

Conductor

SHOUT!

Words and Music by Roland, Rudolph and O'Kelly Isley
Arranged by **JOAN THORP**

INSTRUMENTATION

- 1 – Conductor
- 8 – Flute
- 1 – Oboe (*opt.*)
- 5 – Clarinet 1
- 5 – Clarinet 2
- 2 – Bass Clarinet *
- 4 – Alto Saxophone
- 2 – Tenor Saxophone
- 1 – Baritone Saxophone *
- 4 – Trumpet 1
- 4 – Trumpet 2
- 2 – Horn in F
- 6 – Trombone/Baritone B.C./Bassoon/Bass *
- 2 – Baritone T.C. *
- 2 – Tuba *
- 1 – Drum Kit
- 1 – Tambourine
- 1 – Keyboard Percussion (*opt.*)

* Any one or more of these instruments
will provide an adequate Bass part.

SHOUT!

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Roland, Rudolph & O'Kelly Isley
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Fast and Lively ♩ = 80

3

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute:** Treble clef, 4/4 time. Measures 1-2: rest; Measure 3: quarter note G4; Measure 4: quarter note A4. Dynamics: *f* (measures 1-2), *mf* (measures 3-4).
- Clarinet 1:** Treble clef, 4/4 time. Measures 1-2: rest; Measure 3: quarter note G4; Measure 4: quarter note A4. Dynamics: *f* (measures 1-2), *mf* (measures 3-4).
- Clarinet 2:** Treble clef, 4/4 time. Measures 1-2: rest; Measure 3: quarter note G4; Measure 4: quarter note A4. Dynamics: *f* (measures 1-2), *mf* (measures 3-4).
- Alto Saxophone:** Treble clef, 4/4 time. Measures 1-2: rest; Measure 3: quarter note G4; Measure 4: quarter note A4. Dynamics: *f* (measures 1-2), *mf* (measures 3-4).
- Tenor Saxophone (+ Horn in F):** Treble clef, 4/4 time. Measures 1-2: rest; Measure 3: quarter note G4, quarter note A4; Measure 4: quarter note B4, quarter note C5. Dynamics: *f* (measures 1-2), *mf* (measures 3-4).
- Trumpet 1:** Treble clef, 4/4 time. Measures 1-2: rest; Measure 3: eighth notes G4, A4, B4, C5; Measure 4: eighth notes B4, A4, G4, F4. Dynamics: *f* (measures 1-2), *mf* (measures 3-4).
- Trumpet 2:** Treble clef, 4/4 time. Measures 1-2: rest; Measure 3: eighth notes G4, A4, B4, C5; Measure 4: eighth notes B4, A4, G4, F4. Dynamics: *f* (measures 1-2), *mf* (measures 3-4).
- Low Woodwinds / Low Brass / Bass:** Bass clef, 4/4 time. Measures 1-2: rest; Measure 3: quarter note G2, quarter note F2; Measure 4: quarter note E2, quarter note D2. Dynamics: *f* (measures 1-2), *mf* (measures 3-4).
- Drum Kit:** Percussion clef, 4/4 time. Measures 1-2: rest; Measure 3: eighth notes G4, A4, B4, C5; Measure 4: eighth notes B4, A4, G4, F4. Dynamics: *f* (measures 1-2), *mf* (measures 3-4).
- Tambourine:** Percussion clef, 4/4 time. Measures 1-2: rest; Measure 3: eighth notes G4, A4, B4, C5; Measure 4: eighth notes B4, A4, G4, F4. Dynamics: *f* (measures 1-2), *mf* (measures 3-4).
- Keyboard Percussion / Oboe (opt.):** Treble clef, 4/4 time. Measures 1-2: rest; Measure 3: quarter note G4; Measure 4: quarter note A4. Dynamics: *f* (measures 1-2), *mf* (measures 3-4).

2

3

4

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax. (+ F Hn)

Tpt 1

Tpt 2

Low W.W.
Low Brass
Bass

Dr.

Tambourine

K'b Perc./
Oboe

5 6 7 8

Detailed description: This is a page of a musical score for the piece 'Shout!'. The score is written for a large ensemble. The instruments listed on the left are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (+ Flute Horn) (T. Sax. (+ F Hn)), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Low Woodwinds/Brass/Bass (Low W.W./Low Brass/Bass), Drums (Dr.), Tambourine, and Keyboard Percussion/Oboe (K'b Perc./Oboe). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into four measures, numbered 5, 6, 7, and 8 at the bottom. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page. The Flute part has rests in measures 5 and 6, followed by a melodic line in measure 7. Clarinet 1 has a whole note in measure 5 and rests in measures 6, 7, and 8. Clarinet 2 has rests in measures 5 and 6, followed by a whole note in measure 7. Alto Saxophone has rests in measures 5 and 6, followed by a whole note in measure 7. Tenor Saxophone (+ Flute Horn) has a double bar line in measure 5, a second ending bracket in measure 6, and a melodic line in measure 7. Trumpet 1 has a double bar line in measure 5, a melodic line in measure 6, and rests in measures 7 and 8. Trumpet 2 has a melodic line in measure 5 and rests in measures 6, 7, and 8. Low Woodwinds/Brass/Bass has a double bar line in measure 5, a second ending bracket in measure 6, and a melodic line in measure 7. Drums have rests in measures 5 and 6, followed by a rhythmic pattern in measure 7. Tambourine has rests in measures 5 and 6, followed by a rhythmic pattern in measure 7. Keyboard Percussion/Oboe has rests in measures 5 and 6, followed by a whole note in measure 7.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.
(+ F Hn)

Tpt 1

Tpt 2

Low W.W.
Low Brass
Bass

Dr.

Tambourine

K'b Perc./
Oboe

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

9

10

11

12

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax. (+ F Hn)

Tpt 1

Tpt 2

Low W.W.
Low Brass
Bass

Dr.

Tambourine

K'b Perc./
Oboe

PREVIEW

Musical score for rehearsal mark 19, featuring various instruments including Flute, Clarinets, Saxophones, Trumpets, Trombone, Drums, Tambourine, and Keyboard Percussion/Oboe. The score is in 2/4 time and includes a large 'PREVIEW' watermark.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax. (+ F Hn)

Tpt 1

Tpt 2

Low W.W.
Low Brass
Bass

Dr.

Tambourine

K'b Perc./
Oboe

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax. (+ F Hn)

Tpt 1

Tpt 2

Low W.W.
Low Brass
Bass

Dr.

Tambourine

K'b Perc./
Oboe

21 22 23 24

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax. (+ F Hn)

Tpt 1

Tpt 2

Low W.W.
Low Brass
Bass

Dr.

Tambourine

K'b Perc./
Oboe

25 26 27 28

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.
(+ F Hn)

Tpt 1

Tpt 2

Low W.W.
Low Brass
Bass

Dr.

Tambourine

K'b Perc./
Oboe

29 30 31 32

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.
(+ F Hn)

Tpt 1

Tpt 2

Low W.W.
Low Brass
Bass

Dr.

Tambourine

K'b Perc./
Oboe

PREVIEW

33

34

35

36

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.
(+ F Hn)

Tpt 1

Tpt 2

Low W.W.
Low Brass
Bass

Dr.

Tambourine

K'b Perc./
Oboe

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax. (+ F Hn)

Tpt 1

Tpt 2

Low W.W.
Low Brass
Bass

Dr.

Tambourine

K'b Perc./
Oboe

mf

mf

mf

mf

mf

mf

mf

2

(16)

(16)

mf

41 42 43 44

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax. *mf*

T. Sax. (+ F Hn) *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Low W.W. Low Brass Bass *mf*

Dr. *mf*

Tambourine *mf*

K'b Perc./ Oboe *mf*

Fl. *mp* *p*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

A. Sax. *mp* *p*

T. Sax. (+ F Hn) *mp* *p*

Tpt 1 *mp* *p*

Tpt 2 *mp* *p*

Low W.W.
Low Brass
Bass *mp* *p*

Dr. *mp* *p*

Tambourine *mp* *p*

K'b Perc./
Oboe *mp* *p*

49

50

51

52

Fl. *pp* *p*

Cl. 1 *pp* *p*

Cl. 2 *pp* *p*

A. Sax. *pp* *p*

T. Sax. (+ F Hn) *pp* *p*

Tpt 1 *pp* *p*

Tpt 2 *pp* *p*

Low W.W. Low Brass Bass *pp* *p*

Dr. *pp* *p*

Tambourine *pp* *p*

K'b Perc./ Oboe *pp* *p*

53 54 55 56

Fl. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. (+ F Hn) *mp* *mf*

Tpt 1 *mp* *mf*

Tpt 2 *mp* *mf*

Low W.W. Low Brass Bass *mp* *mf*

Dr. *mp* *mf*

Tambourine *mp* *mf* shake

K'b Perc./ Oboe *mp* *mf*

57 58 59 60

Fl. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

A. Sax. *f* *mf*

T. Sax. (+ F Hn) *f* *mf*

Tpt 1 *f*

Tpt 2 *f*

Low W.W. Low Brass Bass *f* *mf*

Dr. *f* *mf*

Tambourine shake *f* *mf*

K'b Perc./ Oboe *f* *mf*

61 62 63

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.
(+ F Hn)

Tpt 1
mf

Tpt 2
mf

Low W.W.
Low Brass
Bass

Dr.

Tambourine

K'b Perc./
Oboe

64

65

66