

Conductor

# It Had Better Be Tonight

(Meglio Stasera)

By HENRY MANCINI, JOHNNY MERCER  
and FRANCO MIGLIACCI  
Arranged by **JOAN THORP**

## INSTRUMENTATION

- Conductor
- \* Voice
- \* Alto Saxophone 1  
Alto Saxophone 2
- \* Tenor Saxophone 1  
Tenor Saxophone 2  
Baritone Saxophone
- \* Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4
- \* Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4
- \* Piano
- \* Guitar
- \* Bass
- \* Drum Kit

Lead Sheet in Bb  
Lead Sheet in Eb  
Lead Sheet in C

\* This arrangement also works with reduced numbers of players

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Fast Latin  $\text{♩} = 110$

The musical score is arranged for a large ensemble. The top section includes a Voice part (initially silent), five saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), and four trumpets. The middle section includes four trombones. The bottom section includes Piano, Guitar, Bass, and Drum Kit. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Fast Latin' at 110 beats per minute. The music features a complex rhythmic pattern with accents and slurs. The saxophones and trumpets play a melodic line starting in the second measure, while the piano and guitar provide harmonic support. The drum kit features a prominent ride cymbal and rim knock pattern. The score is divided into measures, with some parts starting in the second measure of a four-measure phrase.

Voice: *Me-glio sta - se - ra, — ba - by, — go, go, go!*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Guit.

Bass

Dr.