

Conductor

A little less Conversation

By BILLY STRANGE and SCOTT DAVIS
Arranged by JOAN THORP

INSTRUMENTATION

1 - Conductor
8 - Flute
1 - Oboe
1 - Bassoon
4 - Clarinet 1
4 - Clarinet 2
4 - Clarinet 3
1 - Alto Clarinet
1 - Bass Clarinet
2 - Alto Saxophone 1
2 - Alto Saxophone 2
2 - Tenor Saxophone
1 - Baritone Saxophone
4 - Trumpet 1
4 - Trumpet 2
2 - F Horn
4 - Trombone
2 - Baritone B.C.
2 - Baritone T.C.
4 - Tuba
2 - Bass
1 - Drum Kit
1 - Cow Bell
1 - Timpani (C, F)
1 - Keyboard Percussion

PREVIEW

A little less Conversation

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Funky Rock ♩ = 110

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Rests throughout.
- Oboe:** Rests throughout.
- Bassoon:** Plays a rhythmic eighth-note pattern starting in the first measure, marked *mf*.
- Clarinet 1:** Plays a melodic line with eighth notes, marked *mf*.
- Clarinet 2:** Plays a similar melodic line to Clarinet 1, marked *mf*.
- Clarinet 3:** Plays a similar melodic line to Clarinet 1, marked *mf*.
- Alto Clarinet:** Plays a similar melodic line to Clarinet 1, marked *mf*.
- Bass Clarinet:** Plays a similar melodic line to Clarinet 1, marked *mf*.
- Alto Saxophone 1:** Plays a similar melodic line to Clarinet 1, marked *mf*.
- Alto Saxophone 2:** Plays a similar melodic line to Clarinet 1, marked *mf*.
- Tenor Saxophone:** Plays a similar melodic line to Clarinet 1, marked *mf*.
- Baritone Saxophone:** Plays a similar melodic line to Clarinet 1, marked *mf*.
- Trumpet 1:** Rests throughout.
- Trumpet 2:** Rests throughout.
- F Horn:** Rests throughout.
- Trombone:** Rests throughout.
- Baritone B.C. (+ Baritone T.C.):** Plays a rhythmic eighth-note pattern, marked *mf*.
- Tuba:** Plays a rhythmic eighth-note pattern, marked *mf*.
- Bass:** Plays a rhythmic eighth-note pattern, marked *mf*.
- Drum Kit:** Rests until the third measure, then plays a fill marked *mf*.
- Cow Bell:** Rests until the third measure, then plays a rhythmic pattern marked *mf*.
- Timpani:** Plays a rhythmic pattern, marked *mf*.
- Keyboard Percussion:** Rests throughout.

Fl.

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

F Hn

Tbn.

Bari. B.C.
(Bari. T.C.)

Tba

Bass

Dr.

Cow Bell

Timp.

K'b Perc.

mf

Fl.

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

F Hn

Tbn.

Bari. B.C.
(Bari. T.C.)

Tba

Bass

Dr.

Cow Bell

Timp.

K'b Perc.

FILL

This musical score is for the song "A Little Less Conversation" and is page 7 of a 22-page score. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Baritone Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), French Horn (F. Hn.), Trombone (Tbn.), Baritone/Bassoon (Bari. B.C. (Bari. T.C.)), Tuba (Tba.), Bass, Drums (Dr.), Cow Bell, Timpani (Timp.), and Keyboard Percussion (K'b Perc.). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the center of the page. The page number "22" is in a box at the top center, and the page number "7" is in the top right corner. The music is arranged in a standard orchestral format with multiple staves for each instrument.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

F Hn.

Tbn.

Bari. B.C.
(Bari. T.C.)

Tba.

Bass

Dr.

Cow Bell

Timp.

K'b Perc.

This musical score is for the piece "A Little Less Conversation" (CB016). It features a full orchestral and band arrangement. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. 1, Cl. 2, Cl. 3, Alto Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Sax. 1 & 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt 1 & 2 (Trumpets), F. Hn. (French Horn), Tbn. (Trombone), Bari. B.C. (Bari. T.C.) (Baritone/Euphonium), Tba. (Tuba), Bass, Dr. (Drums), Cow Bell, Timp. (Timpani), and K'b Perc. (Keyboard Percussion). The score is divided into three measures. The first measure contains the beginning of the piece, and the second and third measures show a continuation of the music. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

Fl.

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

F Hn

Tbn.

Bari. B.C.
(Bari. T.C.)

Tba

Bass

Dr.

Cow Bell

Timp.

K'b Perc.

FILL

This musical score is for the piece "A Little Less Conversation" and is marked as page 35 of 11. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), French Horn (F Hn), Trombone (Tbn.), Baritone/Bass Clarinet (Bari. B.C. (Bari. T.C.)), Tuba (Tba.), Bass, Drums (Dr.), Cow Bell, Timpani (Timp.), and Keyboard Percussion (K'b Perc.). The score is written in 4/4 time with a key signature of one flat (B-flat major). The dynamic marking *mf* (mezzo-forte) is used throughout. The Flute part begins with a grace note (g) on the first measure. The Clarinet and Saxophone parts have a melodic line with eighth notes and slurs. The Bassoon, Trombone, and Tuba parts have a rhythmic pattern of eighth notes. The Drums play a steady eighth-note pattern. The Timpani has a few notes with slurs. The Keyboard Percussion part has a melodic line with eighth notes and slurs. There are some markings like "vc" (vibrato) and "v" (accent) in the score.

Fl. *p mp mf p*

Ob. *p*

Bsn. *p mp mf p*

Cl. 1 *p mp mf p*

Cl. 2 *p mp mf p*

Cl. 3 *p mp mf p*

Alto Cl. *p mp mf p*

B. Cl. *p mp mf p*

A. Sax. 1 *p mp mf p*

A. Sax. 2 *p mp mf p*

T. Sax. *p mp mf p*

Bar. Sax. *p mp mf p*

Tpt 1 *p mp mf p*

Tpt 2 *p mp mf p*

F. Hn. *p mp mf p*

Tbn. *p mp mf p*

Bari. B.C. (Bari. T.C.) *p mp mf p*

Tba. *p mp mf p*

Bass *p mp mf p*

Dr. *p mp mf p*

Cow Bell

Timp. *p*

K'b Perc. *p mp mf p*

This page contains the musical score for the 49th measure of the piece "A Little Less Conversation". The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- F Hn. (French Horn)
- Tbn. (Trombone)
- Bari. B.C. (Bari. T.C.) (Baritone/Bass Clarinet)
- Tba. (Tuba)
- Bass
- Dr. (Drums) - includes a "FILL" section
- Cow Bell
- Timp. (Timpani)
- K'b Perc. (Keyboard Percussion)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the center of the page.

54

Fl.

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

F Hn

Tbn.

Bari. B.C.
(Bari. T.C.)

Tba

Bass

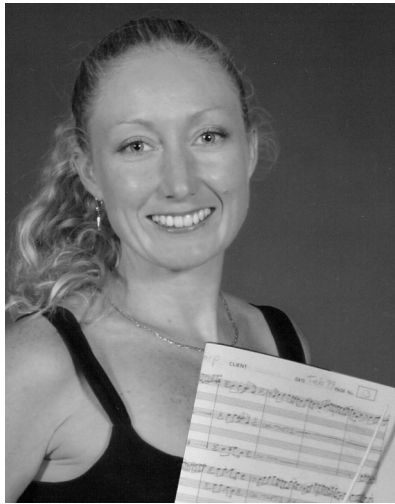
Dr.

Cow Bell

Timp.

K'b Perc.

The musical score for page 15, rehearsal mark 54, features a variety of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet) and saxophones (Alto, Tenor, Baritone) play melodic and harmonic lines. The brass section (Trumpets, French Horn, Trombone, Bari. B.C./T.C., Tuba) provides harmonic support. The percussion section (Bass, Drums, Cow Bell, Timpani) maintains the rhythm. A large 'PREVIEW' watermark is overlaid on the score.



JOAN THORP IS A SYDNEY-BASED MUSICIAN, TEACHER, CONDUCTOR AND ARRANGER WITH 10 YEARS PROFESSIONAL EXPERIENCE.

TO HER PERFORMING CREDITS SHE HAS AN ATCL FRENCH HORN DIPLOMA PLUS STATE AND NATIONAL CHAMPIONSHIP TITLES FROM THE NATIONAL BAND ASSOCIATION.

JOAN IS AN ACCREDITED MEMBER OF THE AUSTRALIAN MUSIC TEACHERS' ASSOCIATION, THE AUSTRALIAN BAND AND ORCHESTRA DIRECTORS' ASSOCIATION AND THE MUSIC ARRANGERS' GUILD OF AUSTRALIA AND HAS AN AMUSA THEORY OF MUSIC DIPLOMA.

JOAN CONDUCTS SEVERAL PRIMARY AND HIGH SCHOOL BANDS PLUS THE PROFESSIONAL CORPORATE FUNCTION BANDS, ABRACADABRA AND ALAKAZAM.

THORP MUSIC ARRANGEMENTS, WRITTEN BY MUSIC EDUCATORS FOR MUSIC EDUCATORS, HAVE UTILISED PROGRESSIVE MUSICAL CONCEPTS WITHOUT COMPROMISING ENTERTAINMENT VALUE.