

Conductor

# JAVA

(Trumpet Feature)

By A.TOUSSAINT, A.TYLER,  
F.FRIDAY and M.SCHACK  
Arranged by **JOAN THORP**

## INSTRUMENTATION

1 – Conductor  
8 – Flute  
1 – Oboe (*opt.*)  
5 – Clarinet 1  
5 – Clarinet 2  
2 – Bass Clarinet \*  
4 – Alto Saxophone  
2 – Tenor Saxophone  
1 – Baritone Saxophone \*  
4 – Trumpet 1  
4 – Trumpet 2 (*opt.*)  
2 – F Horn (*opt.*)  
6 – Trombone/Baritone B.C./Bassoon \*  
2 – Baritone T.C. \*  
2 – Tuba \*  
1 – Drum Kit (S.D. & B.D)  
1 – Ride Cymbal  
1 – Bongos (or Congas)  
1 – Keyboard Percussion (*opt.*)

\* Any one or more of these instruments  
will provide an adequate Bass part.

PREVIEW

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Light and Bright  $\text{♩} = 90$

5

Flute *mf*

Clarinet 1 *mf*

Clarinet 2 *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Trumpet 1 *mf*

Trumpet 2 (opt.) *mf*

F Horn (opt.) *mf*

Low Brass & Woodwinds *mf*

Drum Kit (S.D. & B.D.) *mf*

Ride Cymbal (with drum sticks) *mf* crisp sound at bell:

Bongos (or Congas) *mf*

Keyboard Percussion/Oboe (opt.) *mf*

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Cym.

Bongos

K'board Perc./Ob.

Rim knock  
or Wood Block:

The musical score is written for page 4 of a piece. It features a variety of instruments: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Bass/Walking Bass (L.B./W.W.), Drums (Dr.), Cymbals (Cym.), Bongos, and Keyboard Percussion/Oboe (K'board Perc./Ob.). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the center of the page. The percussion parts include specific notations for rim knock or wood block and cymbal patterns.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Cym.

Bongos

K'board Perc./Ob.

PREVIEW

This musical score is for a jazz ensemble. It consists of 11 staves, each representing a different instrument or section. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Bass/Walking Bass (L.B./W.W.), Drums (Dr.), Cymbals (Cym.), Bongos, and Keyboard Percussion/Oboe (K'board Perc./Ob.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind section (Fl., Cl. 1, Cl. 2, A. Sax., T. Sax.) and the horn section (Tpt 1, Tpt 2, Hn) have melodic lines. The L.B./W.W. staff provides a steady bass line. The percussion section (Dr., Cym., Bongos) provides a rhythmic accompaniment. The K'board Perc./Ob. staff has a melodic line similar to the woodwinds. A dynamic marking of *mp* (mezzo-piano) is present at the end of the first five staves. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.



Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Cym.

Bongos

K'board Perc./Ob.

PREVIEW



This musical score is for a jazz ensemble and is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes parts for Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn.), Low Bass/Walking Bass (L.B./W.W.), Drums (Dr.), Cymbals (Cym.), Bongos, and Keyboard Percussion/Oboe (K'board Perc./Ob.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind parts (Fl., Cl. 1, Cl. 2) feature long, sustained notes with phrasing slurs. The saxophone parts (A. Sax., T. Sax.) are mostly rests. The trumpet parts (Tpt 1, Tpt 2) have rhythmic patterns with eighth and sixteenth notes. The horn part (Hn.) is a rest. The bass part (L.B./W.W.) has a steady eighth-note bass line. The percussion parts (Dr., Cym., Bongos) provide a rhythmic accompaniment. The keyboard/percussion part (K'board Perc./Ob.) is a rest.

This musical score is for a jazz ensemble and is divided into two systems. The first system includes the Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn.), Low Bass/Walking Bass (L.B./W.W.), Drums (Dr.), Cymbals (Cym.), Bongos, and Keyboard Percussion/Oboe (K'board Perc./Ob.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass parts feature melodic lines with various articulations and dynamics, with 'mp' (mezzo-piano) indicated for the saxophones, trumpets, and keyboard percussion. The percussion parts include a steady drum pattern, cymbal patterns, and bongo accompaniment. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

*mp*

2nd time only:

Tpt 1

*f*

Tpt 2

Hn

L.B./W.W.

*mp*

Dr.

*mp*

Cym.

*mp*

Bongos

K'board Perc./Ob.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Cym.

Bongos

K'board Perc./Ob.

1.

2.

Play:

*mf*

*mf*

*mp*

*mp*



Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Cym.

Bongos

K'board Perc./Ob.

The musical score is written for page 14 of a piece titled 'Java CB004'. It features a variety of instruments: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Bass/Woodwind (L.B./W.W.), Drums (Dr.), Cymbals (Cym.), Bongos, and Keyboard Percussion/Oboe (K'board Perc./Ob.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

This musical score page, numbered 15, contains the following parts and staves:

- Fl.** (Flute): Treble clef, key signature of two flats. Rested in the first three measures, then plays a melodic line in the last two measures.
- Cl. 1** (Clarinet 1): Treble clef, key signature of two flats. Rested in the first three measures, then plays a melodic line in the last two measures.
- Cl. 2** (Clarinet 2): Treble clef, key signature of two flats. Rested in the first three measures, then plays a melodic line in the last two measures.
- A. Sax.** (Alto Saxophone): Treble clef, key signature of two flats. Rested in the first three measures, then plays a melodic line in the last two measures.
- T. Sax.** (Tenor Saxophone): Treble clef, key signature of two flats. Rested in the first three measures, then plays a melodic line in the last two measures.
- Tpt 1** (Trumpet 1): Treble clef, key signature of two flats. Plays a melodic line throughout the page.
- Tpt 2** (Trumpet 2): Treble clef, key signature of two flats. Rested in the first three measures, then plays a melodic line in the last two measures.
- Hn** (Horn): Treble clef, key signature of two flats. Rested in the first three measures, then plays a melodic line in the last two measures.
- L.B./W.W.** (Left Bass/Right Woodwind): Bass clef, key signature of two flats. Plays a rhythmic accompaniment throughout the page.
- Dr.** (Drums): Percussion clef. Plays a rhythmic accompaniment throughout the page.
- Cym.** (Cymbal): Percussion clef. Plays a rhythmic accompaniment throughout the page.
- Bongos**: Percussion clef. Plays a rhythmic accompaniment throughout the page.
- K'board Perc./Ob.** (Keyboard Percussion/Oboe): Treble clef, key signature of two flats. Rested in the first three measures, then plays a melodic line in the last two measures.

This musical score page, marked with rehearsal number 62, contains ten staves of music. The instruments are arranged as follows from top to bottom: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Bass/Woodwind (L.B./W.W.), Drums (Dr.), Cymbals (Cym.), Bongos, and Keyboard Percussion/Oboe (K'board Perc./Ob.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into four measures. The woodwind and brass sections play melodic lines, while the percussion section provides a rhythmic accompaniment. A 'Solo' marking is present in the Drums staff in the fourth measure. A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the center of the page.



PREVIEW

PREVIEW



**JOAN THORP** IS A SYDNEY-BASED MUSICIAN, TEACHER, CONDUCTOR AND ARRANGER WITH 15 YEARS PROFESSIONAL EXPERIENCE.

TO HER PERFORMING CREDITS SHE HAS AN ATCL FRENCH HORN DIPLOMA PLUS STATE AND NATIONAL CHAMPIONSHIP TITLES FROM THE NATIONAL BAND ASSOCIATION.

JOAN IS AN ACCREDITED MEMBER OF THE AUSTRALIAN MUSIC TEACHERS' ASSOCIATION, THE AUSTRALIAN BAND AND ORCHESTRA DIRECTORS' ASSOCIATION AND THE MUSIC ARRANGERS' GUILD OF AUSTRALIA AND HAS AN AMUSA THEORY OF MUSIC DIPLOMA.

JOAN CONDUCTS SEVERAL PRIMARY AND HIGH SCHOOL BANDS PLUS THE PROFESSIONAL CORPORATE FUNCTION BANDS, ABRACADABRA AND ALAKAZAM.

AS THE MANAGING DIRECTOR, SHE IS ESPECIALLY PROUD OF THORP MUSIC'S HIGH QUALITY PUBLICATIONS – UTILISING PROGRESSIVE MUSICAL CONCEPTS WITHOUT COMPROMISING ON ENTERTAINMENT VALUE.

PREVIEW