

Conductor

EXUBERANCE

ADRIAN HALLAM

Duration 4:00

INSTRUMENTATION

- 1 – Conductor
- 8 – Flute
- 1 – Oboe
- 1 – Bassoon
- 5 – Clarinet 1
- 5 – Clarinet 2
- 2 – Bass Clarinet
- 2 – Alto Saxophone 1
- 2 – Alto Saxophone 2
- 2 – Tenor Saxophone
- 1 – Baritone Saxophone
- 4 – Trumpet 1
- 4 – Trumpet 2
- 4 – Horn in F
- 3 – Trombone 1
- 3 – Trombone 2
- 2 – Baritone B.C.
- 2 – Baritone T.C.
- 2 – Tuba
- 2 – String Bass
- 2 – Snare Drum
- 2 – Suspended Cymbal / Triangle / Tam-tam
- 2 – Wind Chimes / Tambourine
- 1 – Timpani
- 2 – Glockenspiel / Xylophone

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PREVIEW

This musical score is for the piece "Effervescent" (numbered 10), with a tempo of 160 beats per minute and a half note equal to 80. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (Alto Sax. 1, Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpets 1 and 2 (Tpt. 1, Tpt. 2), French Horn (F. Hn.), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone/Euphonium/Contrabass (Bari. B.C. (Bari. T.C.)), and Tuba (Tba. (Str. Bs.)). The percussion section includes Snare Drum (S. D.), Cymbals/Triangles/Tam-tam (Cym./Tri./T.t.), Wood Chimes/Tambourine (W. Ch./Tamb.), and Tom-toms (Timp.). The Glockenspiel/Xylophone (Glock./Xyl.) is also present. The score is divided into measures 7 through 12. A large "PREVIEW" watermark is overlaid diagonally across the page. Dynamics such as *mp*, *f*, and *p* are indicated throughout the score.

Fl. *mf* *f* *mf* *f* *tr*

Ob. *mf* *f* *mf* *f* *tr*

Bsn. *mf* *f*

Cl.1
Cl.2 *mf* *f* *mf* *f* *tr*

B. Cl. *mf* *f*

Alto Sax.1
Alto Sax.2 *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt.1
Tpt.2 *f*

F Hn. *f*

Tbn.1
Tbn.2 *mf* *f*

Bari. B.C.
(Bari. T.C.) *mf* *f*

Tba.
(Str. Bs.) *mf* *f*

S. D. *f*

Cym./
Tri./
T.t. *p* *f* *p* *f* *p*

W. Ch./
Tamb. *f*

Timp. *f*

Glock./
Xyl. *f*

Fl.

Ob.

Bsn.

Cl.1
Cl.2

B. Cl.

Alto Sax.1
Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1
Tpt.2

F Hn.

Tbn.1
Tbn.2

Bari. B.C.
(Bari. T.C.)

Tba.
(Str. Bs.)

S. D.

Cym./
Tri./
T.t.

W. Ch./
Tamb.

SOLO

Timp.

Glock./
Xyl.

to Xyl.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

p

mf

p

mf

p

f

mp

Tambourine

Fl. *f* *ff* *f*

Ob. *f* *ff* *f* *mf*

Bsn. *f* *ff* *f* *mf*

Cl.1
Cl.2 *f* *ff* *f* *mf*

B. Cl. *f* *ff* *f* *mf*

Alto Sax.1
Alto Sax.2 *f* *ff* *f* *mf*

Ten. Sax. *f* *ff* *f* *mf*

Bari. Sax. *f* *ff* *f* *mf*

Tpt.1
Tpt.2 bell tones *f* *ff* *f*

F Hn. bell tones *f* *ff* *f*

Tbn.1
Tbn.2 *f* *ff* *f*

Bari. B.C.
(Bari. T.C.) *f* *ff* *f*

Tba.
(Str. Bs.) *f* *ff* *f*

S. D. *f* *ff*

Cym/
Tri./
T.t.

Tamb. *f* *ff* to W. Ch.

Timp. *f* *ff*

Xyl. *f* *ff* to Glock.

68 69 70 71 72 73 74 75

FL.

Ob.

Bsn.

Cl.1
Cl.2

B. Cl.

Alto Sax.1
Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1
Tpt.2

F. Hn.

Tbn.1
Tbn.2

Bari. B.C.
(Bari. T.C.)

Tba.
(Str. Bs.)

S. D.

Cym./
Tri./
T.t.

Tamb.

Timp.

Xyl.

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

pp *mp*

mp *mp*

Wind Chimes to Tamb.

Triangle

Tambourine

Glockenspiel

76 77 78 79 80 81 82 83 84

Fl. *f mp*

Ob. *f mp*

Bsn. *f mp*

Cl. 1
Cl. 2 *f mp*

B. Cl. *f mp*

Alto Sax. 1
Alto Sax. 2 *f mp*

Ten. Sax. *f mp*

Bari. Sax. *f mp*

Tpt. 1
Tpt. 2 *f*

F. Hn. *f mp*

Tbn. 1
Tbn. 2 *f*

Bari. B.C.
(Bari. T.C.) *f*

Tba.
(Str. Bs.) *f*

S. D. *f mp*

Tri. *f p mf p mf*

W.Ch. *f p mf p p mf p*

Timp. *mp*

Glock./
Xyl. *f*

tr~~~~~

(h)

Sus. Cymbal

Wind Chimes to Tamb.

Tambourine

to Xyl.

90 91 92 93 94 95

Fl.

Ob.

Bsn.

Cl.1
Cl.2

B. Cl.

Alto Sax.1
Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1
Tpt.2

F. Hn.

Tbn.1
Tbn.2

Bari. B.C.
(Bari. T.C.)

Tba.
(Str. Bs.)

S. D.

Cym.

Tamb.

Timp.

Xyl.

101

102

103

104

105

106

FL. *f* *ff* *f*

Ob. *f* *ff* *f*

Bsn. *f* *ff* *f*

Cl.1 *f* *ff* *f*

Cl.2 *f* *ff* *f*

B. Cl. *f* *ff* *f*

Alto Sax.1 *f* *ff* *f*

Alto Sax.2 *f* *ff* *f*

Ten. Sax. *f* *ff* *f*

Bari. Sax. *f* *ff* *f*

Tpt.1 *f* *ff* *f*

Tpt.2 *f* *ff* *f*

F. Hn. *f* *ff* *f*

Tbn.1 *f* *ff* *f*

Tbn.2 *f* *ff* *f*

Bari. B.C. (Bari. T.C.) *f* *ff* *f*

Tba. (Str. Bs.) *f* *ff* *f*

S. D. *f* *ff* *f*

Cym.

Tamb. *f* *ff* *f*

Timp. *f* *ff*

Xyl. *f* *ff* *f*

107 108 109 110 111 112

PREVIEW



ADRIAN HALLAM HAS REDEFINED BEGINNER BAND MUSIC WITH HIS HIGHLY INNOVATIVE AND ENERGETIC APPROACH. HIS WORKS, *STADIUM ROCK*, *HAUNTED* AND *KUNG FU*, HAVE BECOME SOME OF AUSTRALIA'S MOST POPULAR PERFORMANCE PIECES.

ADRIAN'S COMPOSITIONS HAVE BEEN PERFORMED AT THE MIDWEST CLINIC AND SHORTLISTED IN THE AMERICAN BAND ASSOCIATION'S YOUNG BAND COMPOSITION COMPETITION AS WELL AS THE UK SONGWRITING CONTEST.

ADRIAN RECEIVED HIS BACHELOR OF MUSIC FROM THE SYDNEY CONSERVATORIUM OF MUSIC AND IS CURRENTLY THE PRINCIPAL HORN WITH THE NEW SOUTH WALES POLICE CONCERT BAND. AS A FREELANCE MUSICIAN, HE REGULARLY PERFORMS AND RECORDS WITH PROFESSIONAL ENSEMBLES AND ARTISTS.

THORP MUSIC IS PLEASED TO PRESENT THE EXCITING WORKS OF ADRIAN HALLAM.

PREVIEW