

Conductor

MAMBO NO. 5

(A Little Bit Of...)

Words and Music by PEREZ PRADO, D.LUBEGA and C.PLETSCHACHER
Arranged by JOAN THORP

INSTRUMENTATION

1 – Conductor
8 – Flute
1 – Oboe (*opt.*)
5 – Clarinet 1
5 – Clarinet 2
2 – Bass Clarinet *
4 – Alto Saxophone
2 – Tenor Saxophone (*opt.*)
1 – Baritone Saxophone *
4 – Trumpet 1
4 – Trumpet 2
2 – F Horn (*opt.*)
6 – Trombone/Baritone B.C./Bassoon *
2 – Baritone T.C. *
2 – Tuba *
1 – Drum Kit
1 – Auxiliary Percussion (Tambourine)
1 – Keyboard Percussion (*opt.*)

* Any one or more of these instruments
will provide an adequate Bass part.

PREVIEW

MAMBO NO. 5

(A Little Bit Of...)

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Fast Shuffle ♩ = 170

5

The musical score is arranged in a standard orchestral format with the following parts:

- Flute:** Part 1, marked with a "clap" and playing a rhythmic pattern of eighth notes.
- Clarinet 1 & 2:** Both parts are silent for the first four measures and then play a melody starting in measure 5, marked *mf*.
- Alto Saxophone:** Silent for the first four measures, then plays a melody in measure 5, marked *mf*.
- Tenor Saxophone (opt.):** Part 1, marked with a "clap" and playing a rhythmic pattern of eighth notes.
- Trumpet 1 & 2:** Both parts marked with a "clap" and playing a rhythmic pattern of eighth notes.
- F Horn (opt.):** Part 1, marked with a "clap" and playing a rhythmic pattern of eighth notes.
- Low Brass & Woodwinds:** Part 1, playing a rhythmic pattern of eighth notes, marked *mf*.
- Drum Kit:** Part 1, playing a rhythmic pattern of eighth notes, marked *mf*.
- Auxiliary Percussion (Tambourine):** Part 1, playing a rhythmic pattern of eighth notes, marked *mf*.
- Keyboard Percussion/Oboe (opt.):** Part 1, marked with a "clap" and playing a rhythmic pattern of eighth notes.

The score is in 4/4 time and features a "Fast Shuffle" tempo of 170 beats per minute. A large "PREVIEW" watermark is overlaid diagonally across the center of the page.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Aux. Perc.

K'bd. Perc./Ob.

The musical score is arranged in a standard orchestral format with ten staves. The top five staves are for woodwinds: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The next three staves are for brass: Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), and Horns (Hn). The bottom two staves are for rhythm: Double Bass/Walk Bass (L.B./W.W.) and Drums (Dr.). The Auxiliary Percussion (Aux. Perc.) and Keyboard Percussion/Oboe (K'bd. Perc./Ob.) parts are also present. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

Fl. *mf*

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Aux. Perc.

K'bd. Perc./Ob. *mf*

PREVIEW

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Aux. Perc.

K'bd. Perc./Ob.

mf

mf

mf

mf

mf

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Aux. Perc.

K'bd. Perc./Ob.

PREVIEW

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Aux. Perc.

K'bd. Perc./Ob.

f

f

f

f

f

f

f

f

f

f

f

f

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Aux. Perc.

K'bd. Perc./Ob.

The musical score is written for a big band. It features a variety of instruments including woodwinds, brass, and percussion. The notation includes standard musical symbols such as clefs, time signatures, and note values. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Aux. Perc.

K'bd. Perc./Ob.

The musical score is written for a jazz ensemble. It features a key signature of one flat (B-flat) and a common time signature. The instruments and their parts are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Bass/Woodwind (L.B./W.W.), Drums (Dr.), Auxiliary Percussion (Aux. Perc.), and Keyboard Percussion/Oboe (K'bd. Perc./Ob.). The score is divided into five measures. A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the center of the page.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Aux. Perc.

K'bd. Perc./Ob.

The musical score is written for a jazz ensemble. It features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into measures by vertical bar lines. A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the center of the page. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Bass/Woodwind (L.B./W.W.), Drums (Dr.), Auxiliary Percussion (Aux. Perc.), and Keyboard Percussion/Oboe (K'bd. Perc./Ob.).

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Aux. Perc.

K'bd. Perc./Ob.

1.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Aux. Perc.

K'bd. Perc./Ob.

Musical score for Mambo No. 5, page 14. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Bass/Woodwind (L.B./W.W.), Drums (Dr.), Auxiliary Percussion (Aux. Perc.), and Keyboard Percussion/Oboe (K'bd. Perc./Ob.).

The score is divided into two systems. The first system ends with a double bar line and the word "FINE". The second system begins with a repeat sign and the number "2.", indicating a second ending. The Clarinet 1 and Clarinet 2 parts have a "stand" marking and a dynamic marking of *f* (forte) in the second system. The Drums part features a complex rhythmic pattern with accents and a dynamic marking of *y* (sforzando).



Fl.

Cl. 1

Cl. 2

A. Sax. *f* stand

T. Sax. *f* stand

Tpt 1 *f* stand

Tpt 2 *f* stand

Hn *f* stand

L.B./W.W. *f* stand

Dr.

Aux. Perc.

K'bd. Perc./Ob.

stand

Fl. *f*

Cl. 1

Cl. 2 *f*

A. Sax.

T. Sax.

Tpt 1 *f*

Tpt 2 *f*

Hn stand

L.B./W.W. stand

Dr.

Aux. Perc.

K'bd. Perc./Ob. *f* (-Perc.) stand

D.S. al FINE

PREVIEW

PREVIEW



JOAN THORP IS A SYDNEY-BASED MUSICIAN, TEACHER, CONDUCTOR AND ARRANGER WITH 15 YEARS PROFESSIONAL EXPERIENCE.

TO HER PERFORMING CREDITS SHE HAS AN ATCL FRENCH HORN DIPLOMA PLUS STATE AND NATIONAL CHAMPIONSHIP TITLES FROM THE NATIONAL BAND ASSOCIATION.

JOAN IS AN ACCREDITED MEMBER OF THE AUSTRALIAN MUSIC TEACHERS' ASSOCIATION, THE AUSTRALIAN BAND AND ORCHESTRA DIRECTORS' ASSOCIATION AND THE MUSIC ARRANGERS' GUILD OF AUSTRALIA AND HAS AN AMUSA THEORY OF MUSIC DIPLOMA.

JOAN CONDUCTS SEVERAL PRIMARY AND HIGH SCHOOL BANDS PLUS THE PROFESSIONAL CORPORATE FUNCTION BANDS, ABRACADABRA AND ALAKAZAM.

AS THE MANAGING DIRECTOR, SHE IS ESPECIALLY PROUD OF THORP MUSIC'S HIGH QUALITY PUBLICATIONS – UTILISING PROGRESSIVE MUSICAL CONCEPTS WITHOUT COMPROMISING ON ENTERTAINMENT VALUE.

PREVIEW