

Conductor

# I Got You (I Feel Good)

Words and Music by JAMES BROWN  
Arranged by JOAN THORP

## INSTRUMENTATION

1 – Conductor  
8 – Flute  
1 – Oboe (*opt.*)  
5 – Clarinet 1  
5 – Clarinet 2  
2 – Bass Clarinet \*  
4 – Alto Saxophone  
2 – Tenor Saxophone (*opt.*)  
1 – Baritone Saxophone \*  
4 – Trumpet 1  
4 – Trumpet 2  
2 – F Horn (*opt.*)  
6 – Trombone/Baritone B.C./Bassoon \*  
2 – Baritone T.C. \*  
2 – Tuba \*  
1 – Drum Kit  
1 – Tambourine  
1 – Mallet Percussion (*opt.*)

\* Any one or more of these instruments  
will provide an adequate Bass part.

PREVIEW

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Rock

The musical score is arranged for a large ensemble. It features the following parts:

- Flute:** Starts with a *f* dynamic, then *mf* in the final measure.
- Clarinet 1 & 2:** Both play a similar melodic line, starting *f* and ending *mf*.
- Alto Saxophone:** Plays a melodic line starting *f*.
- Tenor Saxophone (opt.):** Plays a melodic line starting *f*.
- F Horn (opt.):** Plays a melodic line starting *f* and ending *mf*.
- Trumpet 1 & 2:** Both play a melodic line starting *f*.
- Low Brass & Woodwinds:** Play a melodic line starting *f*.
- Drum Kit:** Provides a rhythmic accompaniment starting *f*.
- Tambourine:** Provides a rhythmic accompaniment starting *f*.
- Mallet Percussion/Oboe (opt.):** Plays a melodic line starting *f*.

The score is in 4/4 time and features a 'Rock' style. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The arrangement includes a large watermark reading 'PREVIEW' diagonally across the page.



Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Hn

Tpt 1

Tpt 2

L.B./W.W.

Dr.

Tamb.

Mlt. Perc.

*f*

*f*

13

This musical score is for rehearsal mark 13 and is written for a full band. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a whole rest, then plays a half note B-flat, followed by a half note A. The second measure has a whole rest, and the third measure has eighth notes G, F, E, D, C, B-flat.
- Clarinet 1 (Cl. 1):** Starts with a whole rest, then plays a half note B-flat, followed by a half note A. The second measure has a whole rest, and the third measure has eighth notes G, F, E, D, C, B-flat.
- Clarinet 2 (Cl. 2):** Starts with a whole rest, then plays a half note B-flat, followed by a half note A. The second measure has a whole rest, and the third measure has eighth notes G, F, E, D, C, B-flat.
- Alto Saxophone (A. Sax.):** Starts with a whole rest, then plays a half note B, followed by a half note A. The second measure has a whole rest, and the third measure has eighth notes G, F, E, D, C, B.
- Tenor Saxophone (T. Sax.):** Starts with a whole rest, then plays a half note B-flat, followed by a half note A. The second measure has a whole rest, and the third measure has eighth notes G, F, E, D, C, B-flat.
- Horn (Hn):** Starts with a whole rest, then plays a half note B-flat, followed by a half note A. The second measure has a whole rest, and the third measure has eighth notes G, F, E, D, C, B-flat.
- Trumpet 1 (Tpt 1):** Starts with a whole rest, then plays a half note B-flat, followed by a half note A. The second measure has a whole rest, and the third measure has eighth notes G, F, E, D, C, B-flat.
- Trumpet 2 (Tpt 2):** Starts with a whole rest, then plays a half note B-flat, followed by a half note A. The second measure has a whole rest, and the third measure has eighth notes G, F, E, D, C, B-flat.
- Low Bass/Walking Bass (L.B./W.W.):** Starts with a whole rest, then plays a half note B-flat, followed by a half note A. The second measure has a whole rest, and the third measure has eighth notes G, F, E, D, C, B-flat.
- Drum (Dr.):** Plays a steady eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat.
- Tambourine (Tamb.):** Plays a steady eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat.
- Mallet Percussion (Mlt. Perc.):** Starts with a whole rest, then plays a half note B-flat, followed by a half note A. The second measure has a whole rest, and the third measure has eighth notes G, F, E, D, C, B-flat.

The dynamic marking *f* (forte) is present at the beginning of each instrument's part. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

1. 2.

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax.

T. Sax.

Hn *mf*

Tpt 1

Tpt 2

L.B./W.W.

Dr. solo

Tamb.

Mlt. Perc.

PREVIEW

Fl.

Cl. 1

Cl. 2

A. Sax. *f*

T. Sax. *f*

Hn

Tpt 1 *mf*

Tpt 2 *mf*

L.B./W.W.

Dr. *f* Ride at bell + rim knock snare fill

Tamb.

Mlt. Perc.

*PREVIEW*



Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax. *mf*

T. Sax. *mf*

Hn *mf*

Tpt 1

Tpt 2

L.B./W.W. *mf*

Dr. *mf* H.H.

Tamb. *mf*

Mlt. Perc. *mf*

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Hn

Tpt 1

Tpt 2

L.B./W.W.

Dr.

Tamb.

Mlt. Perc.

solo

*f*

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax. *mf*

T. Sax. *mf*

Hn *mf*

Tpt 1 *mf*

Tpt 2 *mf*

L.B./W.W. *mf*

Dr. *mf*

Tamb. *mf*

Mlt. Perc. *mf*

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Hn

Tpt 1

Tpt 2

L.B./W.W.

Dr.

Tamb.

Mlt. Perc.

*f*

*f*

This musical score is for a jazz ensemble and consists of ten staves. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Double Bass/Walk Bass (L.B./W.W.), Drums (Dr.), Tambourine (Tamb.), and Mallet Percussion (Mlt. Perc.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Flute, Clarinets, and Horn parts have rests in the first two measures. The Saxophone and Trumpet parts begin in the first measure. The Drums and Tambourine parts provide a steady rhythmic accompaniment throughout. The Mallet Percussion part has a melodic line. Dynamics include fortissimo (*f*) for the Trumpets. A large 'PREVIEW' watermark is overlaid on the score.

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sax. *f*

T. Sax. *f*

Hn. *f*

Tpt 1

Tpt 2

L.B./W.W. *f*

Dr. *f*

Tamb. *f*

Mlt. Perc. *f*

This musical score is for rehearsal mark 42 and includes the following parts:

- Fl.** (Flute): Treble clef, B-flat key signature. Measures 1-3 show a melodic line with rests.
- Cl. 1** (Clarinet 1): Treble clef, B-flat key signature. Measures 1-3 show a melodic line with rests.
- Cl. 2** (Clarinet 2): Treble clef, B-flat key signature. Measures 1-3 show a melodic line with rests.
- A. Sax.** (Alto Saxophone): Treble clef, F# key signature. Measures 1-3 show a melodic line with rests.
- T. Sax.** (Tenor Saxophone): Treble clef, B-flat key signature. Measures 1-3 show a melodic line with rests.
- Hn** (Horn): Treble clef, B-flat key signature. Measures 1-3 show a melodic line with rests.
- Tpt 1** (Trumpet 1): Treble clef, B-flat key signature. Measures 1-3 show a melodic line with rests.
- Tpt 2** (Trumpet 2): Treble clef, B-flat key signature. Measures 1-3 show a melodic line with rests.
- L.B./W.W.** (Low Brass/Wallpaper): Bass clef, B-flat key signature. Measures 1-3 show a melodic line with rests.
- Dr.** (Drums): Percussion clef. Measures 1-3 show a rhythmic pattern of eighth notes.
- Tamb.** (Tambourine): Percussion clef. Measures 1-3 show a rhythmic pattern of eighth notes.
- Mlt. Perc.** (Miscellaneous Percussion): Treble clef, B-flat key signature. Measures 1-3 show a melodic line with rests.

The score is divided into three measures. A large 'PREVIEW' watermark is overlaid diagonally across the page.

Fl. "Hey!" *ff*

Cl. 1 "Hey!" *ff*

Cl. 2 "Hey!" *ff*

A. Sax. "Hey!" *ff*

T. Sax. "Hey!" *ff*

Hn "Hey!" *ff*

Tpt 1 "Hey!" *ff*

Tpt 2 "Hey!" *ff*

L.B./W.W. "Hey!" *ff*

Dr. solo "Hey!" *ff* fill

Tamb. (drum) "Hey!" *ff*

Mlt. Perc. "Hey!" *ff*