

Conductor

Twinkle, Twinkle, Little Star

By WOLFGANG AMADEUS MOZART
Arranged by JOAN THORP

INSTRUMENTATION

- 1 – Conductor
- 8 – Flute
- 1 – Oboe (*opt.*)
- 8 – Clarinet
- 2 – Bass Clarinet *
- 4 – Alto Saxophone
- 2 – Tenor Saxophone (*opt.*)
- 1 – Baritone Saxophone *
- 6 – Trumpet
- 2 – F Horn (*opt.*)
- 6 – Trombone/Baritone B.C./Bassoon *
- 2 – Baritone T.C. *
- 1 – Tuba *
- 1 – Drums (S.D. / B.D.)
- 1 – Auxiliary Percussion (Triangle)
- 1 – Mallet Percussion (*opt.*)

* Any one or more of these instruments
will provide an adequate Bass part.

PREVIEW

Twinkle, Twinkle, Little Star

by WOLFGANG AMADEUS MOZART

Arranged by JOAN THORP

Musical score for the first system of 'Twinkle, Twinkle, Little Star'. The score is in 4/4 time and features the following instruments: Flute, Clarinet, Alto Saxophone, Tenor Saxophone (F Horn) (opt.), Trumpet, Low Brass & Woodwinds, Drums (S.D./B.D.), Auxiliary Percussion (Triangle), and Mallet Percussion/Oboe (opt.). The music is written in a key signature of one flat (Bb) and a 4/4 time signature. A large 'PREVIEW' watermark is overlaid on the score.

==

Musical score for the second system of 'Twinkle, Twinkle, Little Star'. The score continues from the first system and features the following instruments: Fl. (Flute), Cl. (Clarinet), A. Sax. (Alto Saxophone), T. Sax. (F Hn) (Tenor Saxophone), Tpt (Trumpet), L.B./W.W. (Low Brass/Woodwinds), Dr. (Drums), Aux. Perc. (Auxiliary Percussion), and Mllt. Perc./Ob. (Mallet Percussion/Oboe). The music is written in a key signature of one flat (Bb) and a 4/4 time signature. A large 'PREVIEW' watermark is overlaid on the score.

13

Fl.

Cl.

A. Sax.

T. Sax.
(F Hn)

Tpt

L.B./W.W.

Dr. *tap sticks together*

Aux. Perc.

Milt. Perc./Ob.



Fl.

Cl.

A. Sax.

T. Sax.
(F Hn)

Tpt

L.B./W.W.

Dr. *snare* *sticks*

Aux. Perc.

Milt. Perc./Ob.

Fl.

Cl.

A. Sax.

T. Sax.
(F Hn)

Tpt

L.B./W.W.

Dr. ^{snare}

Aux. Perc.

Milt. Perc./Ob.



Fl.

Cl.

A. Sax.

T. Sax.
(F Hn)

Tpt

L.B./W.W.

Dr.

Aux. Perc.

Milt. Perc./Ob.

Fl.

Cl.

A. Sax.

T. Sax.
(F Hn)

Tpt

L.B./W.W.

Dr.

Aux. Perc.

Mllt. Perc./Ob.

Chime Tree (opt)

The musical score for rehearsal mark 37 consists of nine staves. The Flute (Fl.) and Clarinet (Cl.) parts are in treble clef with a key signature of two flats. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax. / F Horn) parts are in treble clef with a key signature of one sharp. The Trumpet (Tpt) part is in treble clef with a key signature of two flats. The Low Bass/Woodwind (L.B./W.W.) part is in bass clef with a key signature of two flats. The Drums (Dr.) part is in common time, featuring a steady eighth-note pattern with occasional rests. The Auxiliary Percussion (Aux. Perc.) part is in common time, featuring a pattern of eighth notes with accents. The Mallet Percussion/Oboe (Mllt. Perc./Ob.) part is in treble clef with a key signature of two flats. A 'Chime Tree (opt)' is indicated in the drum part towards the end of the rehearsal mark. A large 'PREVIEW' watermark is overlaid diagonally across the page.



JOAN THORP IS A SYDNEY-BASED MUSICIAN, TEACHER, CONDUCTOR AND ARRANGER WITH 15 YEARS PROFESSIONAL EXPERIENCE.

TO HER PERFORMING CREDITS SHE HAS AN ATCL FRENCH HORN DIPLOMA PLUS STATE AND NATIONAL CHAMPIONSHIP TITLES FROM THE NATIONAL BAND ASSOCIATION.

JOAN IS AN ACCREDITED MEMBER OF THE AUSTRALIAN MUSIC TEACHERS' ASSOCIATION, THE AUSTRALIAN BAND AND ORCHESTRA DIRECTORS' ASSOCIATION AND THE MUSIC ARRANGERS' GUILD OF AUSTRALIA AND HAS AN AMUSA THEORY OF MUSIC DIPLOMA.

JOAN CONDUCTS SEVERAL PRIMARY AND HIGH SCHOOL BANDS PLUS THE PROFESSIONAL CORPORATE FUNCTION BANDS, ABRACADABRA AND ALAKAZAM.

AS THE MANAGING DIRECTOR, SHE IS ESPECIALLY PROUD OF THORP MUSIC'S HIGH QUALITY PUBLICATIONS – UTILISING PROGRESSIVE MUSICAL CONCEPTS WITHOUT COMPROMISING ON ENTERTAINMENT VALUE.

PREVIEW