

Conductor

KUNG FU

Based on the Chinese folk tune, *The General's Mandate*.

ADRIAN HALLAM

Duration 2:00

INSTRUMENTATION

- 1 – Conductor
- 8 – Flute
- 1 – Oboe (*opt.*)
- 8 – Clarinet
- 2 – Bass Clarinet *
- 4 – Alto Saxophone
- 2 – Tenor Saxophone (*opt.*)
- 1 – Baritone Saxophone *
- 6 – Trumpet
- 2 – F Horn (*opt.*)
- 6 – Trombone/Baritone B.C./Bassoon *
- 2 – Baritone T.C. *
- 2 – Tuba *
- 2 – Drum Kit
- 2 – Tom-toms
- 2 – Chinese Opera Gong
- 2 – Suspended Cymbal
- 2 – Tambourine
- 2 – Wood Block (*opt.*)
- 2 – Keyboard Percussion (*opt.*)

* Any one or more of these instruments will provide an adequate Bass part.

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KUNG FU

Based on the Chinese folk tune, *The General's Mandate*.

ADRIAN HALLAM

Kung Fu is based on a traditional Chinese folk tune, *The General's Mandate*.

This tune has become associated with the legendary Chinese folk hero, *Wong Fei Hung*. It is used as his theme music in many Kung Fu films.

Kung Fu pays tribute to this Chinese martial artist, physician and acupuncturist. He was a master in *Hung Gar* Kung Fu, an expert at *Iron Fist* and the famous *Shadowless Kick!*

Wong Fei Hung was also adept with the fighting stick. Legend tells us he once used it to defeat 30 gangsters on the docks of Guangdong.

This is a hard hitting piece in testament to a Kung Fu Master!

KUNG FU

Based on the Chinese folk tune, *The General's Mandate*.

ADRIAN HALLAM

Martial ♩ = 120

The musical score is arranged in a multi-staff format. The top section includes five woodwind staves: Flute, Clarinet, Alto Saxophone, Tenor Saxophone (+F Horn) (opt.), and Trumpet. Below these are two brass/woodwind staves: Low Brass & Woodwinds and Keyboard Percussion/Oboe (opt.). The percussion section consists of seven staves: Drum Kit (with a 'rim' marking), Tom-toms, Chinese Opera Gong, Suspended Cymbal, Tambourine (with a '(tap)' marking), Wood Block (opt.), and Keyboard Percussion/Oboe (opt.). The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The music is marked with a forte (*f*) dynamic. A large 'PREVIEW' watermark is overlaid diagonally across the score.

9 ENTER THE MASTER

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a rest and then playing a melodic line with a forte (*f*) dynamic.
- Cl.:** Clarinet part, starting with a rest and then playing a melodic line with a forte (*f*) dynamic.
- A. Sax.:** Alto Saxophone part, starting with a rest and then playing a melodic line with a forte (*f*) dynamic.
- Ten. Sax. (+F Hn.):** Tenor Saxophone and French Horn part, starting with a rest and then playing a melodic line with a forte (*f*) dynamic.
- Tpt.:** Trumpet part, starting with a rest and then playing a melodic line with a forte (*f*) dynamic.
- L.B/W.W.:** Bassoon/Woodwind part, starting with a rest and then playing a melodic line with a forte (*f*) dynamic.
- Dr.:** Drum part, featuring a rhythmic pattern of eighth notes and a "head" symbol above a specific note.
- Tom-t.:** Tom-tom part, featuring a rhythmic pattern of eighth notes and a "choke" instruction.
- C.O.G.:** Conga part, featuring a rhythmic pattern of eighth notes and "choke" and "let ring" instructions.
- Sus.Cym.:** Suspended Cymbal part, featuring a rhythmic pattern of eighth notes and "choke" and "let ring" instructions.
- Tamb.:** Tambourine part, featuring a rhythmic pattern of eighth notes and "shake" and "tap" instructions.
- W.B.:** Whistle/Bells part, featuring a rhythmic pattern of eighth notes.
- K'b Perc./ Oboe:** Keyboard Percussion/Oboe part, starting with a rest and then playing a melodic line with a forte (*f*) dynamic.

14 HUNG GAR KUNG FU

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a rest and then playing a melodic line with a *mf* dynamic.
- Cl.:** Clarinet part, starting with a rest and then playing a melodic line with a *mf* dynamic.
- A. Sax.:** Alto Saxophone part, playing a rhythmic pattern that transitions from *p* to *mf*.
- Ten. Sax. (+F Hn.):** Tenor Saxophone and French Horn part, playing a melodic line with a *mf* dynamic.
- Tpt.:** Trumpet part, playing a melodic line with a *mf* dynamic.
- L.B/W.W.:** Low Bass/Woodwind part, playing a rhythmic pattern that transitions from *p* to *mf*.
- Dr.:** Drum part, playing a complex rhythmic pattern that transitions from *p* to *mf*.
- Tom-t.:** Tom-tom part, playing a rhythmic pattern that transitions from *p* to *mf*.
- C.O.G.:** Conga/Ole part, playing a rhythmic pattern with a *mf* dynamic.
- Sus.Cym.:** Suspended Cymbal part, playing a rhythmic pattern with dynamics *p* and *mf*, and performance instructions like "(shake)", "(tap & shake)", "(shake)", and "(tap)".
- Tamb.:** Tambourine part, playing a rhythmic pattern with dynamics *p* and *mf*, and performance instructions like "(shake)", "(tap & shake)", "(shake)", and "(tap)".
- W.B.:** Woodblock part, playing a rhythmic pattern with dynamics *p* and *mf*, and performance instructions like "(shake)", "(tap & shake)", "(shake)", and "(tap)".
- K'b Perc./ Oboe:** Keyboard Percussion/Oboe part, playing a melodic line with a *mf* dynamic.

Fl.

Cl.

A. Sax.

Ten. Sax. (+F Hn.)

Tpt.

L.B/W.W.

Dr.

Tom-t.

C.O.G.

Sus.Cym.

Tamb.

W.B.

K'b Perc./ Oboe

(tap & shake)

(shake)

(tap)

(tap & shake)

(choke)

(choke)

p

mf

2

2

2

2

Fl. (stomp) (stomp)

Cl. (stomp) (stomp)

A. Sax. (stomp) (stomp)

Ten. Sax. (+F Hn.) (stomp) (stomp)

Tpt. (stomp) (stomp)

L.B/W.W. (stomp) (stomp)

Dr. 2

Tom-t. 2 (stomp)

C.O.G. (let ring)

Sus.Cym. (let ring)

Tamb. (stomp)

W.B. (stomp)

K'b Perc./ Oboe (stomp) (stomp)

40 FIGHTING STICK

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two flats. Part 1: quarter notes G4, A4, Bb4, C5. Part 2: quarter rest, quarter note G4. Part 3: quarter notes G4, A4, Bb4, C5. Part 4: quarter rest, quarter note G4. Part 5: eighth-note triplet G4, A4, Bb4. Part 6: quarter rest.
- Cl. (Clarinet):** Treble clef, key signature of two flats. Part 1: whole rest. Part 2: quarter note G4. Part 3: quarter notes G4, A4, Bb4, C5. Part 4: quarter rest, quarter note G4. Part 5: eighth-note triplet G4, A4, Bb4. Part 6: quarter note G4.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of two flats. Part 1: quarter notes G4, A4, Bb4, C5. Part 2: quarter rest, quarter note G4. Part 3: quarter notes G4, A4, Bb4, C5. Part 4: quarter rest, quarter note G4. Part 5: eighth-note triplet G4, A4, Bb4. Part 6: quarter rest.
- Ten. Sax. (+F Hn.) (Tenor Saxophone/French Horn):** Treble clef, key signature of two flats. Part 1: whole rest. Part 2: quarter notes G4, A4, Bb4, C5. Part 3: quarter notes G4, A4, Bb4, C5. Part 4: quarter rest, quarter note G4. Part 5: eighth-note triplet G4, A4, Bb4. Part 6: quarter rest.
- Tpt. (Trumpet):** Treble clef, key signature of two flats. Part 1: quarter notes G4, A4, Bb4, C5. Part 2: quarter rest, quarter note G4. Part 3: quarter notes G4, A4, Bb4, C5. Part 4: quarter rest, quarter note G4. Part 5: eighth-note triplet G4, A4, Bb4. Part 6: quarter rest.
- L.B/W.W. (Low Brass/Woodwinds):** Bass clef, key signature of two flats. Part 1: whole rest. Part 2: quarter notes G2, A2, Bb2, C3. Part 3: quarter notes G2, A2, Bb2, C3. Part 4: quarter rest, quarter note G2. Part 5: eighth-note triplet G2, A2, Bb2. Part 6: quarter note G2.
- Dr. (Drums):** Drum staff. Part 1: quarter rest. Part 2: quarter note G4. Part 3: eighth-note triplet G4, A4, Bb4. Part 4: eighth-note triplet G4, A4, Bb4. Part 5: quarter note G4. Part 6: quarter rest.
- Tom-t. (Tom-toms):** Drum staff. Part 1: quarter rest. Part 2: quarter notes G4, A4, Bb4, C5. Part 3: quarter notes G4, A4, Bb4, C5. Part 4: eighth-note triplet G4, A4, Bb4. Part 5: eighth-note triplet G4, A4, Bb4. Part 6: quarter rest.
- C.O.G. (Congas):** Drum staff. Part 1: quarter rest. Part 2: quarter rest. Part 3: quarter note G4. Part 4: quarter rest. Part 5: quarter note G4. Part 6: quarter rest.
- Sus.Cym. (Suspended Cymbal):** Drum staff. Part 1: quarter rest. Part 2: quarter rest. Part 3: quarter note G4. Part 4: quarter rest. Part 5: quarter note G4. Part 6: quarter rest.
- Tamb. (Tambourine):** Drum staff. Part 1: quarter rest. Part 2: quarter rest. Part 3: quarter note G4. Part 4: eighth-note triplet G4, A4, Bb4. Part 5: eighth-note triplet G4, A4, Bb4. Part 6: quarter rest.
- W.B. (Woodblock):** Drum staff. Part 1: quarter rest. Part 2: quarter rest. Part 3: quarter note G4. Part 4: quarter note G4. Part 5: quarter note G4. Part 6: quarter rest.
- K'b Perc./ Oboe (Keyboard Percussion/Oboe):** Treble clef, key signature of two flats. Part 1: quarter notes G4, A4, Bb4, C5. Part 2: quarter rest, quarter note G4. Part 3: quarter notes G4, A4, Bb4, C5. Part 4: quarter rest, quarter note G4. Part 5: eighth-note triplet G4, A4, Bb4. Part 6: quarter rest.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Percussion parts include *p* (piano) and *mf* (mezzo-forte) with specific techniques like '(shake)' and '(tap)'. A '2' with a double slash indicates a second ending.

Fl. Hah! Hey!

Cl. Hah! Hey!

A. Sax. Hah! Hey!

Ten. Sax. (+F Hn.) Hah! Hey!

Tpt. Hah! Hey!

L.B/W.W. Hah! Hey!

Dr. Hah! Hey!

Tom-t. Hah! Hey!

C.O.G. Hah! Hey!

Sus.Cym. Hah! Hey! *p* \rightarrow *f*

Tamb. Hah! Hey!

W.B. Hah! Hey!

K'b Perc./ Oboe Hah! Hey!

52 MONG FEI HUNG

Fl. *p*

Cl. *p*

A. Sax. *p*

Ten. Sax. (+F Hn.) *p*

Tpt. *p*

L.B/W.W. *p*

Dr. *p*

Tom-t. *p*

C.O.G. *p* SOLO SOLO

Sus.Cym. *p*

Tamb. *p*

W.B. *p*

K'b Perc./ Oboe *p*

Fl. *f* Huh!

Cl. *f* Huh!

A. Sax. *f* Huh!

Ten. Sax. (+F Hn.) *f* Huh!

Tpt. *f* Huh!

L.B/W.W. *f* Huh!

Dr. *f* Huh!

Tom-t. *p* *f* Huh!

C.O.G. *f* Huh!

Sus.Cym. *f* (shake) (tap) Huh!

Tamb. *f* Huh!

W.B. *f* Huh!

K'b Perc./ Oboe *f* Huh!

PREVIEW



ADRIAN HALLAM HAS PERFORMED PROFESSIONALLY IN ORCHESTRAS, BANDS AND CHAMBER GROUPS FOR THE PAST 15 YEARS AND HAS TOURED EXTENSIVELY OVERSEAS.

IN 1993, HE WAS AWARDED A BIG BROTHER SCHOLARSHIP TO STUDY MUSIC FOR THREE MONTHS IN ENGLAND. DURING THIS TIME HE ATTENDED THE ROYAL COLLEGE OF MUSIC AND THE ROYAL ACADEMY OF MUSIC. IN 1994, ADRIAN COMPLETED A BACHELOR OF MUSIC AT THE SYDNEY CONSERVATORIUM OF MUSIC, MAJORING IN PERFORMANCE ON FRENCH HORN.

ADRIAN IS CURRENTLY THE PRINCIPAL FRENCH HORN PLAYER OF THE NSW POLICE BAND. HE ENJOYS WRITING FOR MANY AND VARIED ENSEMBLES INCLUDING ORCHESTRA, CONCERT BAND, STAGE BAND, ROCK BAND, WIND AND BRASS QUINTETS. HE IS AN INSPIRATIONAL TEACHER, ARRANGER AND COMPOSER, AND TEACHES AT SOME OF SYDNEY'S TOP PRIVATE SCHOOLS.

THORP MUSIC IS PLEASED TO PRESENT THE EXCITING WORKS OF ADRIAN HALLAM.

PREVIEW