

Conductor

I'M A BELIEVER

Words and Music by NEIL DIAMOND
Arranged by JOAN THORP

INSTRUMENTATION

- 1 – Conductor
- 8 – Flute
- 1 – Oboe (*opt.*)
- 5 – Clarinet 1
- 5 – Clarinet 2
- 2 – Bass Clarinet *
- 4 – Alto Saxophone
- 2 – Tenor Saxophone (*opt.*)
- 1 – Baritone Saxophone *
- 4 – Trumpet 1
- 4 – Trumpet 2
- 2 – F Horn (*opt.*)
- 6 – Trombone/Baritone B.C./Bassoon *
- 2 – Baritone T.C. *
- 2 – Tuba *
- 1 – Drum Kit
- 1 – Tambourine
- 1 – Mallet Percussion (*opt.*)

* Any one or more of these instruments
will provide an adequate Bass part.

PREVIEW

This musical score is for the song "I'm a Believer" and is arranged for a full band. The score is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line consisting of quarter notes and eighth notes.
- Cl. 1 (Clarinet 1) and Cl. 2 (Clarinet 2):** Both play a similar melodic line to the flute, with some variations in phrasing.
- A. Sax. (Alto Saxophone):** Remains silent throughout this section, indicated by a whole rest.
- T. Sax. (Tenor Saxophone):** Plays a rhythmic accompaniment of quarter notes.
- Tpt 1 (Trumpet 1) and Tpt 2 (Trumpet 2):** Both play a melodic line, with Tpt 2 having a few rests.
- Hn (Horn):** Plays a rhythmic accompaniment of quarter notes.
- L.B./W.W. (Double Bass/Double Bass):** Plays a rhythmic accompaniment of quarter notes.
- Dr. (Drums):** Plays a consistent drum pattern with snare and bass drum.
- Tamb. (Tambourine):** Plays a rhythmic accompaniment with a consistent pattern.
- Mllt. Perc./Ob. (Mallet Percussion/Oboe):** Plays a melodic line consisting of quarter notes.



Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

L.B./W.W. *mf*

Dr. *mf*

Tamb. *mf*

Milt. Perc./Ob. *mf*

This musical score is for the song "I'm a Believer" and is arranged for a large ensemble. The score is written in the key of B-flat major and 4/4 time. It features the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a rest in the first two measures, then playing a melodic line from measure 3.
- Cl. 1 (Clarinet 1) and Cl. 2 (Clarinet 2):** Both parts play a similar melodic line, with Cl. 2 having a slightly lower register.
- A. Sax. (Alto Saxophone) and T. Sax. (Tenor Saxophone):** Both parts play a sustained, low-register line, with the Tenor Saxophone having a slightly lower register.
- Tpt 1 (Trumpet 1) and Tpt 2 (Trumpet 2):** Both parts play a rhythmic, eighth-note pattern.
- Hn (Horn):** Plays a sustained, low-register line.
- L.B./W.W. (Double Bass/Walk Bass):** Plays a rhythmic, eighth-note pattern.
- Dr. (Drums):** Plays a complex rhythmic pattern with various accents and dynamics.
- Tamb. (Tambourine):** Plays a rhythmic pattern with various accents and dynamics.
- Milt. Perc./Ob. (Milt. Perc./Oboe):** Plays a melodic line, starting with a rest in the first two measures.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large watermark "PREVIEW" is overlaid on the score. The page number "20" is located in the top right corner and bottom right corner.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Tamb.

Milt. Perc./Ob.

The musical score is written for a 12-piece band. The key signature is B-flat major (two flats). The score is divided into five measures. The Flute (Fl.) part has rests in measures 1, 3, and 5, with eighth-note runs in measures 2 and 4. Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) have similar patterns. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts are also present. The Trumpet 1 (Tpt 1) and Trumpet 2 (Tpt 2) parts feature eighth-note patterns. The Horn (Hn) part has a steady eighth-note accompaniment. The Double Bass/Walk Bass (L.B./W.W.) part has a consistent eighth-note bass line. The Drums (Dr.) part features a standard rock beat with snare and bass drum. The Tambourine (Tamb.) part has a steady eighth-note accompaniment. The Milt. Perc./Ob. part has a steady eighth-note accompaniment.

This musical score is for the song "I'm a Believer" and is marked as page 28. It features a variety of instruments: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Double Bass/Walk Bass (L.B./W.W.), Drums (Dr.), Tambourine (Tamb.), and Milt. Perc./Ob. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page. The music is arranged in a standard orchestral format with staves for each instrument. The number "28" appears in a box at the top and bottom of the page.

The musical score is arranged in a system of ten staves. The top staff is for Flute (Fl.), followed by Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2). The next two staves are for Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.). The fifth staff is for Trumpet 1 (Tpt 1), followed by Trumpet 2 (Tpt 2) and Horn (Hn). The seventh staff is for Double Bass/Walk Bass (L.B./W.W.). The eighth staff is for Drums (Dr.), the ninth for Tambourine (Tamb.), and the tenth for Mallet Percussion/Oboe (Mllt. Perc./Ob.).

Key musical elements include:

- Flute (Fl.):** Starts with a whole note G4, then a whole note F4, and a half note G4. Dynamics: *fp*.
- Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2):** Play a whole note G4. Dynamics: *fp*.
- Alto Saxophone (A. Sax.):** Plays a rhythmic eighth-note pattern starting on G4. Dynamics: *f*.
- Tenor Saxophone (T. Sax.):** Plays a whole note G4. Dynamics: *fp*.
- Trumpet 1 (Tpt 1) and Trumpet 2 (Tpt 2):** Play a rhythmic eighth-note pattern starting on G4. Dynamics: *fp*.
- Horn (Hn):** Plays a rhythmic eighth-note pattern starting on G4. Dynamics: *fp*.
- Double Bass/Walk Bass (L.B./W.W.):** Plays a whole note G2. Dynamics: *fp*.
- Drums (Dr.):** Features a pattern of eighth notes with accents.
- Tambourine (Tamb.):** Features a pattern of eighth notes with 'x' marks indicating tambourine hits.
- Mallet Percussion/Oboe (Mllt. Perc./Ob.):** Plays a whole note G4. Dynamics: *fp*.

34

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sax. *f*

T. Sax. *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

L.B./W.W. *f*

Dr. *f*

Tamb. *f*

34

Milt. Perc./Ob. *f*

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Tamb.

Mllt. Perc./Ob.

The musical score is written for a 12-piece band. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into four measures. The first measure shows the initial entry of the woodwinds and the start of the bass line. The second measure continues the woodwind and bass parts. The third measure shows the woodwinds playing a more complex melodic line. The fourth measure concludes the section with a final melodic flourish for the woodwinds and a rhythmic pattern for the percussion.

⊕ CODA

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax.

T. Sax. *mf*

Tpt 1

Tpt 2

Hn

L.B./W.W. *mf*

Dr. *mf*

Tamb. *mf*

Milt. Perc./Ob. *mf*

This musical score is for the song "I'm a Believer" and is arranged for a full band. The score is written in the key of B-flat major (two flats) and 4/4 time. It features the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a forte (*f*) dynamic. It plays a melodic line with some rests.
- Cl. 1 (Clarinet 1):** Part 1, starting with a forte (*f*) dynamic. It plays a melodic line.
- Cl. 2 (Clarinet 2):** Part 1, starting with a forte (*f*) dynamic. It plays a melodic line.
- A. Sax. (Alto Saxophone):** Part 1, starting with a forte (*f*) dynamic. It plays a melodic line.
- T. Sax. (Tenor Saxophone):** Part 1, starting with a forte (*f*) dynamic. It plays a melodic line.
- Tpt 1 (Trumpet 1):** Part 1, starting with a forte (*f*) dynamic. It plays a melodic line.
- Tpt 2 (Trumpet 2):** Part 1, starting with a forte (*f*) dynamic. It plays a melodic line.
- Hn (Horn):** Part 1, starting with a forte (*f*) dynamic. It plays a melodic line.
- L.B./W.W. (Double Bass/Walk Bass):** Part 1, starting with a forte (*f*) dynamic. It plays a rhythmic bass line.
- Dr. (Drums):** Part 1, starting with a forte (*f*) dynamic. It plays a rhythmic pattern with accents.
- Tamb. (Tambourine):** Part 1, starting with a forte (*f*) dynamic. It plays a rhythmic pattern with accents.
- Milt. Perc./Ob. (Milt. Percussion/Oboe):** Part 1, starting with a forte (*f*) dynamic. It plays a melodic line.

The score is marked with a large "PREVIEW" watermark across the center. The dynamics are consistently marked as *f* (forte) throughout the piece. The notation includes various musical symbols such as notes, rests, and accents.



JOAN THORP IS A SYDNEY-BASED MUSICIAN, TEACHER, CONDUCTOR AND ARRANGER WITH 10 YEARS PROFESSIONAL EXPERIENCE.

TO HER PERFORMING CREDITS SHE HAS AN ATCL FRENCH HORN DIPLOMA PLUS STATE AND NATIONAL CHAMPIONSHIP TITLES FROM THE NATIONAL BAND ASSOCIATION.

JOAN IS AN ACCREDITED MEMBER OF THE AUSTRALIAN MUSIC TEACHERS' ASSOCIATION, THE AUSTRALIAN BAND AND ORCHESTRA DIRECTORS' ASSOCIATION AND THE MUSIC ARRANGERS' GUILD OF AUSTRALIA AND HAS AN AMUSA THEORY OF MUSIC DIPLOMA.

JOAN CONDUCTS SEVERAL PRIMARY AND HIGH SCHOOL BANDS PLUS THE PROFESSIONAL CORPORATE FUNCTION BANDS, ABRACADABRA AND ALAKAZAM.

THORP MUSIC ARRANGEMENTS, WRITTEN BY MUSIC EDUCATORS FOR MUSIC EDUCATORS, HAVE UTILISED PROGRESSIVE MUSICAL CONCEPTS WITHOUT COMPROMISING ENTERTAINMENT VALUE.

PREVIEW

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