

Conductor

FUNKY TOWN

Words and Music by STEVEN GREENBERG

Arranged by JOAN THORP

INSTRUMENTATION

- 1 – Conductor
- 8 – Flute
- 1 – Oboe (*opt.*)
- 5 – Clarinet 1
- 5 – Clarinet 2
- 2 – Bass Clarinet *
- 4 – Alto Saxophone
- 2 – Tenor Saxophone (*opt.*)
- 1 – Baritone Saxophone *
- 4 – Trumpet 1
- 4 – Trumpet 2
- 2 – F Horn (*opt.*)
- 6 – Trombone/Baritone B.C./Bassoon *
- 2 – Baritone T.C. *
- 2 – Tuba *
- 1 – Drum Kit
- 1 – Tambourine & Whistle
- 1 – Agogo Bells or Temple Blocks
- 1 – Mallet Percussion (*opt.*)

* Any one or more of these instruments
will provide an adequate Bass part.

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PREVIEW

FUNKY TOWN

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Disco ♩ = 120 3

The score is for a 4/4 disco piece at 120 bpm. It features a 3-measure section. The instruments and their parts are:

- Flute:** Rests for the first two measures, then plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5 in the third measure. *mf*
- Clarinet 1:** Rests for the first two measures, then plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5 in the third measure. *mf*
- Clarinet 2:** Rests for all three measures.
- Alto Saxophone:** Rests for all three measures.
- Tenor Saxophone (opt.):** Rests for all three measures.
- F Horn (opt.):** Rests for all three measures.
- Trumpet 1:** Rests for the first two measures, then plays a quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4 in the third measure. *mf*
- Trumpet 2:** Rests for the first two measures, then plays a quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4 in the third measure. *mf*
- Low Brass & Woodwinds:** Plays a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3. *mf*
- Drum Kit:** Plays a disco beat with a snare on the 2nd and 4th beats and a hi-hat on the 1st and 3rd beats. *mf*
- Agogo Bells or Temple Blocks:** Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. *mf ad lib.*
- Tambourine & Whistle:** Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. *mf*
- Mallet Percussion/Oboe (opt.):** Rests for the first two measures, then plays a quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4 in the third measure. *mf*

Disco ♩ = 120 3

7

Fl.

Cl. 1

Cl. 2

A. Sax.
mf

T. Sax.
mf

Hn
mf

Tpt 1

Tpt 2

L.B./W.W.

Dr.

Agogo/Tmpl

Tamb.

Mlt. Perc.
mf

7

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Hn

Tpt 1

Tpt 2

L.B./W.W.

Dr.

Agogo/Tmpl

Tamb.

Mlt. Perc.

PREVIEW

15

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Hn

Tpt 1

Tpt 2

L.B./W.W.

Dr.

Agogo/Tmpl

Tamb.

Mlt. Perc.

15

21

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Hn

Tpt 1

Tpt 2

L.B./W.W.

Dr.

Agogo/Tmpl

Tamb.

Mlt. Perc.

21

Detailed description: This is a page of a musical score for rehearsal mark 21. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Low Bass/Walking Bass (L.B./W.W.), Drums (Dr.), Agogo/Tamplour (Agogo/Tmpl), Tambourine (Tamb.), and Milt. Percussion (Mlt. Perc.). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The rehearsal mark '21' is enclosed in a box at the top center and bottom center of the page. A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the center of the score.

25 29

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Hn

Tpt 1

Tpt 2

L.B./W.W.

Dr.

Agogo/Tmpl

Tamb.

whistle:

tambourine:

25 29

Mlt. Perc.

DRAFT

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Hn

Tpt 1

Tpt 2

L.B./W.W.

Dr.

Agogo/Tmpl

Tamb.

Mlt. Perc.

This musical score page contains 13 staves for various instruments. The Flute (Fl.) and Trumpet 1 (Tpt 1) parts feature a melodic line with eighth and sixteenth notes. The Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) parts play a similar melodic line. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts provide harmonic support with chords and moving lines. The Horn (Hn) part plays a rhythmic pattern of eighth notes. The Bass/Woodwind (L.B./W.W.) part plays a rhythmic pattern of eighth notes. The Drums (Dr.) part features a complex rhythmic pattern with accents. The Agogo/Tamplour (Agogo/Tmpl) part plays a rhythmic pattern of eighth notes. The Tambourine (Tamb.) part plays a rhythmic pattern of eighth notes. The Mlt. Percussion (Mlt. Perc.) part plays a rhythmic pattern of eighth notes. The score is in 4/4 time and features a key signature of one flat (B-flat).

41

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax. *mf*

T. Sax. *mf*

Hn *mf*

Tpt 1 *mf*

Tpt 2

L.B./W.W. *mf*

Dr. *mf*

Agogo/Tmpl

Tamb. *mf*

Mlt. Perc.

41

