

Conductor

THE CLARINETS POLKA

Mike Butcher

INSTRUMENTATION

- 1 – Conductor
- 8 – Flute
- 1 – Oboe (*opt.*)
- 5 – Clarinet 1
- 5 – Clarinet 2
- 2 – Bass Clarinet *
- 4 – Alto Saxophone
- 2 – Tenor Saxophone
- 1 – Baritone Saxophone *
- 4 – Trumpet 1
- 4 – Trumpet 2
- 2 – F Horn (*opt.*)
- 6 – Trombone/Baritone B.C./Bassoon *
- 2 – Baritone T.C. *
- 2 – Tuba *
- 1 – Drum Kit
- 1 – Tambourine
- 1 – Keyboard Percussion (*opt.*)

* Any one or more of these instruments
will provide an adequate Bass part.

PREVIEW

THE CLARINETS POLKA

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Polka ♩ = 90

5

Flute
f

Clarinet 1
f

Clarinet 2
f

Alto Saxophone
f *mf*

Tenor Saxophone
f *mf*

Trumpet 1
f *mf*

Trumpet 2
f *mf*

F Horn (opt.)
f *mf*

Low Brass & Woodwinds
f *mf*

Drum Kit
f *mf*

Tambourine
f *mf*

Keyboard Percussion/
Oboe (opt.)
f

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

This block contains the first four staves of the score. The Flute staff is mostly empty. The Clarinet 1 and 2 staves play a melodic line with eighth and sixteenth notes. The Alto Saxophone staff plays a rhythmic pattern of eighth notes with stems. The Tenor Saxophone staff plays a bass line with whole and half notes.

Tpt 1

Tpt 2

Hn

This block contains the next three staves. The Trumpet 1 and 2 staves play a rhythmic pattern of eighth notes with stems. The Horn staff plays a bass line with whole and half notes.

L.B./W.W.

This block contains the Low Bass/Double Bass staff, which plays a rhythmic pattern of eighth notes with stems.

Dr.

Tamb.

This block contains the Drums and Tambourine staves. The Drums staff shows a complex rhythmic pattern with various drum symbols. The Tambourine staff shows a rhythmic pattern of eighth notes with stems.

K'bd Perc./Ob.

This block contains the Keyboard Percussion/Oboe staff, which is mostly empty.

14

Fl. *mf*

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Tamb.

K'bd Perc./Ob. *mf*

This musical score page, marked with rehearsal number 24, contains ten staves of music. The instruments are arranged as follows from top to bottom: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn.), Bass/Woodwind (L.B./W.W.), Drums (Dr.), and Keyboard Percussion/Oboe (K'bd Perc./Ob.). The score is divided into two measures by a double bar line. The first measure includes first and second endings for the Flute, Clarinet 1, Clarinet 2, and Bass/Woodwind parts. The second measure continues the music for all instruments. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Tamb.

K'bd Perc./Ob.

PREVIEW

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax. *f*

T. Sax. *f*

Tpt 1 *f* *mf* *f* *mf*

Tpt 2 *f* *mf* *f* *mf*

Hn *f*

L.B./W.W. *f* *mf* *f* *mf*

Dr. *mf*

Tamb. *mf*

K'bd Perc./Ob. *mf*

The musical score is for rehearsal mark 32 and spans 8 measures. It features a variety of instruments: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Bass/Woodwind (L.B./W.W.), Drums (Dr.), Tambourine (Tamb.), and Keyboard/Oboe (K'bd Perc./Ob.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The Flute, Clarinets, and Keyboard/Oboe parts begin in measure 3. The Saxophones and Trumpets have entries in measure 1. The Horn and Bass/Woodwind parts also begin in measure 1. The Drums and Tambourine parts are present throughout the 8 measures.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Tamb.

K'bd Perc./Ob.

f *mf*

f *mf*

f *mf*

1.

This musical score page, numbered 8, contains ten staves for various instruments. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), and Horn (Hn.). The percussion section includes Low Bass Drum/Walking Bass (L.B./W.W.), Drums (Dr.), and Tambourine (Tamb.). The Keyboard Percussion/Oboe (K'bd Perc./Ob.) part is at the bottom. The score is divided into two measures by a double bar line. The second measure is marked with a '2.' above it. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present in the saxophone and horn parts. A large, semi-transparent 'PREVIEW' watermark is oriented diagonally across the center of the page.

Fl.

Cl. 1 *f*

Cl. 2 *f*

A. Sax. *mf*

T. Sax. *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn. *mf*

L.B./W.W. *mf*

Dr. *mf*

Tamb. *mf*

K'bd Perc./Ob.

The musical score is arranged in a standard orchestral layout. The Flute part is mostly silent. The Clarinet 1 and 2 parts play a rhythmic melody with eighth notes and slurs, marked *f*. The Alto Saxophone part plays a similar rhythmic pattern with eighth notes, marked *mf*. The Tenor Saxophone part plays a simple bass line with quarter notes, marked *mf*. The Trumpet 1 and 2 parts play a rhythmic pattern with eighth notes, marked *mf*. The Horn part plays a simple bass line with quarter notes, marked *mf*. The Low Bass/Woodwind part plays a rhythmic pattern with eighth notes, marked *mf*. The Drums part plays a rhythmic pattern with eighth notes, marked *mf*. The Tambourine part plays a rhythmic pattern with eighth notes, marked *mf*. The Keyboard Percussion/Oboe part is mostly silent.

This page of a musical score contains parts for the following instruments:

- Fl.** (Flute): Part 1, starting with a *f* dynamic.
- Cl. 1** (Clarinet 1): Part 1, starting with a *f* dynamic.
- Cl. 2** (Clarinet 2): Part 1, starting with a *f* dynamic.
- A. Sax.** (Alto Saxophone): Part 1, starting with a *f* dynamic.
- T. Sax.** (Tenor Saxophone): Part 1, starting with a *f* dynamic.
- Tpt 1** (Trumpet 1): Part 1, starting with a *f* dynamic.
- Tpt 2** (Trumpet 2): Part 1, starting with a *f* dynamic.
- Hn** (Horn): Part 1, starting with a *f* dynamic.
- L.B./W.W.** (Low Bass/Woodwind): Part 1, starting with a *f* dynamic.
- Dr.** (Drum): Part 1, starting with a *f* dynamic.
- Tamb.** (Tambourine): Part 1, starting with a *f* dynamic.
- K'bd Perc./Ob.** (Keyboard Percussion/Oboe): Part 1, starting with a *f* dynamic.

The score is written in a 4/4 time signature with a key signature of one flat (B-flat). A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.