), Tambourine (Tamb.), and Keyboard Percussion/Oboe (K'board Perc./Ob.). The Flute part is mostly silent. The Clarinet 1 and 2 parts play a melodic line in the second ending. The Alto Saxophone has a short melodic phrase in the first ending. The Tenor Saxophone plays a rhythmic line. The Trumpet 1 and 2 parts play a rhythmic line. The Horn part plays a melodic line. The Double Bass/Walk Bass part plays a rhythmic line. The Drums part has a complex rhythmic pattern with accents and a 'FILL' section. The Tambourine part has a rhythmic pattern with a 'Shake' section. The Keyboard Percussion/Oboe part is mostly silent.

43 *Sing!*

Fl. Hey, Hey, Ba - by! Ooh! Aah! I wan - na know,

Cl. 1 Hey, Hey, Ba - by! Ooh! Aah! I wan - na know,

Cl. 2 Hey, Hey, Ba - by! Ooh! Aah! I wan - na know,

A. Sax. Hey, Hey, Ba - by! Ooh! Aah! I wan - na know,

T. Sax. Hey, Hey, Ba - by! Ooh! Aah! I wan - na know,

Tpt 1 Hey, Hey, Ba - by! Ooh! Aah! I wan - na know,

Tpt 2 Hey, Hey, Ba - by! Ooh! Aah! I wan - na know,

Hn Hey, Hey, Ba - by! Ooh! Aah! I wan - na know,

L.B./W.W.

Dr. H.H.

Tamb. Tap Ooh! Aah!

K'board Perc./Ob. Hey, Hey, Ba - by! Ooh! Aah! I wan - na know,

Play:

1.

Fl. *If you'll be my (girl/boy).*

Cl. 1 *If you'll be my (girl/boy).*

Cl. 2 *If you'll be my (girl/boy).*

A. Sax. *If you'll be my (girl/boy).*

T. Sax. *If you'll be my (girl/boy).*

Tpt 1 *If you'll be my (girl/boy).*

Tpt 2 *If you'll be my (girl/boy).*

Hn *If you'll be my (girl/boy).*

L.B./W.W.

Dr. *Crash* *T.T.*

Tamb.

K'board Perc./Ob. *If you'll be my (girl/boy).*

2.

Fl. *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *p* *mp* *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mp* *mf*

L.B./W.W. *p* *mp* *mf*

Dr. T.T. *p* *mp* *mf*

Tamb. *p* *mp* *mf*

K'board Perc./Ob. *mf*

Detailed description: This is a page of a musical score for a jazz ensemble. It contains ten staves, each for a different instrument. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Double Bass/Walk Bass (L.B./W.W.), Drums (Dr.), Tambourine (Tamb.), and Keyboard Percussion/Oboe (K'board Perc./Ob.). The score is divided into three measures. The first measure has dynamics *p* (piano) for T. Sax., L.B./W.W., and Dr.; *mp* (mezzo-piano) for Cl. 1, Cl. 2, A. Sax., Hn, and Dr.; and *mf* (mezzo-forte) for T. Sax., Tpt 1, Tpt 2, and K'board Perc./Ob. The second measure has dynamics *mp* for Cl. 1, Cl. 2, A. Sax., Hn, and Dr.; and *mf* for T. Sax., Tpt 1, Tpt 2, and K'board Perc./Ob. The third measure has dynamics *mf* for Fl., Cl. 1, Cl. 2, A. Sax., T. Sax., Tpt 1, Tpt 2, Hn, Dr., and K'board Perc./Ob. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page. A first ending bracket labeled '2.' spans the first two measures of the Flute staff.

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sax. *f*

T. Sax. *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

L.B./W.W. *f*

Dr. *f* Crash FILL Crash T.T.

Tamb. *f*

K'board Perc./Ob. *f*

The musical score is arranged in a standard orchestral format with ten staves. The top nine staves are for woodwinds and brass: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), and Double Bass/Walk Bass (L.B./W.W.). The bottom three staves are for percussion: Drums (Dr.), Tambourine (Tamb.), and Keyboard Percussion/Oboe (K'board Perc./Ob.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with a forte (*f*) dynamic throughout. The drum part features a 'Crash FILL' section with a 'Crash' and 'T.T.' (Tom-Tom) section. A large 'PREVIEW' watermark is overlaid diagonally across the page.