

Conductor

# Limbo Rock

By JON SHELDON and BILL STRANGE  
Arranged by **JOAN THORP**

## INSTRUMENTATION

1 – Conductor  
8 – Flute  
1 – Oboe (*opt.*)  
5 – Clarinet 1  
5 – Clarinet 2  
2 – Bass Clarinet \*  
4 – Alto Saxophone  
2 – Tenor Saxophone (*opt.*)  
1 – Baritone Saxophone \*  
4 – Trumpet 1  
4 – Trumpet 2  
2 – F Horn (*opt.*)  
6 – Trombone/Baritone B.C./Bassoon \*  
2 – Baritone T.C. \*  
2 – Tuba \*  
1 – Drum Kit  
1 – Tambourine  
1 – Cow Bell or Woodblock  
1 – Maracas  
1 – Crash Cymbal  
1 – Mallet Percussion (*opt.*)

\* Any one or more of these instruments  
will provide an adequate Bass part.

PREVIEW

# Limbo Rock

By JON SHELDON and BILL STRANGE  
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Caribbean Rock ♩ = 80

Flute

Clarinet 1

Clarinet 2

Alto Saxophone

Tenor Saxophone (opt.)

Trumpet 1

Trumpet 2

F Horn (opt.)

Low Brass & Woodwinds

Drum Kit  
tom toms  
bass drum

Tambourine

Cow Bell or Woodblock

Maracas

Crash Cymbal

Mallet Percussion/Oboe (opt.)

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

*f*

*mf*

5

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr. *mf*

Tamb. *mf*

C. Bell/  
W. Bl *mf*

Maracas *mf*

Cym. *mf*

Mllt. Perc./Ob.

13

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Tamb.

C. Bell/  
W. Bl

Maracas

Cym.

Mllt. Perc./Ob.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Tamb.

C. Bell/  
W. Bl

Maracas

Cym.

Mllt. Perc./Ob.

**22 Percussion Feature. Make lots of noise!**  
(whistle, yahoo, clap, etc.)

1. 2.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Tamb.

C. Bell/  
W. Bl

Maracas

Cym.

Mllt. Perc./Ob.

The image shows a musical score for a percussion feature. It consists of 14 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Bass/Woodwind (L.B./W.W.), Drums (Dr.), Tambourine (Tamb.), Conga Bell/Wood Block (C. Bell/W. Bl), Maracas, Cymbals (Cym.), and Mallet Percussion/Oboe (Mllt. Perc./Ob.). The score is divided into two sections, labeled '1.' and '2.'. The first section (measures 1-4) shows the woodwinds and brass instruments playing a simple melody. The second section (measures 5-8) features a more complex and rhythmic arrangement, primarily driven by the percussion instruments. The percussion parts include a drum kit (Dr.) with a steady beat, a tambourine (Tamb.) with a rhythmic pattern, conga bells/wood blocks (C. Bell/W. Bl) with a rhythmic pattern, maracas (Maracas) with a rhythmic pattern, and cymbals (Cym.) with a rhythmic pattern. The woodwinds and brass instruments continue to play their melody. The score is marked with a 'f' (forte) dynamic in several places, indicating a loud volume. A large 'PREVIEW' watermark is overlaid on the score.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Tamb.

C. Bell/  
W. Bl

Maracas

Cym.

Mllt. Perc./Ob.

*f*



31

1. 2.

Fl. *f* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

L.B./W.W. *mf*

Dr. *mf*

Tamb. *mf*

C. Bell/  
W. Bl *mf*

Maracas *mf*

Cym. *mf*

Milt. Perc./Ob. *f*

Fl. *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Tpt 1

Tpt 2

Hn

L.B./W.W. *f*

Dr.

Tamb.

C. Bell/  
W. Bl

Maracas

Cym.

Mllt. Perc./Ob.

39

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Tamb.

C. Bell/  
W. Bl

Maracas

Cym.

Mllt. Perc./Ob.

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Fl. 1.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

L.B./W.W. *f* *mf*

Dr. *f* *mf*

Tamb. *f* *mf*

C. Bell/  
W. Bl *f*

Maracas *f*

Cym. *f*

Mllt. Perc./Ob.

2.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

*f*

Dr.

*f*

Tamb.

*f*

C. Bell/  
W. Bl

*f*

Maracas

*f*

Cym.

*f*

Mllt. Perc./Ob.

PREVIEW



**JOAN THORP** IS A SYDNEY-BASED MUSICIAN, TEACHER, CONDUCTOR AND ARRANGER WITH 15 YEARS PROFESSIONAL EXPERIENCE.

TO HER PERFORMING CREDITS SHE HAS AN ATCL FRENCH HORN DIPLOMA PLUS STATE AND NATIONAL CHAMPIONSHIP TITLES FROM THE NATIONAL BAND ASSOCIATION.

JOAN IS AN ACCREDITED MEMBER OF THE AUSTRALIAN MUSIC TEACHERS' ASSOCIATION, THE AUSTRALIAN BAND AND ORCHESTRA DIRECTORS' ASSOCIATION AND THE MUSIC ARRANGERS' GUILD OF AUSTRALIA AND HAS AN AMUSA THEORY OF MUSIC DIPLOMA.

JOAN CONDUCTS SEVERAL PRIMARY AND HIGH SCHOOL BANDS PLUS THE PROFESSIONAL CORPORATE FUNCTION BANDS, ABRACADABRA AND ALAKAZAM.

AS THE MANAGING DIRECTOR, SHE IS ESPECIALLY PROUD OF THORP MUSIC'S HIGH QUALITY PUBLICATIONS – UTILISING PROGRESSIVE MUSICAL CONCEPTS WITHOUT COMPROMISING ON ENTERTAINMENT VALUE.

PREVIEW