

Conductor

This Old Man

Traditional
Arranged by **JOAN THORP**

INSTRUMENTATION

- 1 – Conductor
- 8 – Flute
- 1 – Oboe (*opt.*)
- 8 – Clarinet
- 2 – Bass Clarinet *
- 4 – Alto Saxophone
- 2 – Tenor Saxophone (*opt.*)
- 1 – Baritone Saxophone *
- 6 – Trumpet
- 2 – Horn in F (*opt.*)
- 6 – Trombone/Baritone B.C./Bassoon *
- 2 – Baritone T.C. *
- 1 – Tuba *
- 1 – Drums (S.D. / B.D.)
- 1 – Auxiliary Percussion (Cymbal w/stick)
- 1 – Mallet Percussion (*opt.*)

* Any one or more of these instruments
will provide an adequate Bass part.

THORP MUSIC PTY LTD

P.O. Box 6464, Tweed Heads South, NSW, 2486, AUSTRALIA.

Phone: (02) 9588 2132 Fax: (02) 9475 0307 Email: sales@thorpmusic.com Web: www.thorpmusic.com

PREVIEW

This Old Man

Traditional
Arranged by JOAN THORP

Flute

Clarinet

Alto Saxophone

Tenor Saxophone
(F Horn) (opt.)

Trumpet

Low Brass &
Woodwinds

Drums
S.D. / B.D.

Auxiliary Percussion
Cymbal w/stick

Mallet Percussion/
Oboe (opt.)

The first system of the musical score for 'This Old Man' is in 4/4 time and B-flat major. It features ten staves: Flute, Clarinet, Alto Saxophone, Tenor Saxophone (F Horn) (opt.), Trumpet, Low Brass & Woodwinds, Drums (S.D. / B.D.), Auxiliary Percussion (Cymbal w/stick), and Mallet Percussion/Oboe (opt.). The music begins with a key signature change from B-flat major to E-flat major. A large 'PREVIEW' watermark is overlaid on the score.

5

Fl.

Cl.

A. Sax.

T. Sax.

Tpt

L.B./W.W.

Dr.

Aux. Perc.

Mllt. Perc.

The second system of the musical score is marked with a box containing the number '5'. It continues the arrangement for the same ten instruments as the first system. The music continues in E-flat major and 4/4 time. A large 'PREVIEW' watermark is overlaid on the score.

Musical score for measures 1-12. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Double Bass/Walking Bass (L.B./W.W.), Drums (Dr.), Auxiliary Percussion (Aux. Perc.), and Mallet Percussion (Mllt. Perc.). The music is in a key with two flats and a 4/4 time signature. A large 'PREVIEW' watermark is overlaid on the score.



13

Musical score for measures 13-16, starting with a double bar line and the measure number '13' in a box. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Double Bass/Walking Bass (L.B./W.W.), Drums (Dr.), Auxiliary Percussion (Aux. Perc.), and Mallet Percussion (Mllt. Perc.). The music continues in the same key and time signature as the previous section. A large 'PREVIEW' watermark is overlaid on the score.

Musical score for measures 1-20. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Low Bass/Woodwind (L.B./W.W.), Drums (Dr.), Auxiliary Percussion (Aux. Perc.), and Mallet Percussion (Mllt. Perc.). The key signature is B-flat major (two flats). The Oboe part is marked "Oboe only" and "A2".



21

Musical score for measures 21-25. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Low Bass/Woodwind (L.B./W.W.), Drums (Dr.), Auxiliary Percussion (Aux. Perc.), and Mallet Percussion (Mllt. Perc.). The key signature is B-flat major (two flats).

Fl.

Cl.

A. Sax.

T. Sax.

Tpt

L.B./W.W.

Dr.

Aux. Perc.

Mllt. Perc.

Perc. only

A2

The musical score consists of nine staves. The Flute, Clarinet, Alto Saxophone, and Tenor Saxophone parts are in treble clef with a key signature of one flat. The Trumpet part is in treble clef with a key signature of one flat. The Double Bass/Walking Bass part is in bass clef with a key signature of one flat. The Drums part uses a standard drum set notation. The Auxiliary Percussion part uses 'x' marks for hits. The Mallet Percussion part is in treble clef with a key signature of one flat. The score is divided into four measures. The first measure has rests for the woodwinds and trumpet, while the bass line and percussion are active. The second and third measures show the woodwinds and trumpet entering with a melodic line, while the bass line continues. The fourth measure concludes the phrase with a final chord and a fermata.



JOAN THORP IS A SYDNEY-BASED MUSICIAN, TEACHER, CONDUCTOR AND ARRANGER WITH 15 YEARS PROFESSIONAL EXPERIENCE.

TO HER PERFORMING CREDITS SHE HAS AN ATCL FRENCH HORN DIPLOMA PLUS STATE AND NATIONAL CHAMPIONSHIP TITLES FROM THE NATIONAL BAND ASSOCIATION.

JOAN IS AN ACCREDITED MEMBER OF THE AUSTRALIAN MUSIC TEACHERS' ASSOCIATION, THE AUSTRALIAN BAND AND ORCHESTRA DIRECTORS' ASSOCIATION AND THE MUSIC ARRANGERS' GUILD OF AUSTRALIA AND HAS AN AMUSA THEORY OF MUSIC DIPLOMA.

JOAN CONDUCTS SEVERAL PRIMARY AND HIGH SCHOOL BANDS PLUS THE PROFESSIONAL CORPORATE FUNCTION BANDS, ABRACADABRA AND ALAKAZAM.

AS THE MANAGING DIRECTOR, SHE IS ESPECIALLY PROUD OF THORP MUSIC'S HIGH QUALITY PUBLICATIONS – UTILISING PROGRESSIVE MUSICAL CONCEPTS WITHOUT COMPROMISING ON ENTERTAINMENT VALUE.

PREVIEW