

Conductor

Cops and Robbers

ADRIAN HALLAM

INSTRUMENTATION

- 1 – Conductor
- 8 – Flute
- 1 – Oboe (*opt.*)
- 8 – Clarinet
- 2 – Bass Clarinet *
- 4 – Alto Saxophone
- 2 – Tenor Saxophone (*opt.*)
- 1 – Baritone Saxophone *
- 6 – Trumpet
- 2 – Horn in F (*opt.*)
- 6 – Trombone/Baritone B.C./Bassoon *
- 2 – Baritone T.C. *
- 1 – Tuba *
- 1 – Drum Kit
- 1 – Percussion 1
- 1 – Percussion 2
- 1 – Keyboard Percussion (*opt.*)

* Any one or more of these instruments will provide an adequate Bass part.

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Cops and Robbers

ADRIAN HALLAM

The battle between the forces of good and evil come together in an adrenalin-packed musical adventure!

The piece opens with the distinct sound of a Police siren with the flute playing perfect fourth intervals. This leads to a majestic “Cop” theme which also features the “siren”.

“Emergency 000” is included to remind us all what number to call in an emergency.

“On the Beat” should be played with all instruments on the beat!

The “Robbers” theme is derived from the word “BAD”.
Bb, A and D are used to get a tune with real menace!

Percussion parts are especially important to create the tension of the “Buglary”. If you do not have enough percussionists, feel free to distribute some percussion instruments around the band.

If you don’t have all of the listed percussion instruments, use whatever you have to create the desired effect.

The tension builds and leads to an action-packed “Car Chase”!
This uses the “Cop” theme against the “Robbers” theme.
Take care not to damage hearing (or audiences’ pace-makers!)
with the cap gun.

The Robbers do not die but they are sent “Off to Jail”.

“Justice” is served!

Cops and Robbers

ADRIAN HALLAM

Moderato ♩ = 110

3 Cops

Flute
mf

Clarinet
mf

Alto Saxophone
mf

Tenor Saxophone (F Horn) (opt.)
mf

Trumpet
mf

Low Brass & Woodwinds
mf

Drum Kit
mf

Percussion 1
Suspended Cymbal, Triangle, Guiro, Bike Horn, Cap Gun.
mf

Percussion 2
Tambourine, Vibraslap, Acme Siren Whistle, Sports Whistle
mf

Keyboard Percussion/
Oboe (opt.)
mf

The score is written for a 4/4 time signature at a tempo of Moderato (♩ = 110). It features a key signature of one sharp (F#). The music is divided into three measures. The first measure contains the main melodic and harmonic material for all instruments. The second measure continues this material with some variations in phrasing. The third measure is a final cadence, with many instruments playing sustained notes or chords. A large 'PREVIEW' watermark is overlaid diagonally across the score.

Fl.

Cl.

A. Sax.

T. Sax.
(F. Hn)

Tpt

L.B./W.W.

Dr.

Perc. 1

Perc. 2

K'b. Perc./
Oboe

The musical score is arranged in a standard orchestral layout with ten staves. The top staff is for Flute (Fl.), followed by Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone/Flute Horn (T. Sax. (F. Hn)), Trumpet (Tpt), Bass/Woodwind (L.B./W.W.), Drums (Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Key Percussion/Oboe (K'b. Perc./ Oboe). The score consists of four measures. The Flute part has a melodic line with some rests. The Clarinet and Saxophones play rhythmic patterns. The Trumpet and Bass/Woodwind parts have more active lines. The Drums play a consistent pattern. Percussion 1 and 2 have rests. The Key Percussion/Oboe part has a melodic line similar to the Flute.

Fl.

Cl.

A. Sax.

T. Sax. (F. Hn)

Tpt

L.B./W.W.

Dr.

Perc. 1

Perc. 2

K'b. Perc./ Oboe

Hi-hat

(shake)

(shake & tap)

The musical score is arranged in a system of ten staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone/Flute Horn (T. Sax. (F. Hn)). The fifth staff is for Trumpet (Tpt). The sixth staff is for Bassoon/Wind/Woodwind (L.B./W.W.). The seventh staff is for Drums (Dr.), featuring a Hi-hat section. The eighth and ninth staves are for Percussion (Perc. 1 and Perc. 2), with Perc. 2 including specific instructions for 'shake' and 'shake & tap' techniques. The bottom staff is for Keyboard Percussion/Oboe (K'b. Perc./ Oboe). The score is written in 4/4 time with a key signature of one flat (Bb). A large 'PREVIEW' watermark is overlaid diagonally across the page.

Fl.

Cl.

A. Sax.

T. Sax.
(F. Hn)

Tpt

L.B./W.W.

Dr.

Perc. 1

Perc. 2

K'b. Perc./
Oboe

The musical score is arranged in a standard orchestral format. It features ten staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax. / F. Hn). The next two staves are for brass: Trumpet (Tpt) and Low Bass/Walking Bass (L.B./W.W.). The drum kit (Dr.) is represented by a single staff with a double bar line. Percussion 1 (Perc. 1) is shown as a single staff with a double bar line. Percussion 2 (Perc. 2) is shown as a single staff with a double bar line. The bottom staff is for Keyboard Percussion/Oboe (K'b. Perc./ Oboe). The score is in 4/4 time and contains four measures of music. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

Fl.

Cl.

A. Sax.

T. Sax.
(F. Hn)

Tpt

L.B./W.W.

Dr.

Perc. 1

Perc. 2

K'b. Perc./
Oboe

Crash

Detailed description: This is a page of a musical score for a piece titled 'Cops and Robbers'. The score is arranged in a grand staff format with ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone/Flute Horn (T. Sax. (F. Hn)), Trumpet (Tpt), Bass/Woodwind (L.B./W.W.), Drums (Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Keyboard/Percussion/Oboe (K'b. Perc./ Oboe). The music is written in 4/4 time. The key signature has one sharp (F#). The score is divided into four measures. The first measure shows the initial entry of several instruments. The second measure continues the melodic lines. The third and fourth measures feature more complex rhythmic patterns, including a 'Crash' drum effect in the third measure. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page.

Fl.

Cl.

A. Sax.

T. Sax.
(F. Hn)

Tpt

L.B./W.W.

Dr.

Perc. 1

Perc. 2

K'b. Perc./
Oboe

Hi-hat

Tom-tom fill

(tap)

Detailed description: This is a page of a musical score for a jazz ensemble. It contains ten staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax. / F. Hn). The fifth staff is for Trumpet (Tpt). The sixth staff is for Bass/Woodwind (L.B./W.W.). The seventh staff is for Drums (Dr.), featuring a Hi-hat pattern in the first two measures and a Tom-tom fill in the third measure. The eighth staff is for Percussion 1 (Perc. 1). The ninth staff is for Percussion 2 (Perc. 2), featuring a rhythmic pattern with accents and a tap in the final measure. The tenth staff is for Keyboard Percussion/Oboe (K'b. Perc./ Oboe). The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Cl.

A. Sax.

T. Sax.
(F. Hn)

Tpt

L.B./W.W.

Dr.

Perc. 1

Perc. 2

K'b. Perc./
Oboe

The musical score is arranged in a standard orchestral format with ten staves. The top four staves (Flute, Clarinet, Alto Saxophone, Tenor Saxophone/French Horn) are in treble clef. The fifth staff (Trumpet) is in treble clef with a key signature of one sharp. The sixth staff (Low Bass/Woodwind) is in bass clef with a key signature of one flat. The seventh staff (Drums) uses a drum set notation. The eighth and ninth staves (Percussion 1 and 2) use a standard percussion notation. The tenth staff (Keyboard Percussion/Oboe) is in treble clef with a key signature of one flat. The score is divided into four measures by vertical bar lines, with a double bar line after the second measure. A large, semi-transparent 'PREVIEW' watermark is oriented diagonally across the center of the page.

Fl.

Cl.

A. Sax.

T. Sax.
(F. Hn)

Tpt

L.B./W.W.

Dr.

Perc. 1

Perc. 2

K'b. Perc./
Oboe

Crash

33 The Burglary

Fl. *p*

Cl. *p*

A. Sax. *p*

T. Sax. (F. Hn)

Tpt *p*

L.B./W.W. *p*

Dr. *p* *p* *p* *p*

Perc. 1 *p*

Perc. 2 *p*

K'b. Perc./ Oboe *p*

CUE: Triangle

Crash

CUE: Vibraslap

Triangle

Vibraslap

Fl.

Cl.

A. Sax.

T. Sax.
(F. Hn)

Tpt

L.B./W.W.

Dr.

Perc. 1

Perc. 2

K'b. Perc./
Oboe

CUE: Guiro

Hi-hat

Guiro

Tambourine

p

p

Fl. **SHOUT!**
Stop! You are un-der ar-rest!

Cl. **SHOUT!**
Stop! You are un-der ar-rest!

A. Sax. **SHOUT!**
Stop! You are un-der ar-rest!

T. Sax. (F. Hn) **SHOUT!**
Stop! You are un-der ar-rest!

Tpt **SHOUT!**
Stop! You are un-der ar-rest!

L.B./W.W. **SHOUT!**
Stop! You are un-der ar-rest!

Dr. **SHOUT!** CUE: Acme Siren Whistle
Stop! You are un-der ar-rest! *f*

Perc. 1 **SHOUT!** Triangle or alarm sound
Stop! You are un-der ar-rest! *f*

Perc. 2 **SHOUT!** Acme Siren Whistle
Stop! You are un-der ar-rest! *f*

K'b. Perc./ Oboe **SHOUT!**
Stop! You are un-der ar-rest!

46 Presto ♩ = 140 or faster
The Car Chase

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a rest and then playing a melodic line. Dynamics include *f*.
- Cl.:** Clarinet part, playing a rhythmic accompaniment. Dynamics include *f*.
- A. Sax.:** Alto Saxophone part, playing a melodic line. Dynamics include *f*.
- T. Sax. (F. Hn):** Tenor Saxophone / French Horn part, playing a melodic line. Dynamics include *f*.
- Tpt:** Trumpet part, playing a melodic line. Dynamics include *f*.
- L.B./W.W.:** Bassoon / Woodwind part, playing a rhythmic accompaniment. Dynamics include *f*.
- Dr.:** Drums, featuring a Hi-hat pattern. Dynamics include *f*.
- Perc. 1:** Percussion 1, featuring a Bike Horn. Dynamics include *f*.
- Perc. 2:** Percussion 2, featuring a Sports Whistle. Dynamics include *f*.
- K'b. Perc./ Oboe:** Keyboard Percussion / Oboe part, playing a melodic line. Dynamics include *f*.

Fl.

Cl.

A. Sax.

T. Sax.
(F. Hn)

Tpt

L.B./W.W.

Dr.

Perc. 1

Perc. 2

K'b. Perc./
Oboe

The musical score is written for a jazz ensemble. It features ten staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone/French Horn (T. Sax. (F. Hn)). The next two staves are for brass: Trumpet (Tpt) and Low Bass/Walking Bass (L.B./W.W.). The bottom three staves are for percussion: Drums (Dr.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The final staff is for Keyboard Percussion/Oboe (K'b. Perc./Oboe). The score is in 4/4 time and contains four measures of music. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page.

Fl.

Cl.

A. Sax.

T. Sax. (F. Hn)

Tpt

L.B./W.W.

Dr.

Perc. 1

Perc. 2

K'b. Perc./ Oboe

Crash Hi-hat Crash

Suspended Cymbal

Detailed description: This is a page of a musical score for a jazz ensemble. It contains ten staves. The top staff is for Flute (Fl.) in G major, with a key signature of one sharp and a common time signature. The second staff is for Clarinet (Cl.) in G major. The third staff is for Alto Saxophone (A. Sax.) in G major. The fourth staff is for Tenor Saxophone (T. Sax.) and French Horn (F. Hn) in G major. The fifth staff is for Trumpet (Tpt) in G major. The sixth staff is for Bassoon/Woodwind (L.B./W.W.) in G major. The seventh staff is for Drums (Dr.) with a key signature of one sharp and a common time signature, featuring a complex rhythmic pattern with 'x' marks for cymbals and 'z' marks for other drums. The eighth staff is for Percussion 1 (Perc. 1) with a key signature of one sharp and a common time signature, featuring a 'Suspended Cymbal' effect. The ninth staff is for Percussion 2 (Perc. 2) with a key signature of one sharp and a common time signature. The tenth staff is for Keyboard Percussion/Oboe (K'b. Perc./ Oboe) in G major. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

Fl.

Musical staff for Flute (Fl.) in G major, 4/4 time. The staff contains a melodic line with eighth and quarter notes, ending with a double bar line and repeat sign.

Cl.

Musical staff for Clarinet (Cl.) in G major, 4/4 time. The staff contains a melodic line with eighth and quarter notes, ending with a double bar line and repeat sign.

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) in G major, 4/4 time. The staff contains a melodic line with eighth and quarter notes, ending with a double bar line and repeat sign.

T. Sax. (F. Hn)

Musical staff for Tenor Saxophone or French Horn (T. Sax. (F. Hn)) in G major, 4/4 time. The staff contains a melodic line with eighth and quarter notes, ending with a double bar line and repeat sign.

Tpt

Musical staff for Trumpet (Tpt) in G major, 4/4 time. The staff contains a melodic line with eighth and quarter notes, ending with a double bar line and repeat sign.

L.B./W.W.

Musical staff for Bassoon or Woodwind (L.B./W.W.) in G major, 4/4 time. The staff contains a melodic line with eighth and quarter notes, ending with a double bar line and repeat sign.

Hi-hat

CUE: Cap Gun (or play snare rim shots)

Dr.

Musical staff for Drums (Dr.) showing a rhythmic pattern with 'x' marks for hi-hats and quarter notes for the snare. The pattern ends with a double bar line and repeat sign.

Cap Gun

Perc. 1

Musical staff for Percussion 1 (Perc. 1) showing a 'Cap Gun' cue with two eighth notes and a double bar line and repeat sign.

Perc. 2

Musical staff for Percussion 2 (Perc. 2) which is mostly empty, ending with a double bar line and repeat sign.

K'b. Perc./ Oboe

Musical staff for Keyboard Percussion or Oboe (K'b. Perc./ Oboe) in G major, 4/4 time. The staff contains a melodic line with eighth and quarter notes, ending with a double bar line and repeat sign.

62

Grave ♩ = 90

Off to Jail

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, key signature of one flat. Starts with a whole rest in the first measure, then plays a half note G4 in the second measure, followed by quarter notes A4, B4, and C5 in the third, fourth, and fifth measures respectively. Dynamic: *mf*.
- Cl.** (Clarinet): Treble clef, key signature of two sharps. Whole rests throughout.
- A. Sax.** (Alto Saxophone): Treble clef, key signature of two sharps. Whole rests throughout.
- T. Sax. (F. Hn)** (Tenor Saxophone / French Horn): Treble clef, key signature of two sharps. Whole rests throughout.
- Tpt** (Trumpet): Treble clef, key signature of two sharps. Plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Dynamic: *mf*.
- L.B./W.W.** (Low Bass / Woodwind): Bass clef, key signature of one flat. Plays a rhythmic pattern of quarter notes: F3, G3, A3, B3, F3, G3, A3, B3, F3, G3, A3, B3, F3, G3, A3, B3. Dynamic: *mf*.
- Dr.** (Drums): Drum notation. Shows a cymbal roll starting in the fourth measure, marked with *mf*.
- Perc. 1** (Percussion 1): Drum notation. Shows a suspended cymbal roll starting in the fourth measure, marked with *p* and *mf*.
- Perc. 2** (Percussion 2): Drum notation. Whole rests throughout.
- K'b. Perc./ Oboe** (Keyboard Percussion / Oboe): Treble clef, key signature of one flat. Whole rests throughout.

70 Justice

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, key signature of one flat. Starts with a *f* dynamic. Features a melodic line with slurs and ties.
- Cl.** (Clarinet): Treble clef, key signature of one sharp. Starts with a *f* dynamic. Features a sustained note with a slur.
- A. Sax.** (Alto Saxophone): Treble clef, key signature of one sharp. Starts with a *f* dynamic. Features a melodic line with slurs and ties.
- T. Sax. (F. Hn.)** (Tenor Saxophone / French Horn): Treble clef, key signature of one sharp. Starts with a *f* dynamic. Features a sustained note with a slur.
- Tpt** (Trumpet): Treble clef, key signature of one sharp. Starts with a *f* dynamic. Features a melodic line with slurs and ties.
- L.B./W.W.** (Low Brass/Woodwind): Bass clef, key signature of one flat. Starts with a *f* dynamic. Features a sustained note with a slur.
- Dr.** (Drums): Drum notation. Includes a **Crash** cymbal hit in the first measure. Starts with a *f* dynamic.
- Perc. 1** (Percussion 1): Drum notation. Starts with a *f* dynamic. Includes a dynamic change from *p* to *f* in the second measure.
- Perc. 2** (Percussion 2): Drum notation. Features a sustained note with a slur.
- K'b. Perc./ Oboe** (Keyed Percussion / Oboe): Treble clef, key signature of one flat. Starts with a *f* dynamic. Features a melodic line with slurs and ties.

PREVIEW

PREVIEW



ADRIAN HALLAM HAS PERFORMED PROFESSIONALLY IN ORCHESTRAS, BANDS AND CHAMBER GROUPS FOR THE PAST 15 YEARS AND HAS TOURED EXTENSIVELY OVERSEAS.

IN 1993, HE WAS AWARDED A BIG BROTHER SCHOLARSHIP TO STUDY MUSIC FOR THREE MONTHS IN ENGLAND. DURING THIS TIME HE ATTENDED THE ROYAL COLLEGE OF MUSIC AND THE ROYAL ACADEMY OF MUSIC. IN 1994, ADRIAN COMPLETED A BACHELOR OF MUSIC AT THE SYDNEY CONSERVATORIUM OF MUSIC, MAJORING IN PERFORMANCE ON FRENCH HORN.

ADRIAN IS CURRENTLY THE PRINCIPAL FRENCH HORN PLAYER OF THE NSW POLICE BAND. HE ENJOYS WRITING FOR MANY AND VARIED ENSEMBLES INCLUDING ORCHESTRA, CONCERT BAND, STAGE BAND, ROCK BAND, WIND AND BRASS QUINTETS. HE IS AN INSPIRATIONAL TEACHER, ARRANGER AND COMPOSER, AND TEACHES AT SOME OF SYDNEY'S TOP PRIVATE SCHOOLS.

THORP MUSIC IS PLEASED TO PRESENT THE EXCITING WORKS OF ADRIAN HALLAM.

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