

Conductor

Swinging Saxes

MIKE BUTCHER

INSTRUMENTATION

- 1 – Conductor
- 8 – Flute
- 1 – Oboe (*opt.*)
- 5 – Clarinet 1
- 5 – Clarinet 2
- 2 – Bass Clarinet *
- 4 – Alto Saxophone
- 2 – Tenor Saxophone (*opt.*)
- 1 – Baritone Saxophone *
- 4 – Trumpet 1
- 4 – Trumpet 2
- 2 – F Horn (*opt.*)
- 6 – Trombone/Baritone B.C./Bassoon *
- 2 – Baritone T.C. *
- 2 – Tuba *
- 1 – Drum Kit
- 1 – Triangle
- 1 – Keyboard Percussion (*opt.*)

* Any one or more of these instruments
will provide an adequate Bass part.

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PREVIEW

Swinging Saxes

Mike Butcher

Medium Swing ♩ = 100

Flute

Clarinet 1

Clarinet 2

Alto Saxophone

Tenor Saxophone (opt.)

Trumpet 1

Trumpet 2

Horn in F (opt.)

Low Brass & Woodwinds

Drum Kit

Triangle

Keyboard Percussion/Oboe (opt.)

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax. *f*

T. Sax. *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

L.B./W.W. *mf*

Dr. *mf*

Tri. *mf*

K'bd Perc./Ob *mf*

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

L.B./W.W.

Dr.

Tri.

K'bd Perc./Ob

The musical score is arranged in a system of ten staves. The top five staves are for woodwinds and saxophones: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The next three staves are for brass instruments: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Horn (Hn.). The fourth staff from the bottom is for the Bass/Walk Bass (L.B./W.W.). The fifth and sixth staves from the bottom are for percussion: Drums (Dr.) and Triangles (Tri.). The bottom-most staff is for Keyboard Percussion/Oboe (K'bd Perc./Ob). The score is written in 4/4 time with a key signature of one flat (B-flat). A large, semi-transparent 'PREVIEW' watermark is oriented diagonally across the center of the page.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

L.B./W.W.

Dr.

Tri.

K'bd Perc./Ob

The musical score is arranged in a standard orchestral format with ten staves. The top five staves are for woodwinds: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The next three staves are for brass: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Horn (Hn.). The bottom two staves are for rhythm section: Double Bass/Walk Bass (L.B./W.W.) and Drums (Dr.). A Triangle (Tri.) and Keyboard Percussion/Oboe (K'bd Perc./Ob) are also included. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

1. 2.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

L.B./W.W.

Dr.

Tri.

K'bd Perc./Ob

f

f

f

f

f

mf

mf

mf

mf

f

mf

f

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

L.B./W.W.

Dr.

Tri.

K'bd Perc./Ob

The musical score is arranged in a standard orchestral format with ten staves. The top five staves are for woodwinds: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The next three staves are for brass: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Horn (Hn.). The sixth staff is for the Double Bass/Walk Bass (L.B./W.W.). The seventh and eighth staves are for percussion: Drums (Dr.) and Triangle (Tri.). The final staff is for Keyboard Percussion/Oboe (K'bd Perc./Ob). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the center of the page.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

L.B./W.W.

Dr.

Tri.

K'bd Perc./Ob

The musical score is arranged in a standard orchestral format with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Double Bass/Walk Bass (L.B./W.W.), Drums (Dr.), Triangle (Tri.), and Keyboard Percussion/Oboe (K'bd Perc./Ob). The score shows a four-measure phrase. The saxophones and flute have melodic lines, while the brass and woodwinds provide harmonic support. The rhythm section includes a steady drum pattern and triangle accompaniment.

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax. *f*

T. Sax. *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

L.B./W.W. *mf*

Dr. *mf*

Tri. *mf*

K'bd Perc./Ob *mf*

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

L.B./W.W.

Dr.

Tri.

K'bd Perc./Ob

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

L.B./W.W.

Dr.

Tri.

K'bd Perc./Ob

The musical score is arranged in a standard orchestral format with ten staves. The top five staves are for woodwinds and saxophones: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The middle three staves are for brass instruments: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Horn (Hn.). The bottom three staves are for rhythm and keyboard instruments: Bass/Walk Bass (L.B./W.W.), Drums (Dr.), and Keyboard Percussion/Oboe (K'bd Perc./Ob). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

L.B./W.W.

Dr.

Tri.

K'bd Perc./Ob

The musical score is arranged in a standard orchestral format. It features ten staves, each with a specific instrument label on the left. The top five staves (Fl., Cl. 1, Cl. 2, A. Sax., T. Sax.) are grouped together. The next three staves (Tpt. 1, Tpt. 2, Hn.) are grouped together. The bottom two staves (L.B./W.W., Dr., Tri., K'bd Perc./Ob) are grouped together. The score is written in 4/4 time with a key signature of one flat (B-flat). The music is divided into four measures. A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the center of the page, from the bottom-left towards the top-right.

Fl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1

Tpt. 2

Hn. *mp*

L.B./W.W. *mp*

Dr. *mp*

Tri. *mp*

K'bd Perc./Ob *mp*

The musical score is arranged in a system of staves. The instruments listed on the left are: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), L.B./W.W. (Double Bass/Walk Bass), Dr. (Drums), Tri. (Triangle), and K'bd Perc./Ob (Keyboard Percussion/Oboe). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

Fl. *p*

Cl. 1 *p*

Cl. 2 *p*

A. Sax. *mp*

T. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp* *p*

L.B./W.W. *p*

Dr. *p*

Tri. *p*

K'bd Perc./Ob *p*

The musical score is arranged in a standard orchestral format with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. The first measure shows the initial entries for the woodwinds and strings. The second measure continues the melodic lines. The third measure features a dynamic shift to piano (*p*) for most instruments, with some saxophones and the horn playing at mezzo-piano (*mp*). The percussion parts, including the drums and triangle, provide a steady rhythmic accompaniment throughout. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page.

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sax. *f*

T. Sax. *f*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Hn. *p* *f*

L.B./W.W. *f*

Dr. *f*

Tri. *f*

K'bd Perc./Ob *f*

The musical score is arranged in a grand staff format with ten staves. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Bass/Woodwind (L.B./W.W.), Drums (Dr.), Triangle (Tri.), and Keyboard Percussion/Oboe (K'bd Perc./Ob). The score is in a key signature of two flats and a 4/4 time signature. Dynamics include piano (*p*) and forte (*f*). A large 'PREVIEW' watermark is overlaid diagonally across the score.

PREVIEW

PREVIEW



MIKE BUTCHER oam. RENOWNED AND RESPECTED FOR HIS COMPOSITIONS AND ARRANGEMENTS, MIKE BEGAN HIS LONG MUSICAL CAREER 52 YEARS AGO AS A BOY MUSICIAN IN THE ROYAL MARINES. AFTER EMIGRATING TO AUSTRALIA IN 1954 HE CONTINUED HIS CAREER IN MILITARY MUSIC, GRADUATING FROM THE ROYAL MILITARY SCHOOL OF MUSIC (KNELLER HALL) AS BANDMASTER AND CULMINATING AS DIRECTOR OF MUSIC OF THE ROYAL AUSTRALIAN AIR FORCE.

UPON RETIREMENT FROM THE SERVICES IN 1989, HE STARTED MANY SUCCESSFUL SCHOOL AND COMMUNITY BANDS AND LECTURED IN INSTRUMENTAL PEDAGOGY AT THE SYDNEY CONSERVATORIUM OF MUSIC. MIKE HAS PLAYED TROMBONE PROFESSIONALLY FOR MOST OF HIS CAREER AND WORKED WITH MANY OVERSEAS ARTISTS.

FOR HIS WORK WITH SCHOOL CHILDREN, MIKE WAS NAMED A PAUL HARRIS FELLOW OF ROTARY INTERNATIONAL. HE WAS ALSO AWARDED THE ORDER OF AUSTRALIA MEDAL IN 2001 FOR HIS SERVICES TO MUSIC.

PREVIEW