

Conductor

The James Bond Theme

By MONTY NORMAN
Arranged by JOAN THORP

INSTRUMENTATION

1 – Conductor
1 – Soprano Cornet in Eb
4 – Solo Cornet in Bb
1 – Repiano Cornet in Bb
2 – 2nd Cornet in Bb
2 – 3rd Cornet in Bb
1 – Flugelhorn in Bb
1 – Solo Horn in Eb
1 – 1st Horn in Eb
1 – 2nd Horn in Eb
1 – 1st Baritone in Bb
1 – 2nd Baritone in Bb
1 – 1st Trombone in Bb
1 – 2nd Trombone in Bb
1 – Bass Trombone in C
2 – Euphonium in Bb
2 – Eb Bass
2 – Bb Bass
1 – Drum Kit
1 – Cymbals
1 – Timpani
1 – Vibraphone

OPTIONAL PARTS

1 – 1st Baritone in C (Bass Clef)
1 – 2nd Baritone in C (Bass Clef)
1 – 1st Trombone in C (Bass Clef)
1 – 2nd Trombone in C (Bass Clef)
1 – Euphonium in C (Bass Clef)
2 – Bass in C (Bass Clef)

The James Bond Theme

By MONTY NORMAN
Arranged by JOAN THORP

3

7

Allegro ♩ = 120

Score for The James Bond Theme, arranged by Joan Thorp. The score is in 4/4 time, marked Allegro (♩ = 120). The instrumentation includes:

- Soprano Cornet in Eb
- Solo Cornet in Bb
- Repiano Cornet in Bb
- 2nd Cornet in Bb
- 3rd Cornet in Bb
- Flugelhorn in Bb
- Solo Horn in Eb
- 1st Horn in Eb
- 2nd Horn in Eb
- 1st Baritone in Bb
- 2nd Baritone in Bb
- 1st Trombone in Bb
- 2nd Trombone in Bb
- Bass Trombone in C
- Euphonium in Bb
- E♭ Bass
- B♭ Bass
- Drum Kit
- Cymbals
- Timpani (G, D)
- Vibraphone

The score is divided into two systems. The first system (measures 1-4) features a strong brass and woodwind section, with the Soprano Cornet in Eb and Solo Horn in Eb playing a prominent melody. The second system (measures 5-8) features a more subdued brass and woodwind section, with the Solo Horn in Eb and 1st Horn in Eb playing a prominent melody. The score includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano).

This musical score is for the fourth page of 'The James Bond Theme' (BB007). It features a vocal ensemble and a full orchestral arrangement. The vocal parts include Soprano, Solo, and Repetition Contraltos, and Second, Third, and Flute Contraltos. The instrumental parts include Solo Horn, First, Second, and Third Horns, First and Second Baritone, First and Second Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drums, Cymbals, Timpani, and Vibraphone. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts enter in the sixth measure with a melody in G major, marked *mp*. The instrumental parts provide a rhythmic and harmonic foundation, with the brass and woodwinds playing a driving eighth-note pattern. The percussion includes a steady drum pattern and cymbal accents. The vibraphone enters in the sixth measure with a melodic line, also marked *mp*.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Cym.

Timp.

Vib.

mp

mp

mp