

Conductor

Go West

Words and Music by H.Belolo, J.Morali and V.Willis
Arranged by **JOAN THORP**

INSTRUMENTATION

- 1 – Conductor
- 8 – Flute
- 1 – Oboe (*opt.*)
- 5 – Clarinet 1
- 5 – Clarinet 2
- 2 – Bass Clarinet *
- 4 – Alto Saxophone
- 2 – Tenor Saxophone (*opt.*)
- 1 – Baritone Saxophone *
- 4 – Trumpet 1
- 4 – Trumpet 2
- 2 – F Horn (*opt.*)
- 6 – Trombone/Baritone B.C./Bassoon *
- 2 – Baritone T.C. *
- 2 – Tuba *
- 1 – Drum Kit
- 1 – Auxiliary Percussion (Tambourine)
- 1 – Mallet Percussion (*opt.*)

* Any one or more of these instruments
will provide an adequate Bass part.

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PREVIEW

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Moderate Rock ♩ = 120

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute:** Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line of eighth notes with slurs across measures 2-3 and 4-5. Dynamic: *mp*.
- Clarinet 1:** Treble clef, 4/4 time. Plays a steady bass line of whole notes. Dynamic: *mp*.
- Clarinet 2:** Treble clef, 4/4 time. Plays a steady bass line of whole notes. Dynamic: *mp*.
- Alto Saxophone:** Treble clef, 4/4 time. Whole rests throughout.
- Tenor Saxophone (opt.):** Treble clef, 4/4 time. Whole rests throughout.
- Trumpet 1:** Treble clef, 4/4 time. Whole rests throughout.
- Trumpet 2:** Treble clef, 4/4 time. Whole rests throughout.
- F Horn (opt.):** Treble clef, 4/4 time. Whole rests throughout.
- Low Brass & Woodwinds:** Bass clef, 4/4 time. Plays a rhythmic bass line with eighth and quarter notes. Dynamic: *mp*.
- Drums:** Percussion clef, 4/4 time. Plays a consistent drum pattern with snare and bass drum. Dynamic: *mp*.
- Auxiliary Percussion (Tambourine):** Percussion clef, 4/4 time. Plays a thumb roll pattern. Dynamic: *mp*.
- Mallet Percussion/Oboe (opt.):** Treble clef, 4/4 time. Whole rests throughout.

This musical score page, marked with rehearsal sign 9, features ten staves for various instruments. The Flute (Fl.) part begins with a melodic line in the first measure, which then continues in the second measure. The Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) parts enter in the second measure with a melodic line marked *mf*. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts also enter in the second measure with a melodic line marked *mf*. The Trumpet 1 (Tpt 1) and Trumpet 2 (Tpt 2) parts enter in the second measure with a melodic line marked *mf*. The Horn (Hn) part enters in the second measure with a melodic line marked *mf*. The Double Bass/Walk Bass (L.B./W.W.) part enters in the second measure with a melodic line marked *mf*. The Drum (Dr.) part enters in the second measure with a rhythmic pattern marked *mf*. The Auxiliary Percussion (Aux. Perc.) part enters in the second measure with a rhythmic pattern marked *mf*. The Mallet Percussion (Mllt. Perc.) part is silent throughout the page.

This musical score page, numbered 5, features ten staves for various instruments. The top staff is for Flute (Fl.), which is mostly silent with a first ending bracket at the end. The Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) staves show a melodic line in G major. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) staves provide harmonic support with a similar melodic line. The Trumpet 1 (Tpt 1) and Trumpet 2 (Tpt 2) staves play a rhythmic pattern. The Horn (Hn) staff follows a similar rhythmic pattern. The Double Bass/Walking Bass (L.B./W.W.) staff provides a steady bass line. The Drums (Dr.) staff shows a complex rhythmic pattern with many rests. The Auxiliary Percussion (Aux. Perc.) staff has a rhythmic pattern with accents. The Mallet Percussion (Mllt. Perc.) staff is mostly silent with a first ending bracket at the end. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

2. *mf*

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Aux. Perc.

Mllt. Perc.

mf

2.

Detailed description: This is a page of a musical score, page 6, featuring rehearsal mark 18. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Bass/Woodwind (L.B./W.W.), Drums (Dr.), Auxiliary Percussion (Aux. Perc.), and Mallet Percussion (Mllt. Perc.). The music is in 4/4 time and G major. A first ending bracket labeled '2.' spans measures 1-4. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of the first ending. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal work. The auxiliary percussion part has a steady eighth-note pattern with accents. The mallet percussion part has a first ending bracket labeled '2.' and a *mf* dynamic marking. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

This musical score page, marked with rehearsal mark 7, contains the following parts and measures:

- Fl.**: Flute part, measures 1-6, with first and second endings.
- Cl. 1**: Clarinet 1 part, measures 1-6.
- Cl. 2**: Clarinet 2 part, measures 1-6.
- A. Sax.**: Alto Saxophone part, measures 1-6.
- T. Sax.**: Tenor Saxophone part, measures 1-6.
- Tpt 1**: Trumpet 1 part, measures 1-6.
- Tpt 2**: Trumpet 2 part, measures 1-6.
- Hn**: Horn part, measures 1-6.
- L.B./W.W.**: Low Brass/Woodwind part, measures 1-6.
- Dr.**: Drum part, measures 1-6, featuring a consistent rhythmic pattern.
- Aux. Perc.**: Auxiliary Percussion part, measures 1-6, featuring a consistent rhythmic pattern.
- Mllt. Perc.**: Mallet Percussion part, measures 1-6, with first and second endings.

The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). A large 'PREVIEW' watermark is overlaid diagonally across the page.

This musical score page, marked with rehearsal number 27, features ten staves for different instruments. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Double Bass/Walk Bass (L.B./W.W.), Drums (Dr.), Auxiliary Percussion (Aux. Perc.), and Mallet Percussion (Mllt. Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute, Clarinet 1, Clarinet 2, Alto Saxophone, and Tenor Saxophone parts begin with rests in the first two measures, followed by eighth-note patterns in measures 3 and 4. The Clarinet 1 and 2 parts include dynamic markings such as *mf* and *f*. The Trumpet 1 and 2 parts play a rhythmic eighth-note pattern starting in measure 3. The Horn part has a similar eighth-note pattern starting in measure 3. The Double Bass/Walk Bass part provides a steady eighth-note accompaniment throughout. The Drums part features a consistent eighth-note pattern with 'x' marks above the notes, indicating cymbal or snare hits. The Auxiliary Percussion part is mostly silent, with occasional rests. The Mallet Percussion part mirrors the eighth-note pattern of the Double Bass/Walk Bass. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

This musical score page includes the following parts and details:

- Fl.** (Flute): Treble clef, melodic line with slurs.
- Cl. 1** (Clarinet 1): Treble clef, melodic line with slurs.
- Cl. 2** (Clarinet 2): Treble clef, melodic line with slurs.
- A. Sax.** (Alto Saxophone): Treble clef, melodic line with slurs.
- T. Sax.** (Tenor Saxophone): Treble clef, mostly rests, ending with a note marked *mf*.
- Tpt 1** (Trumpet 1): Treble clef, mostly rests, ending with a note marked *mf*.
- Tpt 2** (Trumpet 2): Treble clef, mostly rests, ending with a note marked *mf*.
- Hn** (Horn): Treble clef, melodic line with slurs, ending with a note marked *mf*.
- L.B./W.W.** (Low Bass/Walking Bass): Bass clef, melodic line with slurs.
- Dr.** (Drums): Percussion staff with 'x' marks for hits, ending with a note marked *mf*.
- Aux. Perc.** (Auxiliary Percussion): Percussion staff with rests.
- Mllt. Perc.** (Mallet Percussion): Treble clef, melodic line with slurs.

A large diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax. *mf* Play

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W. *mf*

Dr.

Aux. Perc. *mf*

Mllt. Perc. *mf*

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./
W.W.

Dr.

Aux. Perc.

Mllt. Perc.

1.

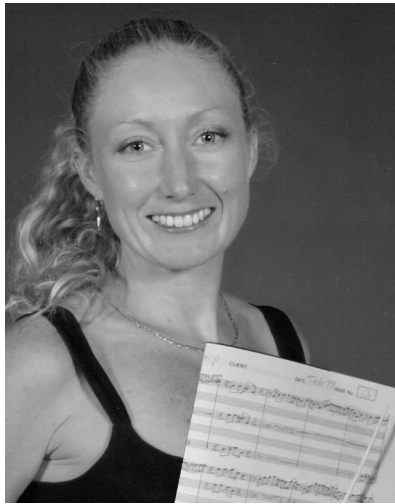
PREVIEW

This page of a musical score contains the following parts and measures:

- Fl.**: Flute part, starting with a first ending bracket over the first two measures and a second ending bracket over the last two measures.
- Cl. 1**: Clarinet in B-flat part.
- Cl. 2**: Clarinet in C part.
- A. Sax.**: Alto Saxophone part.
- T. Sax.**: Tenor Saxophone part.
- Tpt 1**: Trumpet 1 part.
- Tpt 2**: Trumpet 2 part.
- Hn**: Horn part.
- L.B./W.W.**: Bassoon/Woodwind part.
- Dr.**: Drum part, featuring a complex rhythmic pattern with 'x' marks for cymbals.
- Aux. Perc.**: Auxiliary Percussion part, including a 'shake' effect.
- Mllt. Perc.**: Mallet Percussion part, starting with a first ending bracket over the first two measures and a second ending bracket over the last two measures.

The score is written in 4/4 time with a key signature of one sharp (F#). A large 'PREVIEW' watermark is overlaid diagonally across the page.

PREVIEW



JOAN THORP IS A SYDNEY-BASED MUSICIAN, TEACHER, CONDUCTOR AND ARRANGER WITH 10 YEARS PROFESSIONAL EXPERIENCE.

TO HER PERFORMING CREDITS SHE HAS AN ATCL FRENCH HORN DIPLOMA PLUS STATE AND NATIONAL CHAMPIONSHIP TITLES FROM THE NATIONAL BAND ASSOCIATION.

JOAN IS AN ACCREDITED MEMBER OF THE AUSTRALIAN MUSIC TEACHERS' ASSOCIATION, THE AUSTRALIAN BAND AND ORCHESTRA DIRECTORS' ASSOCIATION AND THE MUSIC ARRANGERS' GUILD OF AUSTRALIA AND HAS AN AMUSA THEORY OF MUSIC DIPLOMA.

JOAN CONDUCTS SEVERAL PRIMARY AND HIGH SCHOOL BANDS PLUS THE PROFESSIONAL CORPORATE FUNCTION BANDS, ABRACADABRA AND ALAKAZAM.

THORP MUSIC ARRANGEMENTS, WRITTEN BY MUSIC EDUCATORS FOR MUSIC EDUCATORS, HAVE UTILISED PROGRESSIVE MUSICAL CONCEPTS WITHOUT COMPROMISING ENTERTAINMENT VALUE.

PREVIEW