

Conductor

My Grandfather's Clock

Traditional
Arranged by JOAN THORP

INSTRUMENTATION

- 1 – Conductor
- 8 – Flute
- 1 – Oboe (*opt.*)
- 8 – Clarinet
- 2 – Bass Clarinet *
- 4 – Alto Saxophone
- 2 – Tenor Saxophone (*opt.*)
- 1 – Baritone Saxophone *
- 6 – Trumpet
- 2 – F Horn (*opt.*)
- 6 – Trombone/Baritone B.C./Bassoon *
- 2 – Baritone T.C. *
- 1 – Tuba *
- 1 – Drums (S.D. / B.D.)
- 1 – Temple Blocks
- 1 – Cymbal
- 1 – Mallet Percussion (*opt.*)

* Any one or more of these instruments
will provide an adequate Bass part.

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PREVIEW

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Flute

Clarinet

Alto Saxophone

Tenor Saxophone (F Horn) (opt.)

Trumpet

Low Brass & Woodwinds

Drums S.D. / B.D.

Temple Blocks (or 2-toned woodblocks)

Cymbal (mounted crash or ride)
hit the bell of the cymbal
choke

Mallet Percussion/Oboe (opt.)
(- Ob.)
a2

The first system of the musical score is for measures 1 through 6. It features ten staves: Flute, Clarinet, Alto Saxophone, Tenor Saxophone (F Horn) (opt.), Trumpet, Low Brass & Woodwinds, Drums (S.D. / B.D.), Temple Blocks (or 2-toned woodblocks), Cymbal (mounted crash or ride), and Mallet Percussion/Oboe (opt.) (- Ob.) a2. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The flute and mallet percussion parts play a melodic line starting on a whole note G4. The clarinet and saxophones play a rhythmic accompaniment of eighth notes. The drums play a steady eighth-note pattern. The temple blocks and cymbal provide a rhythmic accompaniment with specific techniques like 'hit the bell of the cymbal' and 'choke' indicated.

Fl.

Cl.

A. Sax.

T. Sax. (F.hrn)

Tpt

L.B./W.W.

Dr.

T. Bl.

Cym.

Milt. Perc. (Ob.)

The second system of the musical score is for measures 7 through 12. It features ten staves: Fl., Cl., A. Sax., T. Sax. (F.hrn), Tpt, L.B./W.W., Dr., T. Bl., Cym., and Milt. Perc. (Ob.). The key signature remains two flats and the time signature is 4/4. The flute and mallet percussion parts continue their melodic line. The clarinet and saxophones continue their rhythmic accompaniment. The drums play a steady eighth-note pattern. The temple blocks and cymbal are not present in this system.

13

Fl.

Cl.

A. Sax.

T. Sax. (F.hrn)

Tpt

L.B./W.W.

Dr.

T. Bl.

Cym.

Mlt. Perc. (Ob.)

21

Fl.

Cl.

A. Sax.

T. Sax. (F.hrn)

Tpt

L.B./W.W.

Dr.

T. Bl.

Cym.

Mlt. Perc. (Ob.)

tap sticks together

Fl.

Cl.

A. Sax.

T. Sax. (F.hrn)

Tpt

L.B./W.W.

Dr. *snare*

T. Bl.

Cym. *hit the bow of the cymbal*
choke *choke*

Mlt. Perc. (Ob.)



Fl.

Cl.

A. Sax.

T. Sax. (F.hrn)

Tpt

L.B./W.W.

Dr.

T. Bl.

Cym. *bow*

Mlt. Perc. (Ob.) *(- Mlt.)*

Musical score for measures 41-44. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax. (F.hrn)), Trumpet (Tpt), Low Bass/Woodwind (L.B./W.W.), Drums (Dr.), Trombone (T. Bl.), Cymbals (Cym.), and Milt. Perc. (Ob.). The key signature is B-flat major. The percussion parts include a bell in measure 42 and milt. perc. with (- Ob.) and (- Milt.) markings in measures 42, 43, and 44.

Musical score for measures 45-48, starting with a double bar line and a measure rest for measure 45. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax. (F.hrn)), Trumpet (Tpt), Low Bass/Woodwind (L.B./W.W.), Drums (Dr.), Trombone (T. Bl.), Cymbals (Cym.), and Milt. Perc. (Ob.). The key signature is B-flat major. The percussion parts include a bow and choke in measure 45, a choke in measure 46, and a bow in measure 48. A measure rest is present in measure 47.

Fl.

Cl.

A. Sax.

T. Sax. (F.hrn)

Tpt

L.B./W.W.

Dr.

T. Bl.

Cym.

Mllt. Perc. (Ob.)

bell

choke

(- Ob.)

PREVIEW